

NICOLAS AUVRAY GALLERY

ALFREDO ROMERO

VESTIGES OF OUR TIME



ARTIST STATEMENT

In the last decade of my career, I have made various collections, experimented with different techniques and languages; developing research in creative processes motivated by the places, experiences and sensations experienced.

Currently my work focuses more on the research: Between the limit of the past and the contemporary, that which is in constant transition and encapsulated within a workpiece.

This process has led me to focus on the façades of neighborhoods in different cities of Mexico, walls that promoted advertisements, currently deteriorated and with their own character. Trapping it, appropriating it and endowing it with transcendence and perpetuity.

My proposal goes beyond recovering these icons of anonymous lettering that are part of the identity and memory of the 60s and 80s community, with a pop of character to intervene and convert them into a work of art. The collection "Vestiges of our Times" is a proposal for restoration and conservation, its aesthetics emerges from the convergence of the modern and the old, resisting a categorization within a genre, and inviting the observer to return to a not too distant past.



VESTIGES OF OUR TIME



Cities are ever-changing canvases, sometimes ephemeral surfaces where time and life leave their mark through layers of paint, faded posters, and messages once seen by generations of people. The facades of businesses, the walls of streets, and weathered murals serve as forgotten witnesses to stories that, though unnoticed, continue to pulse beneath layers of color. Alfredo Romero recovers these fragments of the past and redefines them, granting them a new existence beyond their original context.

His work is a form of urban archaeology, a process of preservation that not only safeguards the material remnants of these elements but also transforms them into new messages. Through his technique (Strappo), these traces of the city become pieces that invite the viewer to reflect on the passage of time, memory, and collective identity. Each surface detached from the walls holds the imprint of those who once inhabited these spaces, the anonymous voices that once filled them with life.



By shifting these elements from the public space into the artistic realm, Romero not only documents an urban aesthetic at risk of disappearing but also builds bridges between past and present. His work reminds us that memory is not static nor merely a record of the past but a living entity that is reinterpreted with every new gaze. By giving new life to these ephemeral fragments, the artist invites us to discover our own history within them, to read in the city's scars the narratives that shape us.



Preview Documentary "Vestigios of our time"

<https://youtu.be/i1IZM7Pn2Fg?si=tqaSuG7Atpn9Bjrw>



CITY NUMBER, 2019

Alfredo Romero
Strappo and Gold Leaf on Cotton Canvas
55.2 x 128.9 cm | 21 x 50 in

