

Galerie
l'Atelier

Paris
New York
and more...

Photographs
by Nicolas Auvray

Galerie l'Atelier - New York - Greenwich CT - Paris
galerielatelier.com / contact@galerielatelier.com / + 1 917 340 3639 (USA)
Gallery: 520 West 23rd Street, Chelsea, New York
23 Lewis Street , Greenwich CT

Nicolas Auvray

The late night evokes all sorts of interests in me; it opens doors to forgotten stories and tangible realities which cannot be seen in the light of day.

With my medium and large format cameras, I wander in the streets of urban and rural areas alike throughout the world; but Paris and New York remains at the center.

I search for people, for moments, and at times it feels like they also search for me.

I come across a glary street, a building, a stranger, a lone girl, a shady character in the distance. They stop. Perhaps they smile, pose or just pass by. I make the photograph. I am intrigued, excited, apprehensive at times, but attracted to whatever is hidden, secret or forgotten.

Using long exposures at night, the image gains a luminescence greater than its actual radiance. I capture these atmospheric environments, and moments of tangible realities. Stopping for a moment, I look to reveal something almost nonexistent in scenes that will stimulate ones senses, emotions and past experiences.

Through my artistic process, I aim to render the world's enormous complexity into simple forms, to awaken the viewers' imagination and have them build their story from the clues and elements captured in the image.

In both my daytime and nighttime work, I look for unfolding events and transforming places with a strong narrative. I have a keen interest in making my photographic series in a limited timeframe, a few hours or a day, in a specific and delineated space. Relying on un-manipulated reality and candid situations, I communicate my own experience through this cinematic story-telling lens.

My work is essentially in black and white. To create the images, I use analogue cameras in all formats - 35 mm, medium and large. I am a darkroom printer and produce my own silver gelatin prints in the darkroom, up to large scale 50" pieces. I also incorporate modern techniques to the traditional mediums to broaden the visual possibilities, for instance using digital negative making and contact printing.

I started photography at age 15 and soon after learned traditional darkroom printing techniques. I have been a student and then an assistant at the International Center of Photography NY since 2006. After concomitantly leading a professional corporate career, since 2015 I have been a full time artist and fine art photographer showing my work both in galleries, festivals and recently art fairs.

Since 2015 I have received the fiscal sponsorship of the FJC foundation (www.fjc.org) to support my public arts projects. My work is included in private collections and public institution such as the Bibliothèque Nationale de France. With the successful representation in galleries and art fairs since 2019 my artwork have increasingly been purchased by collectors.

The Following are new work. These are Silver gelatin prints from analogie negative, and no Digital scan of the work is yet available - We thought you would like the preview to discover these new work.



BB Abstraction, New York, 2021 Color

Silver gelatin print, a set of 4 indiscociable prints, each 8 x 8 image in larger paper. \$4,600 for the set, framed in shadow box whote frames

Available in 15x15" and in other sizes for custom order. Also available as the full contact shet of 12 images.

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The Following are new work. These are Silver gelatin prints from analogie negative, and no Digital scan of the work is yet available - We thought you would like the preview to discover these new work.



Central Park and NYC under a snow blanket -New York, 2021

Color Silver gelatin print

19x23 print, \$2,600 unframed edition of 15

Available in other sizes for custom order

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The Following are new work. These are Silver gelatin prints from analogue negative, and no digital scan of the work is yet available - We thought you would like the preview to discover these new work.



Fireflies over the Brooklyn Bridge, New York, 2021

Color Silver gelatin print on glossy metallic paper

19x19" print, \$2,600 unframed edition of 15

Available in other sizes for custom order

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The Following are new work. These are Silver gelatin prints from analogue negative, and no digital scan of the work is yet available - We thought you would like the preview to discover these new work.



Dream Of Capri, Louisiana, 2020

Color Silver gelatin print on satin paper

19x19" print, \$2,600 unframed edition of 15 + 3 AP

33x33" print, \$5,200 framed 41.5 x 51.5" edition of 9+ 3 AP

Available in other sizes for custom order

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PARIS



Champagne, Eiffel abstractions I ,Paris
Silver gelatin print

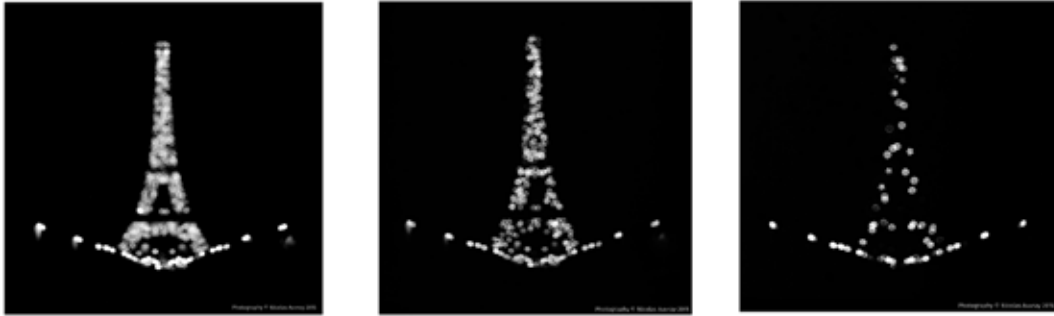
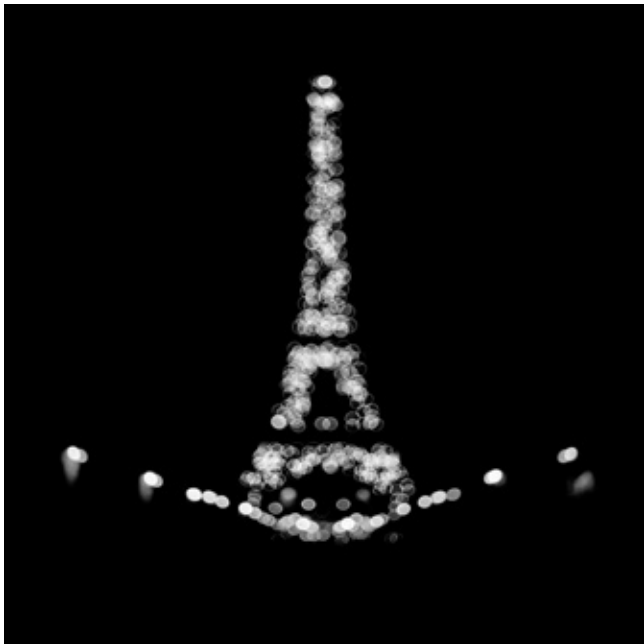
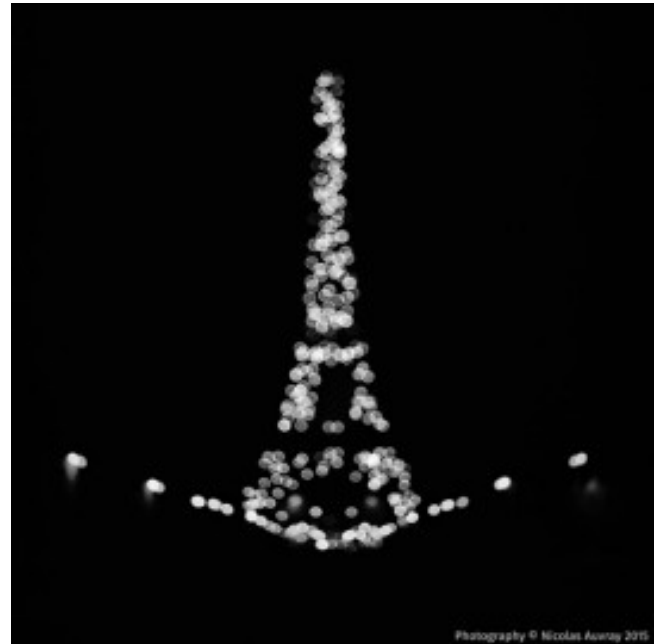


