



Galerie L'Atelier

Jean-Michel LENOIR

ELEMENTS

Catalogue of work
Winter 2021-2022

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Galerie l'Atelier

New York - Paris- Greenwich

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Connecticut: 23 Lewis street, Greenwich, CT, 06830

JEAN-MICHEL LENOIR **THE ELEMENTS SERIES**

When I decided to dedicate my life to photography, the greatest life lesson I've learned so far is this: Never give up what drives you, because you often shine brightest when facing the toughest challenges.

Months of restrictions and uncertainty prevented us from getting away to the great outdoors and distant horizons we love. This forced us to become more patient, to adapt, shake off our doubts, and find new ways to escape in order to live – and making a living from our dreams.

It is thus with immense pleasure that I introduce ELEMENTS. My latest work is the essence of how I view nature photography. Once again, it took mountains of energy and determination to bring together this new opus of my photographic peregrinations.

At this point in time, there's really no reinventing the wheel when it comes to photography. Innovation now stems from how an individual photographer approaches their subject, applying their own sensibility to create a unique point of view, i.e. their photographic intention.

This is my never-ending quest, what sparks my inspiration. ELEMENTS continues what I started with my previous book, EVANESCENCE. It is a companion piece, a pared-down vision of Europe's natural landscapes, a longing to get back to what is truly essential.

Like a mirror reflecting my emotions, ELEMENTS plunges the viewer into an organic dreamscape that is constantly shifting, producing light and ambiance at times serene, at times dramatic. Where lines and colours in their purest forms take us back to the origins of wonder.

From the peaceful pastels of Scottish shores to spellbinding Scandinavian fjords, wherever the elements are at play, nature is transformed, unveiling her limpid beauty. In those fleeting instants, I reach my highest consciousness and am humbled; time stands still: I am overpowered by the here and now. (Re)connecting with my natural surroundings, I am not merely a spectator, I am fully alive in the moment.

A sunbeam shimmering over the sea, a mountaintop breaching the clouds, a blaze of light spearing the horizon like a ray of hope, gusts of wind wrangling the waves: these simple yet captivating images are my inspiration.

My gaze seeks the infinite along the horizon, that line where my past and future dreams lie. In these instants suspended between fantasy and reality, I ponder, watch and wait for the moment that makes me feel utterly alive.

Martine Franck said it so well: "I've always photographed landscapes, for pleasure, out of need."

She encouraged landscape photographers to first spend some time reflecting, stretching their minds, before taking a shot. She likened facing a new and unfamiliar place to an exercise in visual meditation.

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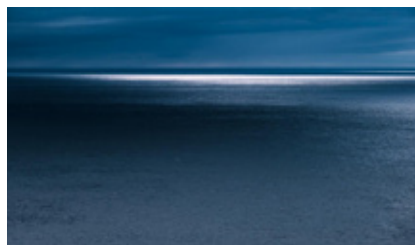
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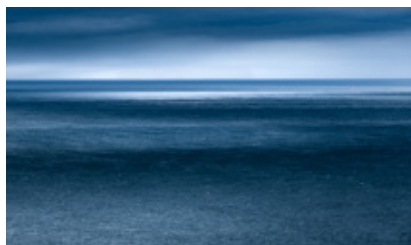
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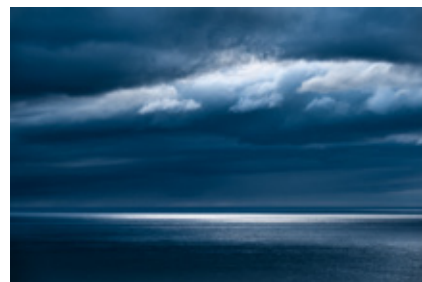
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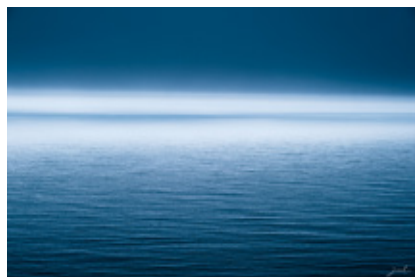
Cobalt