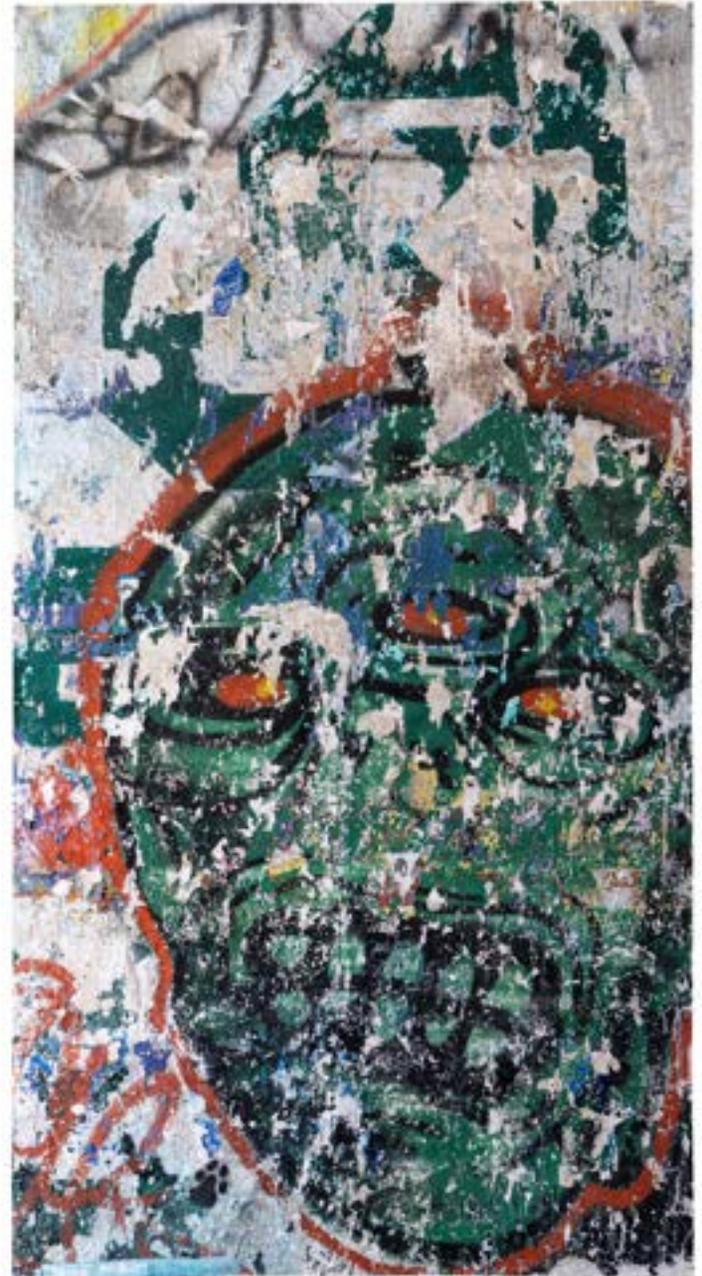


EL OJO DEL TUCÁN, 2020

Alfredo Romero
Strappo and Mixed Media on Canvas
134.6 x 55.2 cm | 53 x 21 in

LOS SUEÑOS DE LA RAZÓN PRODUCEN
MONSTRUOS, 2020

Alfredo Romero
Strappo and Mixed Media on Canvas
210.8 x 96.5 cm | 83 x 38 in





TROPICAL FRUITS I, 2021

Alfredo Romero
Strappo and Mixed Media on Cotton Canvas
99.1 × 76.2 cm | 39 × 30 in

TROPICAL FRUITS I, 2021

Alfredo Romero
Strappo and Mixed Media on Cotton Canvas
114.3 x 74.9 cm | 45 x 29 in