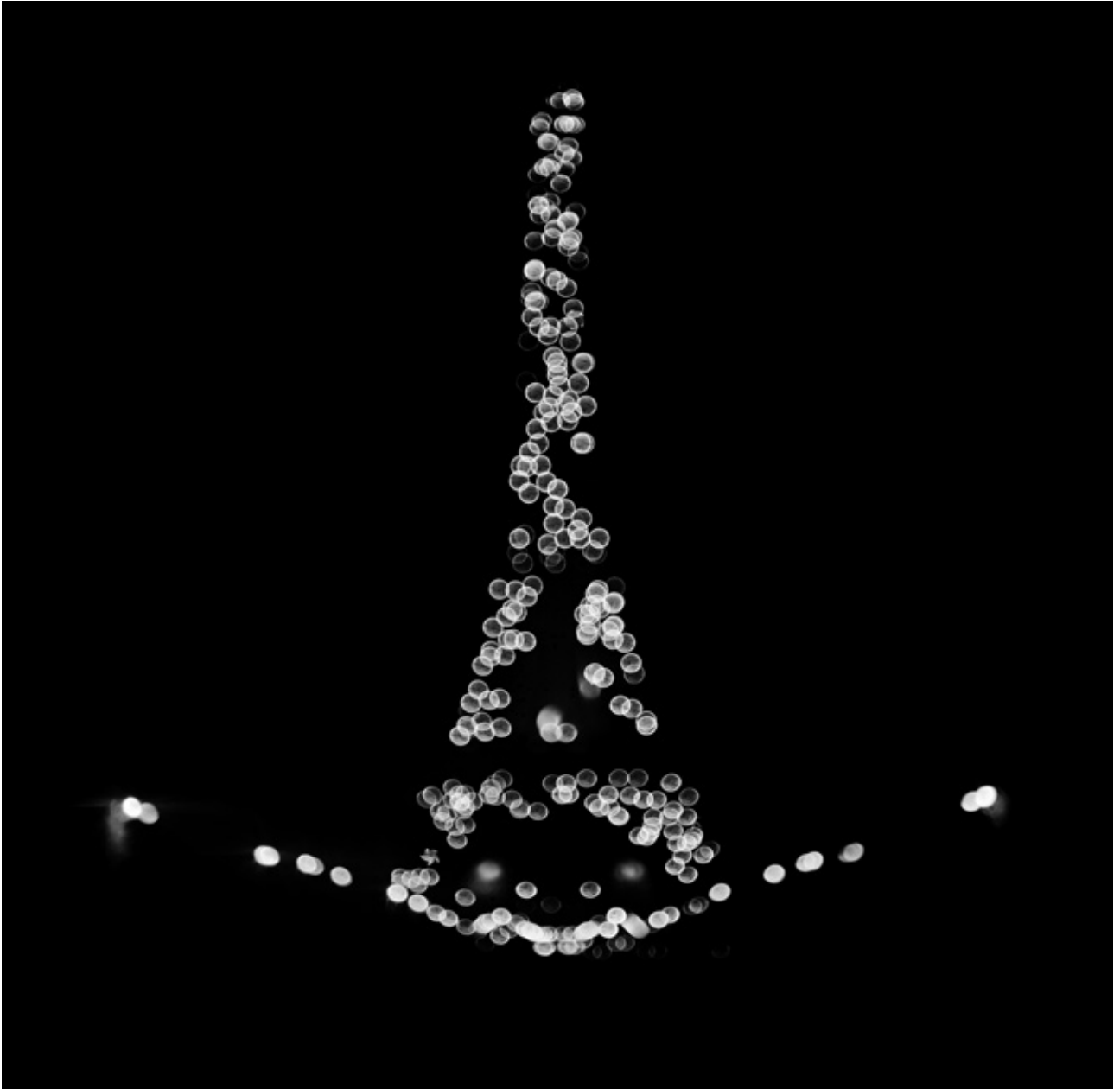
Image size	Framed Size	Price framed	Museum Acrylic
19x19	24x28	\$2,900	\$200
24x24	34x36	\$4,600	\$300
30x30	36x36"	\$7,500	included
43x43	50x50 to 61x61	\$11,000-\$12,000	included for 50x50 frame
larger size may be possible on request			



