



Galerie L' Atelier

CS Art Catalogue of work 2022

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Galerie l'Atelier
New York - Paris - Greenwich
www.galerielatelier.com / contact@galerielatelier.com
Tel : + 33 6 52 98 65 65 (France), + 1 917 340 3639 (USA)
NYC: 520 West 23rd street, New York, NY, 10011
Greenwich, CT: 23 Lewis St. , Greenwich, CT, 06830

C-S Art comprises of two artists, one French, the other Norwegian. Claire Jombart and Siri Knoepffler have been painting with four hands for nearly ten years. The specificity of CS-Art's work is the mixture of two perceptions of the plant world. This complementarity is their signature. They emphasize the strength of nature and life, translating their fascination through the oppositions of material between the roughness of the trunk and the lightness of its foliage.

Working on balance and harmony, C-S Art's Nature themes are symbols common to all cultures though their diversity. They provide us with the opportunity to question ourselves about our own roots and the place of man in the world; hoping to contribute to define the meaning of LIFE in the collective consciousness.

More information and Artwork; <https://www.galerielatelier.com/cs-art>



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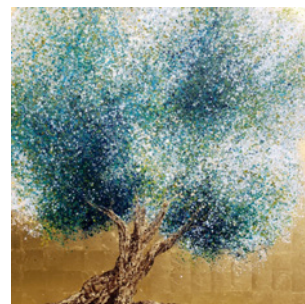
Fruitier d'Azur I
31.5" x 31.5"



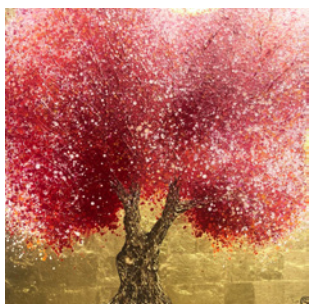
Fruitier d'Azur 2
39.25" x 39.25"



Fruitier d'Azur 3
44.8" x 57.5"



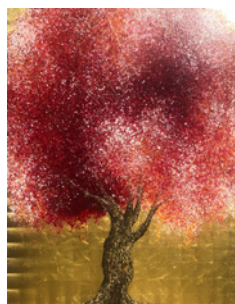
Chêne de Versailles I
47.25" x 47.25"



Pommier de Normandie I
31.5" x 31.5"



Pommier de Normandie 2
31.5" x 31.5"



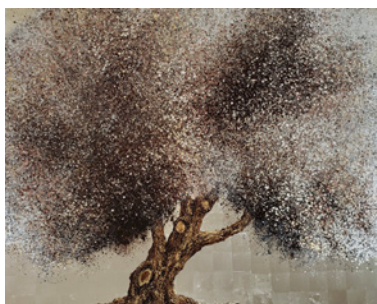
Pommier de Normandie 3
44.8" x 57.5"



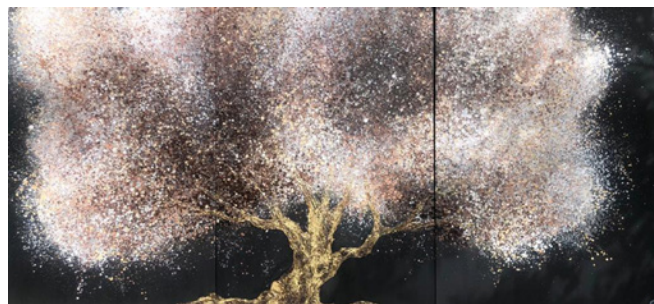
Pommier de Normandie 4
51" x 63.75"



Olivier de Provence I
31.5" x 31.5"



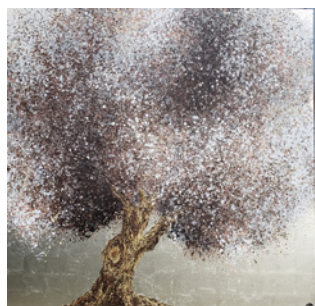
Olivier de Provence 2
51" x 63.75"



Olivier de Provence 2, triptych
39.4" x 82.6"



Olivier de Provence 3
55" x 55"



Olivier de Provence 4
47.25" x 47.25"



Olivier de Provence 5
51" x 63.75"

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Fruitier d'Azur I

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31.5" x 31.5" (80x80cm)
Oil paint and gold leaf

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Fruitier d'Azur 2

CS Art - 2022
39.25" x 39.25" (100x100cm)
Oil paint and gold leaf

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Fruitier d'Azur 3

CS Art - 2022

44.8" x 57.5" (114x146cm)

Oil paint and gold leaf

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Chêne de Versailles I

CS Art - 2022

47.25" x 47.25" (120x120cm)

Oil paint and gold leaf

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Pommier de Normandie I

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Oil paint and gold leaf

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Pommier de Normandie 2

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31.5" x 31.5" (80x80cm)
Oil paint and gold leaf

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44.8" x 57.5" (114x146cm)

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Pommier de Normandie 4

CS Art - 2022

51" x 63.75" (130x162cm)

Oil paint and gold leaf

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Olivier de Provence I

CS Art - 2022
31.5" x 31.5" (80x80cm)
Oil paint and gold leaf

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Olivier de Provence 2

CS Art - 2022

51" x 63.75" (130x162cm)

Oil paint and gold leaf

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Olivier de Provence 2, triptych

CS Art - 2022

39.4" x 82.6" (100x210cm)

Oil paint and gold leaf

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Olivier de Provence 3

CS Art - 2022
55" x 55" (140x140cm)
Oil paint and gold leaf

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Olivier de Provence 4

CS Art - 2022

47.25" x 47.25" (120x120cm)

Oil paint and gold leaf

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Olivier de Provence 5

CS Art - 2022

51" x 63.75" (130x162cm)

Oil paint and gold leaf

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A presentation of Galerie l'Atelier

Galerie l'Atelier works with a selection of both established and emerging contemporary artists, with a main focus on photography. As artists ourselves, through our international travels for exhibitions, festivals and art fairs as well as with our involvement in the NY photographic community at the International Center of Photography NY, we have aligned with fellow artists around the globe and engaged peers with whom we feel a strong connection via their work, subjects and approach.

Galerie l'Atelier provides an active working platform for artists and a genuine opportunity to showcase their work in prestigious locations, affording them access to a select clientele from art fairs, private and public events, corporate clients, interior designers, art consultants as well as private collectors. At Galerie l'Atelier, connoisseurs and collectors are shown a broad selection of exciting artists allowing them to discover new talents.

Galerie l'Atelier aims to support and encourage the creation and development of the artists through the promotion of the work in fairs, institutions and private clients from the proceeds of the artwork sales.

We are drawn to work and artists for whom the physical relationship to the medium is central to the approach and we are passionate about the tangible and material aspect of the media itself. In addition to hand printed silver gelatin prints done in the darkroom, we have a selection of artists who use alternative printing methods such as chemigrams and palladium platinum artworks, as well as photograms where the relationship between the light and the paper is essential. We seek to represent the dynamic range of photographic creation today, from conceptual photography to the re-invented traditional approach.

One common thread that links all our artists is their relationship with primary elements. We look for connections with light, earth, minerals, air, water or heat. We represent work of the highest quality and look for artists with strong narrative of their personal vision in their photographs, either autobiographically as with Jehsong Baak's "one last goodbye" or by a study of their own social environment as we observe in Wendy Paton's "Visage de Nuit" or with the cosmologic research found in the work of Antonia Kuo. Founded by photographer, fine art printer and ICP member Nicolas Auvray, Galerie l'Atelier is based in New York.

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Translation of Ayline Olukman Projet presentation ©Galerie l'Atelier 2021