URBAN SIQUIEROS, 2018

Alfredo Romero
Strappo and mixed media on canvas
109.2 x 238.8 cm | 43 x 94 in



ESTRELLA, 2013

Alfredo Romero
Strappo and mix media on canvas
58 x 74 cm | 23 x 29 in



ZAZ, COCA COLA AND VIDEO, 2018

Alfredo Romero
Strappo and mix media on canvas
155 x 165 cm | 61 x 65 in



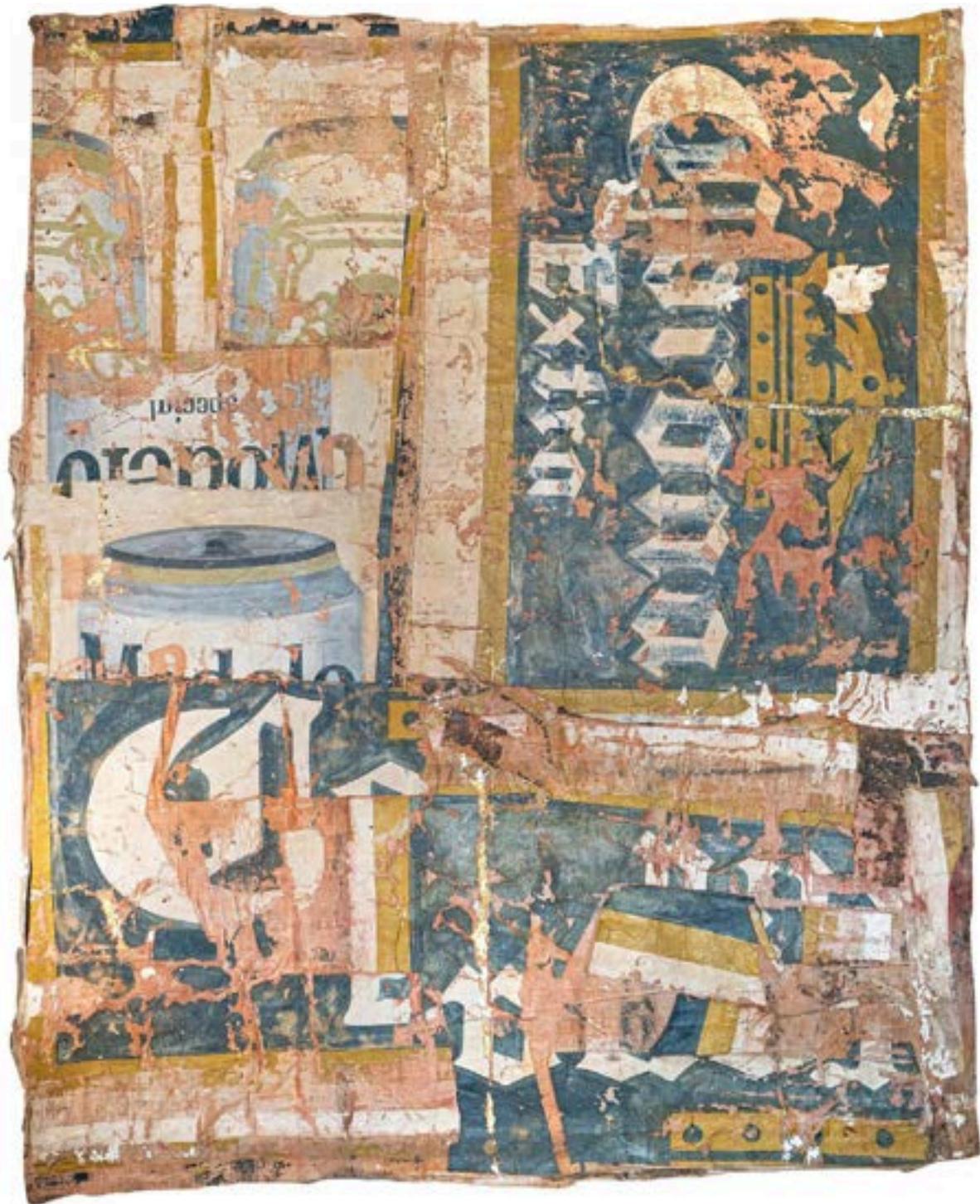
BLANQUITA BAILAMOS, 2019

Alfredo Romero
Strappo and mix media on canvas
115x 240 CM | 45 x 95 IN



EL CANTO DE LA ESQUINITA, 2022

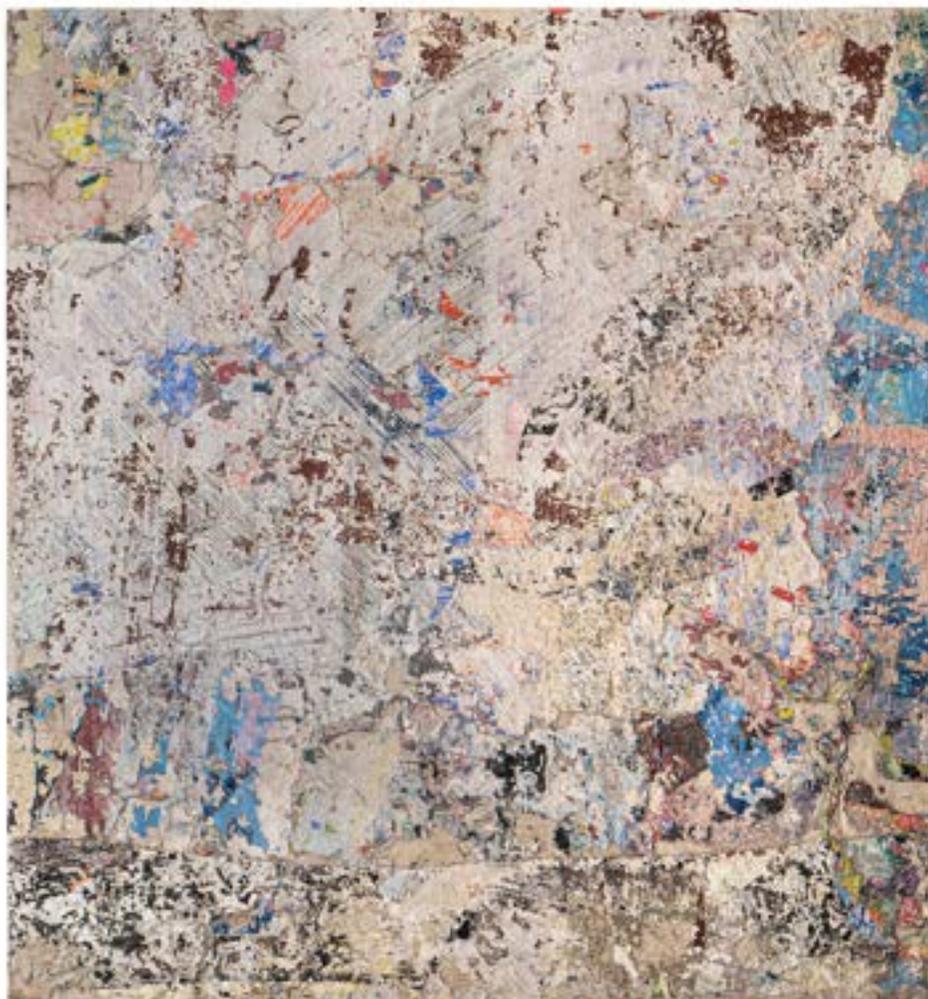
Alfredo Romero
Strappo and mix media on canvas
173 x 322 CM | 68 x 126 IN
<https://youtu.be/iAStUu-asII>



DECONSTRUCCIÓN DE UN
MERENDERO, CORONA, 2021

Alfredo Romero
Strappo and mix media on canvas
200 x 270 CM | 79 x 106 IN

URBAN MEMORIES



CAPAS DEL TIEMPO 2, 2020

Alfredo Romero
Strappo and mix media on canvas
60 x 60 cm | 24 x 24 in



PINK MEMORIES, 2019

Alfredo Romero
Strappo and mix media on canvas
61 x 46 cm | 24 x 18 in

MÁS PASADO QUE FUTURO, 2022

Alfredo Romero
Strappo and mix media on canvas
95 x 60 CM | 37 x 24 IN