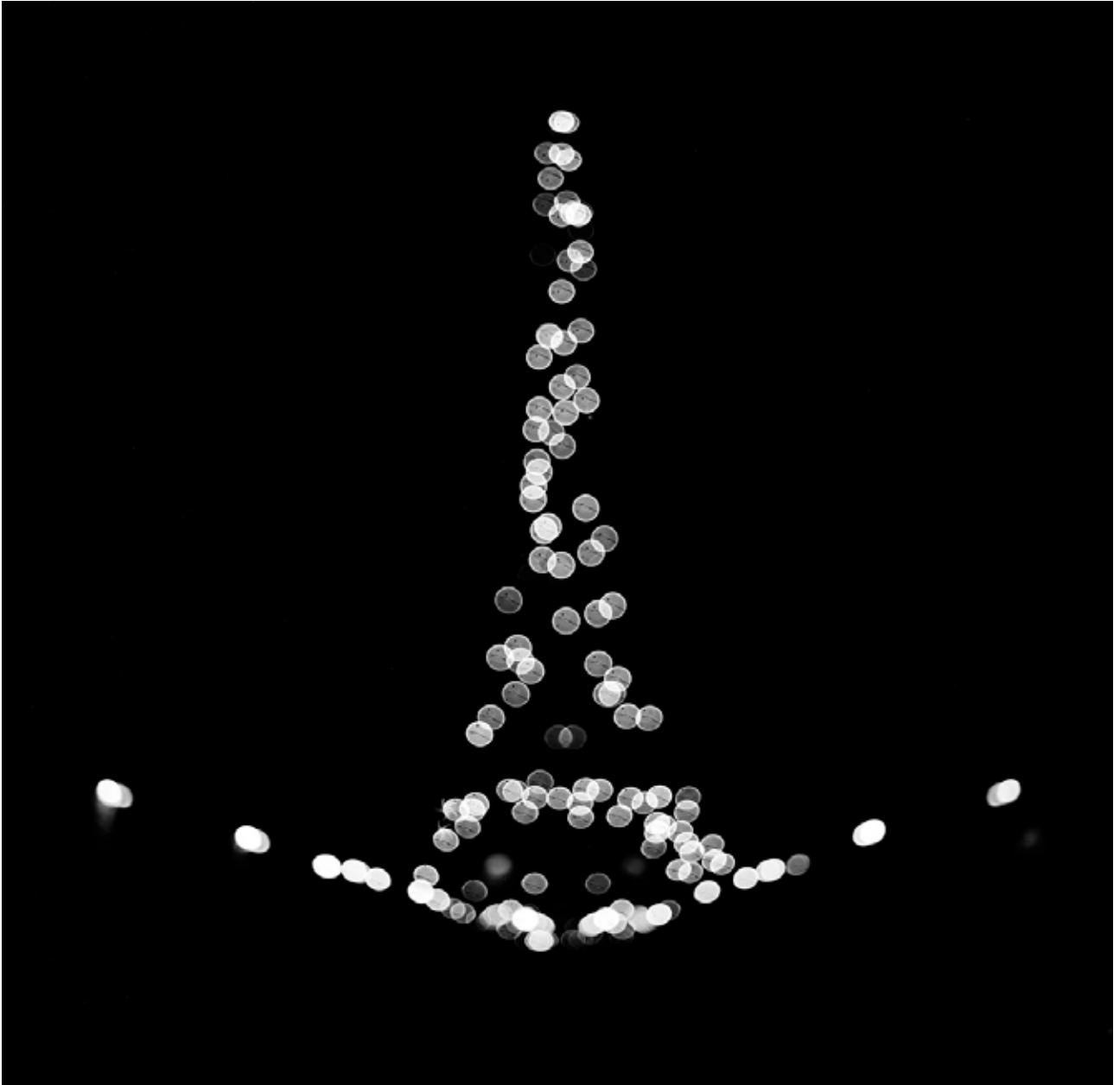
The Lighthouse, Eiffel abstractions II ,Paris
Silver gelatin print



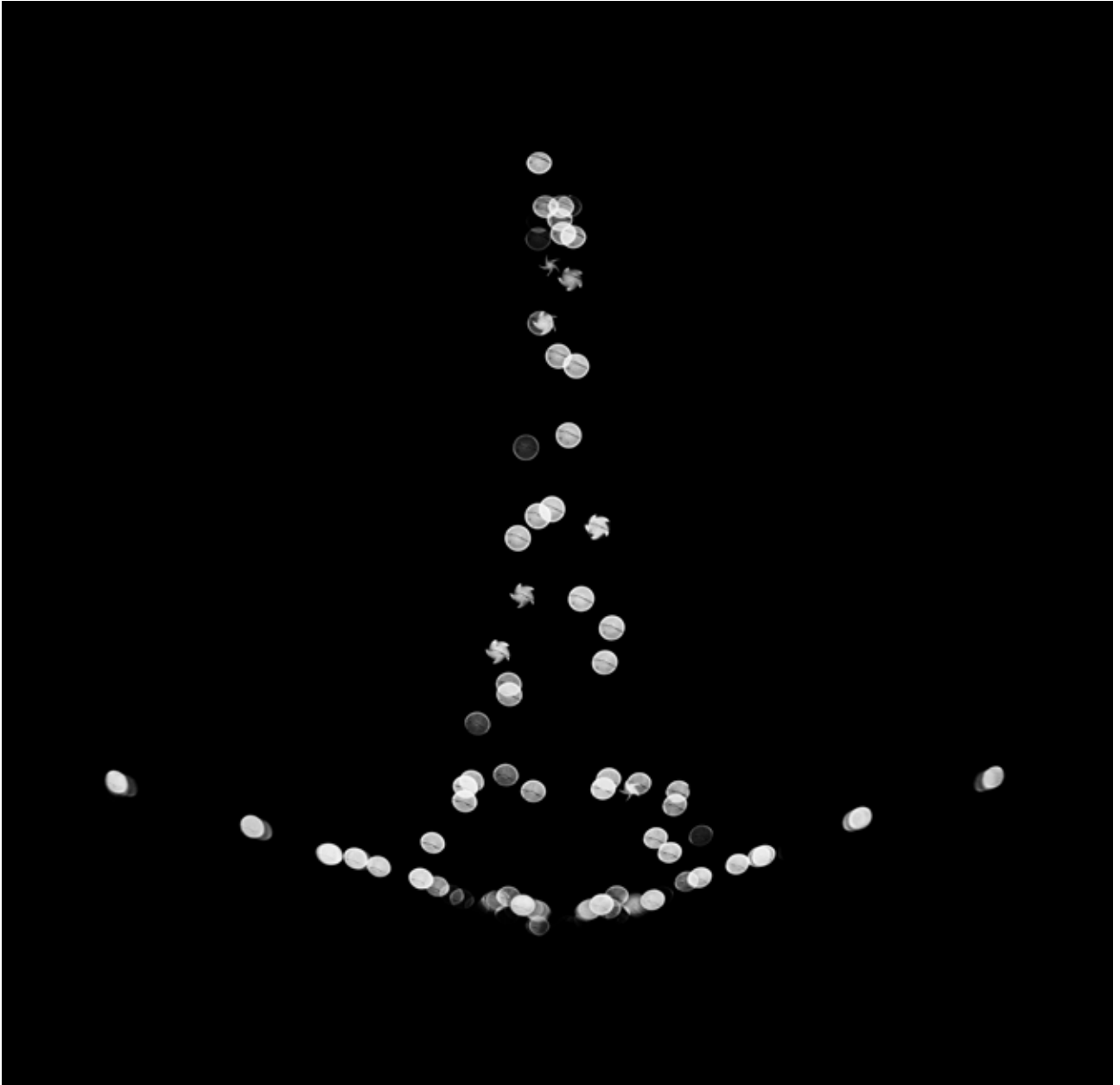
Consellations, Eiffel abstractions III ,Paris
Silver gelatin print