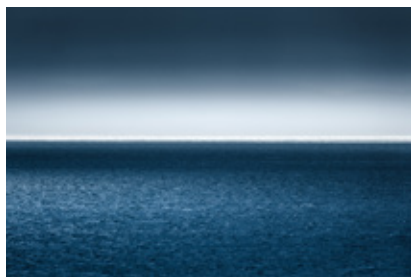
Cobalt II



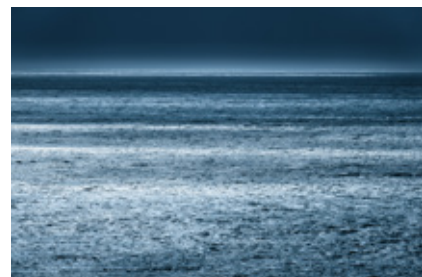
The blue cloud



Blue worlds



Toward the light



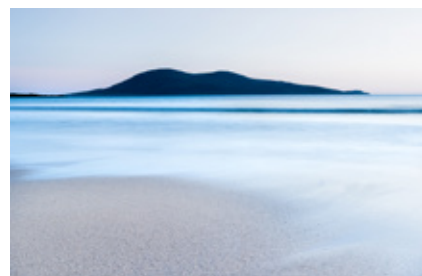
Subtle shades



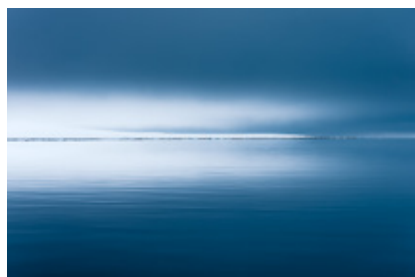
Ocean blue



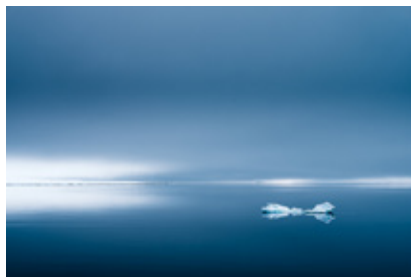
Blue lining



Hebridean dream



Equilibre



Memory of the ice



Dream of clouds I



Blue rays



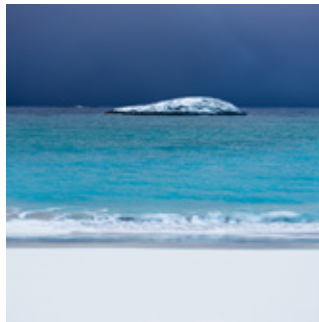
A morning in Provence II



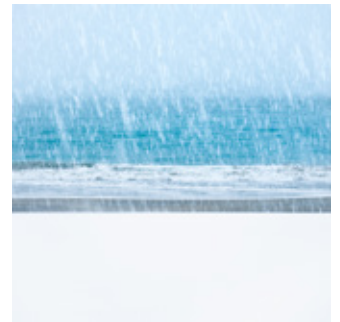
A morning in Provence



Blue dream



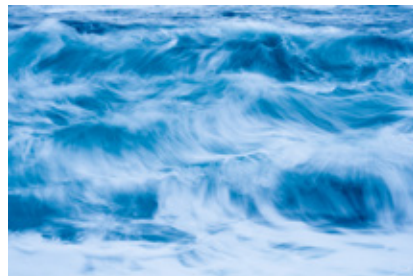
White islet



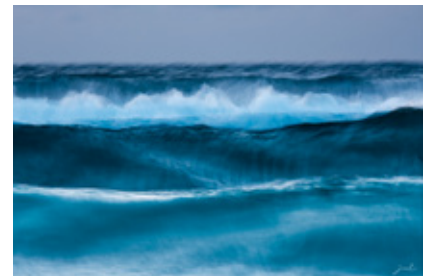
White beaches



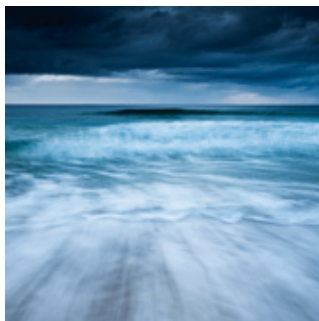
Tumult



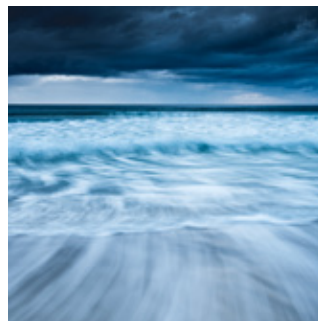
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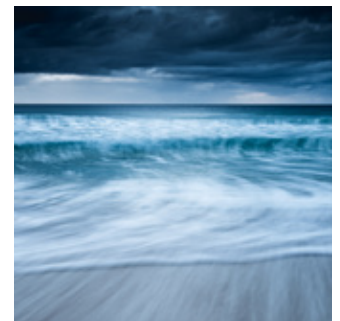
Shades of blue