DESFRAGMENTACIÓN DE UN
VESTIGIO, 2021

Alfredo Romero
Strappo and mix media on canvas
40 x 40 cm | 16 x 16 in (E/A)

<https://youtu.be/jRlXr7hqe3s>



CARIBBEAN SECRETS; TREASURE
MAP OF LOVE, 2025

Alfredo Romero
Strappo and mix media on canvas
139 x 155 cm | 54 x 61 in

DESPIEL



MEMORIAS URBANAS DESPIEL,
2025

Alfredo Romero
Strappo and mix media on canvas
115 x 130 cm | 45 x 51 in



DESVESTIMIENTO
IXCHCALAHUATE, 2021 (a
study on skin and territory)

Alfredo Romero
Strappo and mix media on
canvas
97 x 118 x 20 in
246.4 x 299.7 x 50.8 cm



MEMORIAS URBANAS DESPIEL, 2025

Alfredo Romero
Strappo and mix media on canvas
143 x 443 cm | 56 x 174 in

STRATTOS



MEMORIAS TOPOGRAFICAS, 2022

Alfredo Romero
Strappo and mix media on canvas
57 x 105 CM | 22 x 41 IN



STRATTOS, 2025

Alfredo Romero
Strappo and mix media on canvas
106 x 98 cm | 41 x 38 in



MEMORIES OF THE
CARIBBEAN 2024

Alfredo Romero
Strappo and mix media on
canvas
260 x 260 cm | 102 x 102 in



NICOLAS AUVRAY GALLERY

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