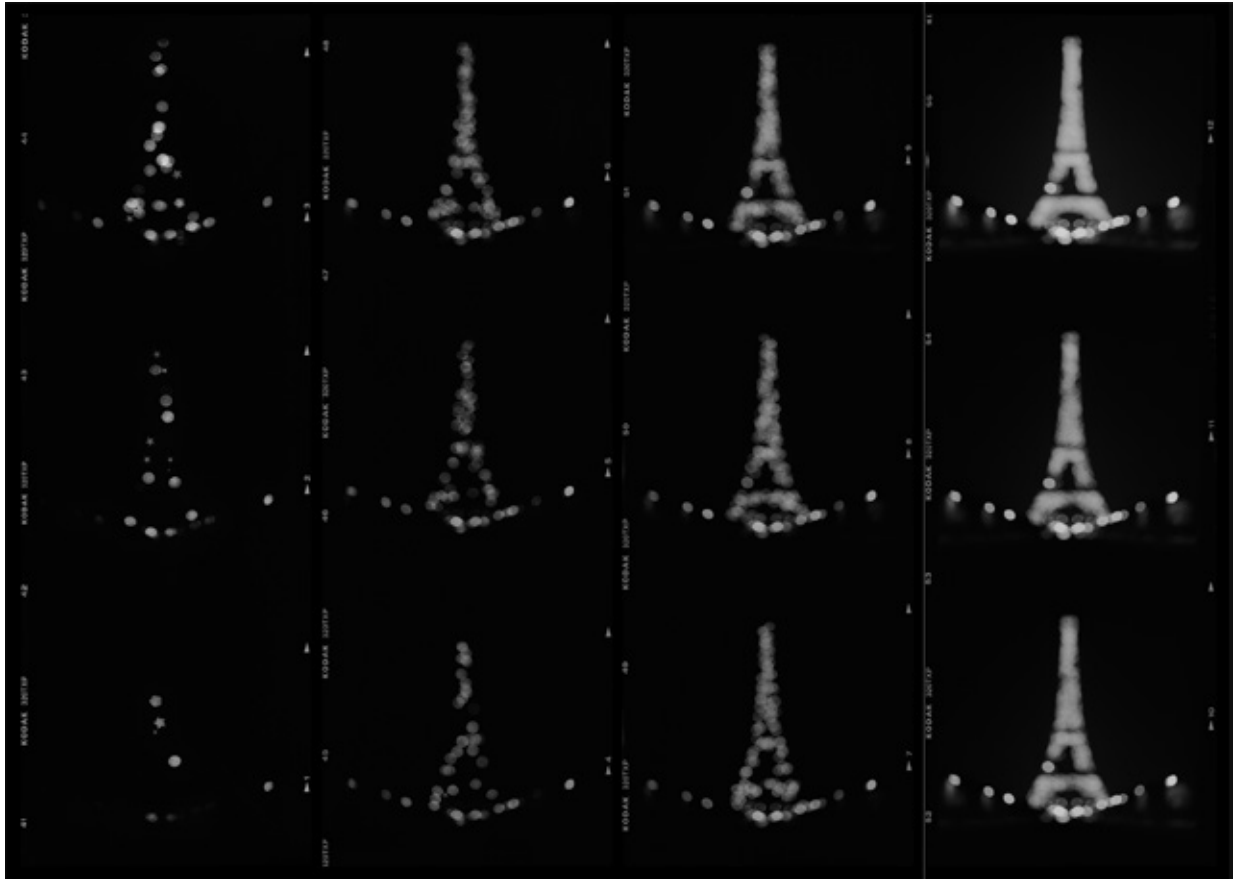
Fountain, Eiffel abstractions I ,Paris
Silver gelatin print



Planets , Eiffel abstractions VIII ,Paris
Silver gelatin print



Quasar, Eiffel abstractions IX ,Paris
Silver gelatin print



Eiffel Abstractions - The Contact sheet, Paris

Pigment print facemounted to AMt Acrylic



One ("1"), Paris

Silver gelatin print

15 x 15" Silver Gelatin Print, \$1,800 unframed

19 x 19" Silver Gelatin Print, \$2,800 unframed

25 x 25" Silver Gelatin Print, \$4,200 unframed

Available in other sizes for custom order

34 x 34 Silver Gelatin unframed \$ 5,600 (est \$ 6,900 framed with Museum Acrylic)

43 x 43 Silver Gelatin unframed \$ 7,800 (est \$ 9,100 framed with Museum Acrylic)

This image is in the French National Library Collection

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The Heart of Paris, Paris

Silver gelatin print

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25 x 25" Silver Gelatin Print, \$4,600 unframed

