

NICOLAS AUVRAY GALLERY

For Immediate Release
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ALFREDO ROMERO

VESTIGES OF OUR TIME

Thursday March 27 – Sunday May 4, 2025

Opening Reception: April 3, 2025
6:00 pm to 8:00 pm

Nicolas Auvray Gallery
522 West 23rd Street
New York, NY, 10011



Strappo and mixed media on canvas, 97" x 71" x 20"

New York City, New York - The Nicolas Auvray Gallery is honored to present "Vestiges of Our Time", the much-anticipated solo exhibition of Alfredo Romero, whose work redefines the act of preservation. In a world where cities are in perpetual flux, Romero acts as both archivist and alchemist, salvaging and transforming remnants of urban life into poetic artifacts of cultural memory. His work, already housed in leading museums and galleries across Europe, Asia, North America, and South America, serves as both testimony and tribute to the vanishing narratives of Mexico's metropolitan landscapes. The most internationally renowned and significant museum on this list is the Museo Universitario Arte Contemporáneo (MUAC) in Mexico City. It is one of the leading contemporary art museums in Latin America and is well-known for its prominent role in exhibiting contemporary art on a global scale.

Romero's practice bridges architecture and archaeology, capturing fragments of urban life before they disappear. Utilizing contemporary archaeological practices, he employs a meticulous "*Arqueología Strappo*" technique, traditionally used by archaeologists, to delicately detach vernacular murals created by anonymous local artists and workers. This method allows him to preserve visual elements of everyday life that are increasingly threatened by rapid urbanization, rural exodus, and technological change. By lifting layers of paint and plaster, Romero not only safeguards these ephemeral expressions but also recontextualizes them, offering a new perspective on urban histories that might otherwise be lost. "My goal is not just to recover these forgotten signs and dilapidated walls," says Romero. "It's about giving them new life, making them timeless."

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When cities are continuously reshaped by displacement and redevelopment, Romero's work is both an act of preservation and resistance. His paintings are not nostalgic relics, but urgent meditations on what is remembered, what is forgotten, and who controls those narratives. By meticulously reconstructing the walls of forgotten neighborhoods,—where commercial signage fades into oblivion, and political slogans are replaced by new ideologies.

Vestiges of Our Time presents new and recent works that reflect Romero's signature fusion of research, painterly abstraction, and architectural observation – taking on a new urgency in a time where the conversation around territorial conflict, cultural displacement and identity is more pressing than ever. His practice highlights the tension between preservation and displacement, between belonging and exclusion. By extracting and recontextualizing these remnants, he invites us to reconsider societal boundaries and acknowledge the interconnectedness of global histories and cultures.



EL CANTO DE LA ESQUINITA, 2022. Strappo and mixed media on canvas, 68 x 126 in.

About Alfredo Romero

Alfredo Romero (b. 1974, Barcelona) is a multidisciplinary artist whose work examines the intersection of history, architecture, and collective memory. Trained as an architect, he brings an investigative approach to his practice, meticulously researching urban spaces and their visual residues.

Romero's work has been exhibited in major institutions across Mexico. In Mexico City, his work is showcased at the Museo Universitario Arte Contemporáneo (MUAC), the Museo Nacional de Arte, and the Museo de Arte Carrillo Gil. Among other institutions throughout the country, his pieces are featured at the Centro de las Artes de Monterrey in Nuevo León and the Museo Amparo, located in the historic center of Puebla City. Reinforcing his position within a global

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dialogue on urban transformation and historical memory, his work has also been featured internationally in exhibitions in Paris, Madrid, Buenos Aires, and Tokyo.

Beyond the gallery space, his process has been documented extensively—his creative approach is the subject of two monographs and four documentary films, which explore his methods of reconstructing time through materiality.



Nicolas Auvray Gallery

Nicolas Auvray Gallery is a vibrant art gallery located in Chelsea, New York. Owned by acclaimed photographer Nicolas Auvray, the gallery celebrates international artists, fosters inclusivity, and showcases the artistic visions of a wide range of artists. With its dynamic exhibitions and engaging programs, Nicolas Auvray Gallery strives to create an environment that sparks dialogue, inspires creativity, and fosters a sense of community within the art world.

Details

Inquire for VIP preview, additional information and a catalog, please contact:

info@nicolasauvraygallery.com

Find [Press Materials here](#)

Exhibition name: Vestiges of Our Time

Artist: Alfredo Romero

Opening Reception: 4/03/2025

Show dates: 3/27/2025 - 5/4/2025

Location: 522 W 23rd St, New York, NY 10011

Show dates: 3/27/2025 - 5/4/2025