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43 x 43 Silver Gelatin unframed \$ 8,000 (est \$ 9800 framed with Museum Acrylic)

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The Autumn Leaves, Paris

Silver gelatin print

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Cosmos, Paris

Silver gelatin print

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25 x 25" Silver Gelatin Print, \$4,200 unframed

Available in other sizes for custom order

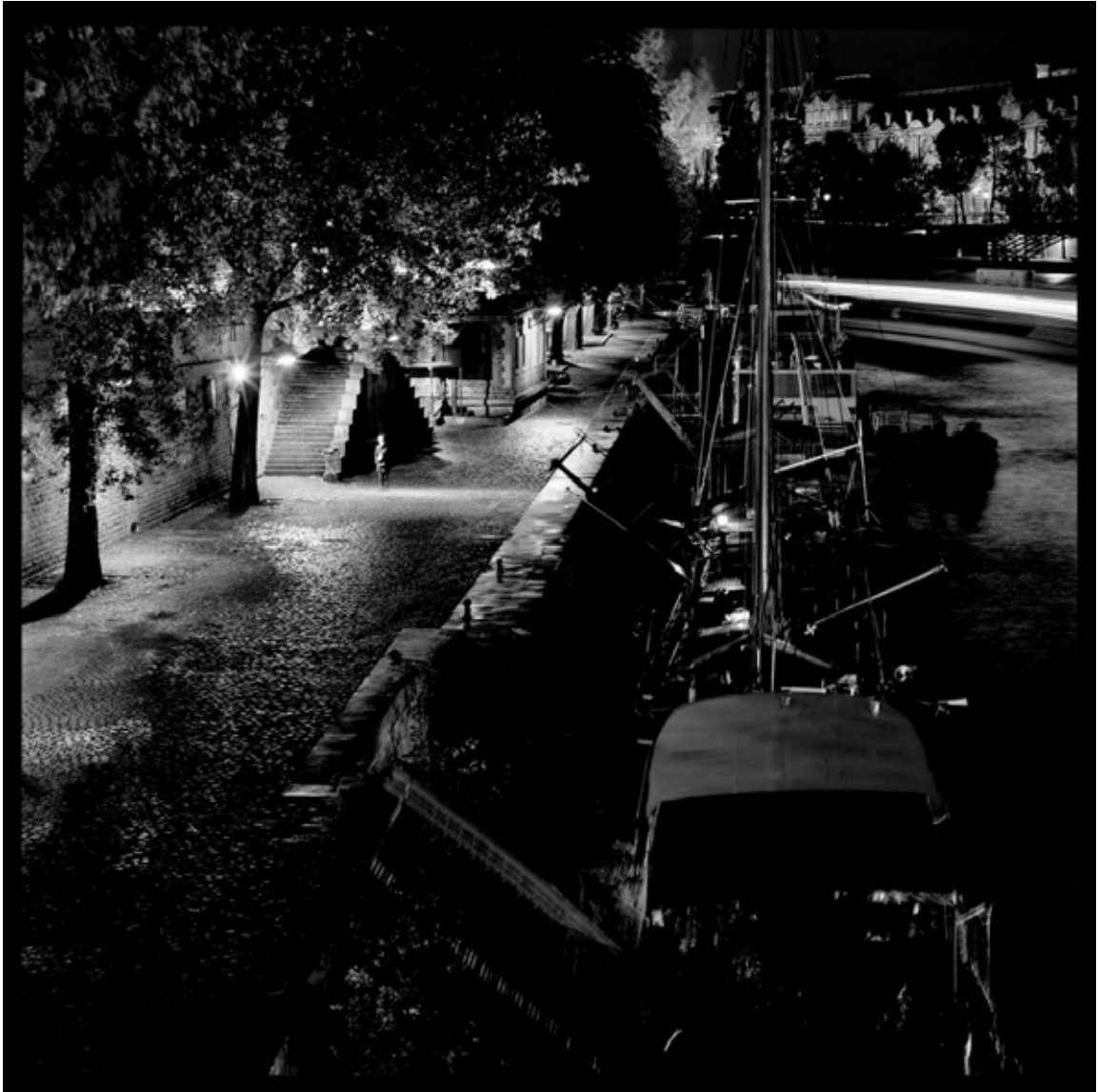
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Sur les Quais, Paris

Silver gelatin print

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Une Passante (the passer-by), Paris (Homage a Brassens)

Silver gelatin print

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19 x 19" Silver Gelatin Print, \$2,800 unframed

25 x 25" Silver Gelatin Print, \$4,200 unframed

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NEW YORK



The Rock, Christmas Eve, New York

Silver gelatin print,

16x20" Silver Gelatin Print, \$1,800 unframed

20x24" Silver Gelatin Print, \$2,800 unframed

Available in other sizes for custom order Price on request

40 x 50 Silver Gelatin unframed \$ 7,500

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Blurry Visions, New York

Silver gelatin print,

20x50 " Silver Gelatin Print, \$3,200 unframed

Available in other sizes for custom order



Here I Come, New York

Silver gelatin print

20x50 " Silver Gelatin Print, \$3,200 unframed

Available in other sizes for custom order



Wonderland, New York

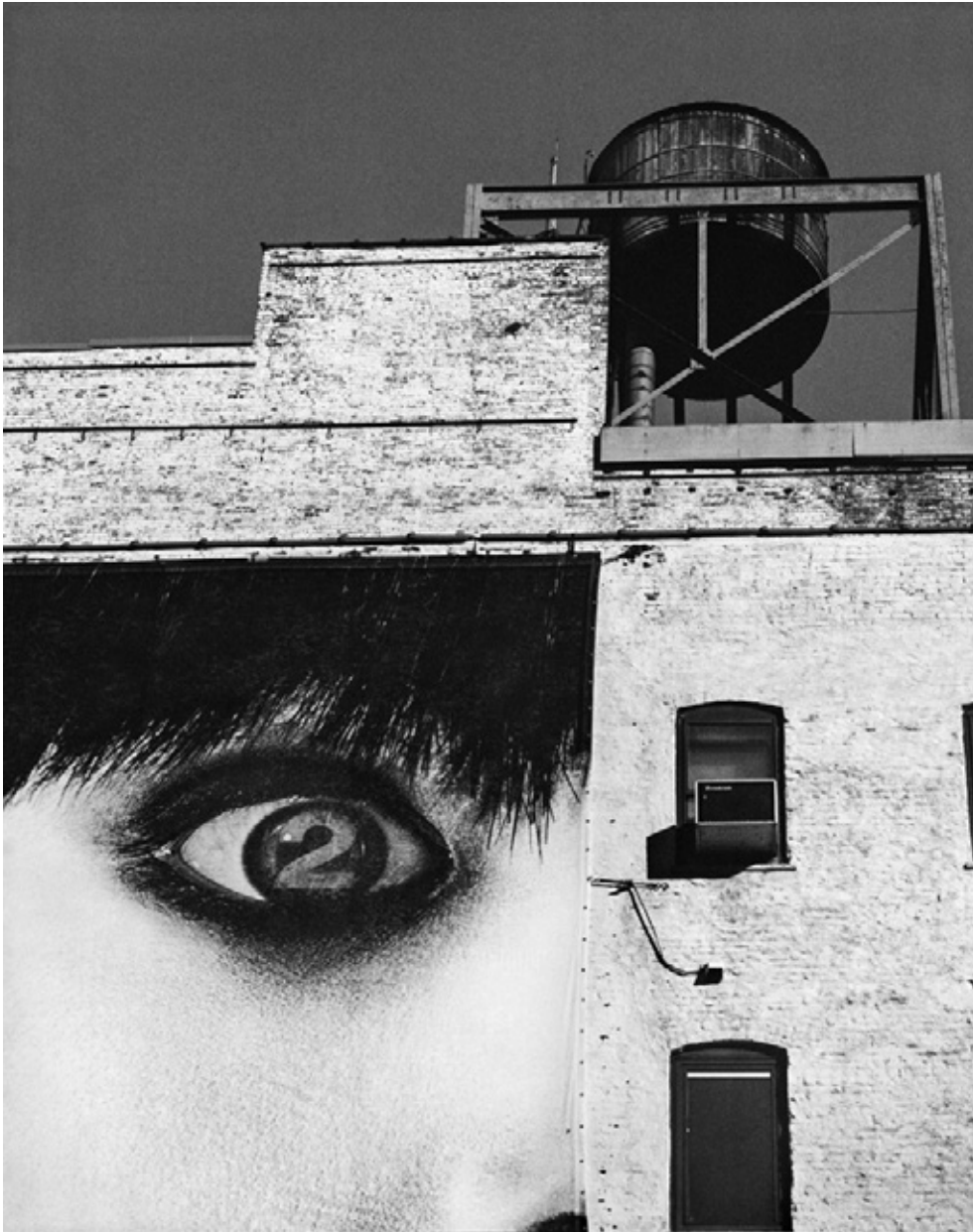
Silver gelatin print

16x20" Silver Gelatin Print, \$1,800 unframed

20x24" Silver Gelatin Print, \$2,800 unframed

Available in other sizes for custom order

40 x 50 Silver Gelatin unframed \$ 7,500



The Eye of NY, New York,

Silver gelatin print

16x20" Silver Gelatin Print, \$1,600 unframed

20x24" Silver Gelatin Print, \$2,600 unframed

Available in other sizes for custom order

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Wonderland, New York

Silver gelatin print

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19 x 19" Silver Gelatin Print, \$2,800 unframed

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Wonderland, New York

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Central Park in the Storm, the San Remo, New York

Silver gelatin print,

20x50 " Silver Gelatin Print, \$3,200 unframed

Available in other sizes for custom order

Also available as Pigment print, 20 x 52, \$2,200 + Frame



The Heros' way, Central Park in the Spring, New York

Silver gelatin print,

20x50 " Silver Gelatin Print, \$3,200 unframed

Available in other sizes for custom order



Soho Stories I, New York

Silver gelatin print

15 x 15" Silver Gelatin Print, \$1,600 unframed

19 x 19" Silver Gelatin Print, \$2,600 unframed

This image is part of a series of paper poster peeling on the walls in Soho One Night, one location to provide coherence to the series.



Bleecker Street records, New York

Silver gelatin print,
16x20" Silver Gelatin Print, \$1,600 unframed (by order)
20x24" Silver Gelatin Print, \$2,600 unframed

Available in other sizes for custom order

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America, and More



America Spring Water, Louisiana

Silver gelatin print,

15 x 15" Silver Gelatin Print, \$1,800 unframed

19 x 19" Silver Gelatin Print, \$2,800 unframed

Available in other side for custom order

This image was made in Louisiana

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Ipod and Crown Victoria, New York

Pigment Print, 24x24 \$ 2,000 unframed

Available in other side for custom order

American Brands, Times Square, New York

Pigment Print, 24x24 \$ 2,000 unframed

Available in other side for custom order

Harlem Playground, New York

Pigment Print, 24x24 - \$ 2,000 unframed

Available in other side for custom order

Great Times Are Coming , New York

Pigment Print 30x45 print
\$ 2,600 unframed

Available in other side for custom order



Mermaid parade I, New York

Silver gelatin print, 16x20, \$ 1,400 Unframed

Pigment print 30 x 40, \$ 2,600 unframed

Available in other side for custom order



Mermaid parade II, New York

Silver gelatin print, 16x20, \$ 1,400 Unframed

Pigment print 30 x 40, \$ 2,600 unframed

Available in other side for custom order

THOUGHTS ON TWO WORLDS

A presentation of project "Attractions Nocturnes" By Chuck Kelton

The title of this presentation "Attractions Nocturnes" captures the spirit of these works. Night photography has a long history. Beginning in the early 1890's many artists have been seduced by the light of the night. From the early works of Paul Martin and Alfred Stieglitz to the more well know images by Weegee and Brassai, photographers have looked for the unusual, the dramatic, the unconventional, visual effects that are more present by the lack of light. Brassai simply stated "night brings out an entire population that lives under the cover of darkness". Weegee expressed the thought..."one doesn't need a scenario, all one needs to do is to be in one spot, alert and human."

Auvray's work continues with these reflections. His works are a sensuous exploration of the night. He uses the light to create a theatrical presence. These photographic images are vibrant and visceral. They rely on traditional photographic materials to capture the extraordinary atmosphere of these dreamlike realities. Auvray is a traveler passing through worlds and stopping for a moment to capture something almost nonexistent.

His works render a world enormously complicated into a simple form almost verging on the romantic, unfortunately there are too many dark voids for us to feel completely comfortable. In another moment they have the potential to become Kafkaesque in their narrative and emotional power. Simple formal structures have figures in them which are in the process of vaporizing into a world inhabited by spirits. Streets and walkways turn slowly into a transparent illusion... too many doors, too much darkness.

The collective agreement between the images allows this emotional message to be exploited. The viewer of these works should look upon this presentation as a story with each cell adding to the dramatic voice of the previous. Frame by frame these images reflect the vision of an artist who has created a story which sits on the threshold of a threatening animation. A place between two worlds revealing a land which seems enchanted and at times dissolving into the abstract.

Chuck Kelton

Commissaire de l'exposition « Attractions Nocturnes », Paris, fall 2015

Artist, Master fine art printer, and art professor

www.keltonlabs.com

LOST AND FOUND

There is an unsettling quality in the photographs of Nicolas Auvray : their apparent familiarity is rendered strange by the palpable phantasmagoric element that provokes in the viewer a sense of mystery, the sort of feeling that belongs properly to nightfall and the imaginative state of being lost in the night. Night: not a “time of day” but a radically strange space within which the subdued radiance of a passerby or the naked glare of a streetlight might turn into our first points of reference. The deep velvet black of the prints establishes the backdrop for a subtle counterpoint of light and dark.

Frontal shots, vanishing perspective, and simple architectural volumes are Auvray’s signal devices. Circles, semicircles, rectangles form the geometric pattern that we often see superimposed on twilight spaces. Highly structured within the confines of the frame, these compositions appear starkly formal when coupled with high contrast; their rigor is subdued and downplayed when paired with a full gray scale. In the context of carefully established balances, Auvray’s way of adducing instability – be it in the form of subtle asymmetries, surprising tonal shifts, or decentering – is a potent reminder of fragility and vulnerability of things and beings of the real world. In one of the photographs, the visual rhythm of a façade, whose bright walls are punctuated by deeply shaded metal grids, is interrupted by a door so brightly lit as to render illegible the space it leads into.

Transitional spaces and desolate zones – doors, stairways, bridges, and tunnels – bring us face-to-face with a symbolic dimension that invites us on a course of nocturnal wandering or a temporary escape into a world that is affecting, perplexing, mesmerizing, even menacing. This is not the sphere of the picturesque; the photographer’s pursuit of an ambience entailed by transitions and waiting times pulls us away from ordinary visual awareness and towards a state akin to a rite of passage. Here, public gardens appear as gentle havens and twisted trees signal the way to Eden for the lonesome urban inhabitants, bringing tenderness and unexpected solace into the familiar experience of solitude.

The misty surroundings that swallow the photographer and his subjects become a medium of sympathy between the two sides. Encountered in states of concentration or distractedness, introspection or exuberance, these subjects are photographed from a distance and through a dense atmosphere signaling a fundamental divide between the observer and the observed, even though we find both of them meandering down the same nocturnal maze in search of an exit – or an entry. The narrative aspect of the photographs – their sequencing and the resulting sense of phrasing – indicates the photographer’s consciousness of the narrative schema: in one photograph, Auvray takes his shot from beneath an arcade, the number “1” inscribed enigmatically on a pillar in plain view, a shred of white paper visible on the ground, all conveying an existentialist consciousness of solitude. And yet, this night is far from an undivided retreat of the imagination. We see it inhabited by others, whose startling innate uniqueness appears to part the enveloping darkness: a young woman wandering in a park, an odalisque disguised as a passerby, a group of friends, a family making their way through a tunnel. Human encounters dispel the night’s opacity and break the photographic moment out of time’s ordinary flow. A contemplative figure awaits a late bus; light gaping under a bridge; confetti raining down and forming a shining constellation on the asphalt: these bring the wakefulness of day into the night.

Héloïse Conésa

Curator, Contemporary Photography, Bibliothèque nationale de France (BnF)

Nicolas Auvray: CV

Exhibitions

April - May 2021: Wild Trees - Fremin Gallery and Galerie l'Atelier

January 2021: Connecting the Dots - Fremin Gallery and Galerie l'Atelier

January 2020: Palm Beach Modern and Contemporary

December 2019: Pulse Miami

October 2019: Texas Contemporary, Houston, Texas, USA

September 2019: The Other Art fair Dallas, Texas, USA

July 2019: Art + Market Hamptons, New York

May 2019: The Other Art fair Chicago, Illinois, USA

March 2019: Affordable Art fair New York Spring, USA, presented by VK Gallery, Amsterdam

February 2019: GalleryMain, Kyoto, Japan - American Attractions

January 2019: Presented by Sigma Lenses, Tokyo. Collective Show for KG+ Festival Award Nominees. Selection from "Lisa"

November 2018: **Fotofever**, Carrousel du Louvre, Paris, presented by Gallery Hegoa, Paris

June-August 2018: **Gallery HEGO**A, Paris 7th. Summer show collective exhibition.

May 2018: **Affordable Art Fair Hong Kong, presented by VK Gallery, Amsterdam**

April - May 2018 Festival KG+, Kyoto, Japan: "LISA"

Solo exhibition presented by gallery Anewal, and Artist residence. The exhibition was nominated as one of 5 finalists for KG+ award 2018. Supported by ICP New York.

March 2018: **Affordable Art Fair New York, presented by VK Gallery, Amsterdam**

January 2018: **Artrooms, Regent Park, London.** International Contemporary Art Fair

January 2018: **Photo18:** Photography art fair, Zurich, Switzerland.

June 15 - Sept. 2017: **Gallery HEGO**A, Paris 7th- "Attractions Nocturnes: Paris"

« Paris, jolie Capitale » Collective exhibition.

March 25-April 30 2017: **Emoi Photographique Festival , Angoulême- "BELLA ROSE".**

29 August – 16 Sept. 2016: **Festival America, Vincennes, France, "American Attractions"**

Festival Exhibition- Solo Show, public outdoor display of 40 large scale images. [video link](#)

October 1st - December 6th 2015:"Attractions Nocturnes"(Night Attractions).

Solo show, presented by the city of Paris.

Public outdoor display of 19 large scale black and white images. Place du Louvre, Paris, France.

Exhibition in partnership with the City of Paris, Bibliothèque nationale de France, Kelton Labs

Nov.10 2011- Jan. 2012 : Cyrus Company, Soho, New York.

Oct. - Nov. 2010: Cyrus Company, Soho, New York. American Landscapes.

2009 & 2010 : Local Exhibitions in Westchester County, New York

2006-2021 (ongoing): Assistant, then staff, International Center of Photography (ICP) New York.

BOOK: "LISA ", photography book, published in January 2019 (Japan)

Nicolas Auvray

BIOGRAPHY

Born in France, Nicolas Auvray spent years living in various countries (USA, China, Austria, Australia and Singapore), and now resides in New York City since 2005.

He has been a photographer for 25 years and studied at the International Center of Photography (I.C.P.) in New York where he still collaborates.

He mainly uses medium and large format analogue cameras and prints primarily in traditional darkrooms both in Paris and New York.

In 2017, a selection of his work enters the photography collection of the Bibliothèque nationale de France.

In France Nicolas Auvray is represented by Gallery HEGO and in international art fairs by VK Gallery (Amsterdam), GalleryMain, Kyoto Japan.



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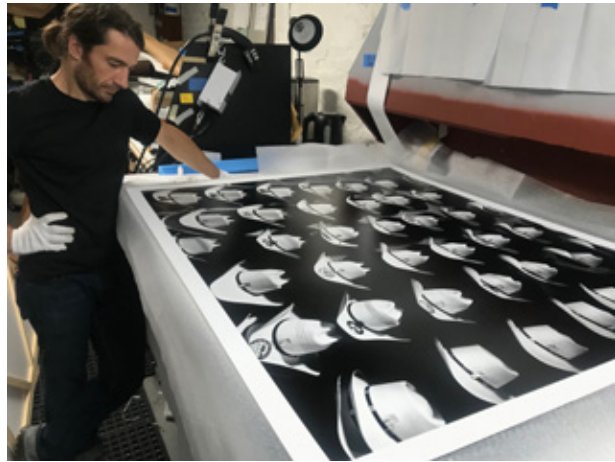
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Galerie l'Atelier



Photos credit David Bigler

Galerie l'Atelier - New York - Greenwich CT - Paris

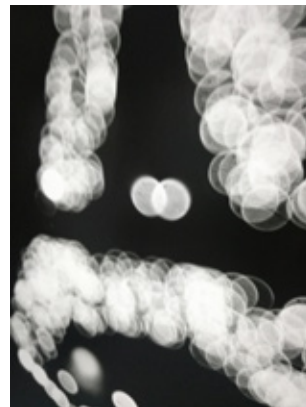
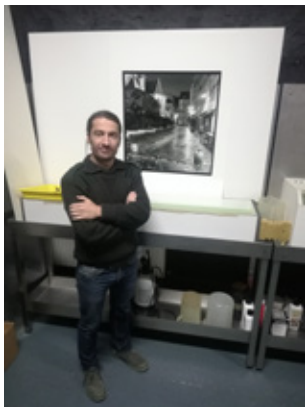
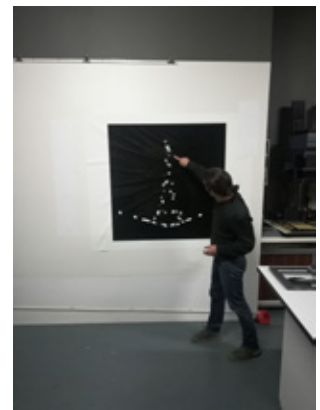
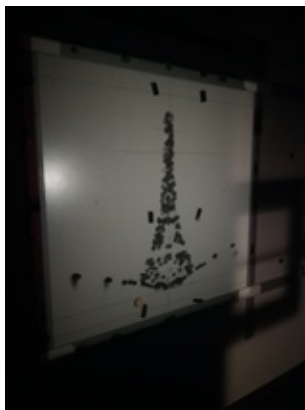
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Working in the darkroom

All the images presented were made with Analog film cameras, in medium and large formats. Most of the prints for presentation at the show were or will be produced in the wet darkroom, using the time honed silver gelatin printing processes for best archival results and toned in Selenium. The artist frames most of his own work. In some instances he uses metal frames that he has designed and produces in France with the help of a master metalsmith

Below some images from the Artist working in the darkroom.



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The Heart of Paris 36x39"



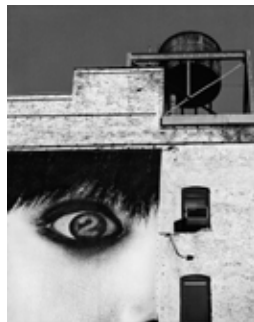
One 36x39"



The Autumn Leaves 36x39"



The Sky in Paris 20x24"



The Eye of New York 20x24"



Sacre Coeur 20x24"



Champs elysees

24x52"



The Rock

24x28"



Blurry Skyline

26x58"

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Snowstorm, NY

24x52"



Wonderland

32x40"



Manhattan Stonhenge

24x28"



New York, A nous deux

24x52"



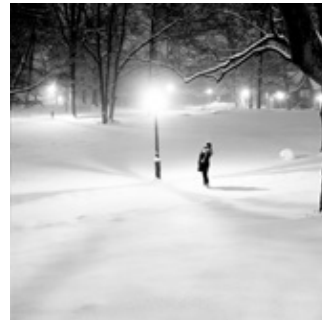
Sur les quais

20x24"

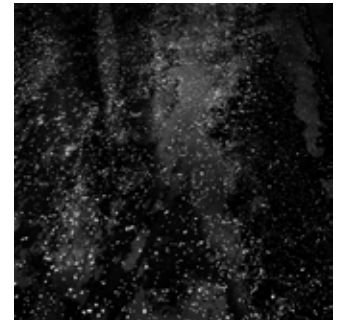


Passer-by (La Passante)

20x24"



Lightbug (Ephemere)



Cosmos

20x24"