Dark moods I



Dark moods II



Dark moods III



Blue Harris



Simplicity



Caribbean Hebrides



Sweet dreams of Hebrides



Ocean Breeze



Morning tide



Appearance



Hebridean dusk



Breaker I



Breaker II



Sea breeze



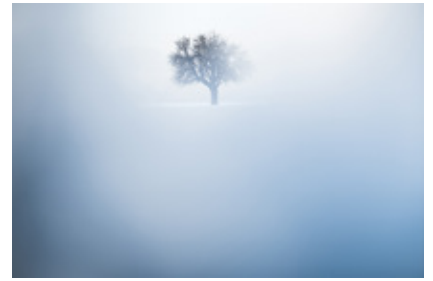
Silver lining



Loch Awe



Sylvan vision I



Sylvan vision II



Loch Bâ



Elevation



Primaire



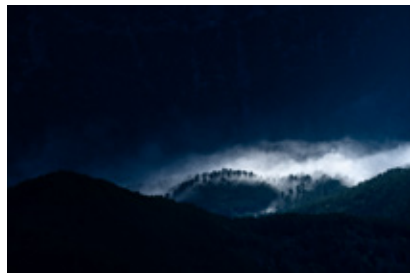
For life



La douceine



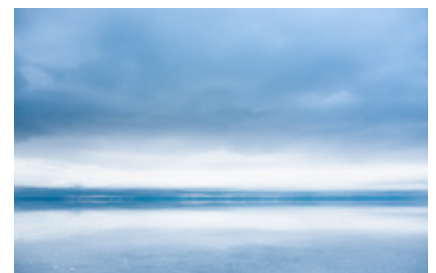
Family



Emergence



Shaped by the wind



Dream of ATACAMA



Uyuni's causeway



Reflections of Atacama (part I)



Reflections of Atacama (part II)



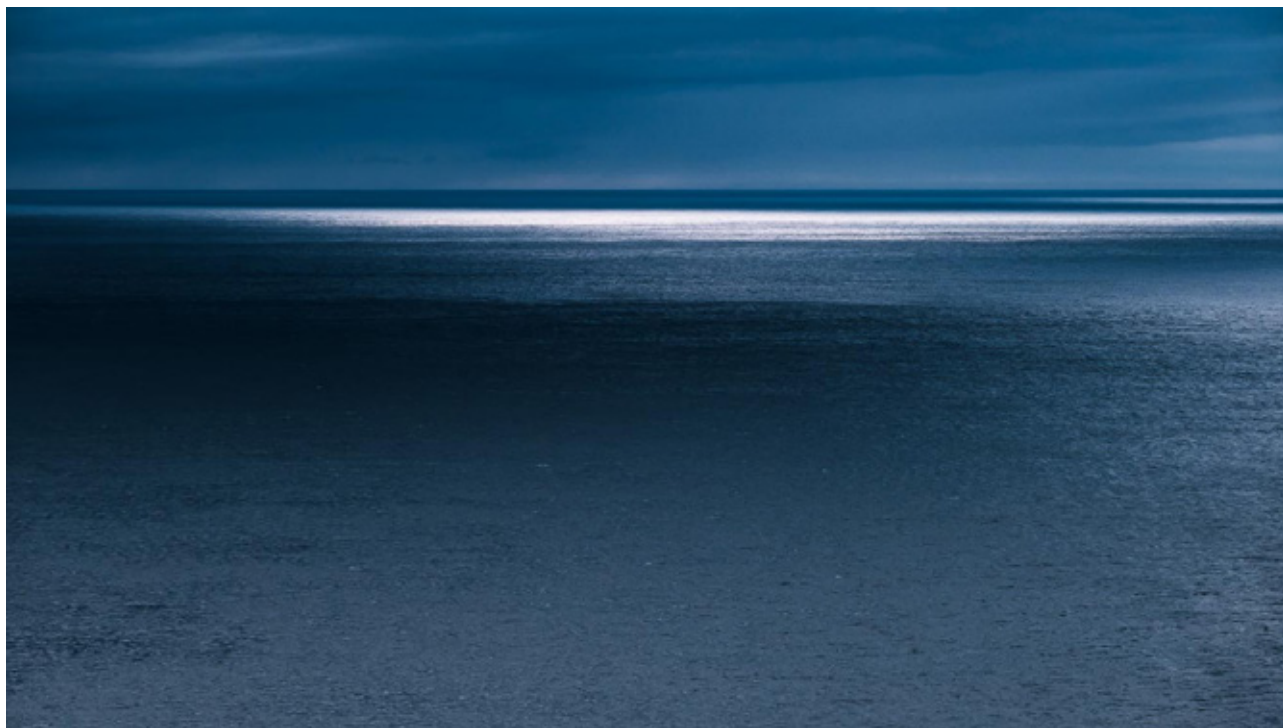
Salar of Coipasa (part I)



Salar of Coipasa (part II)

All of this artwork is presented as fine art archival print -proposed framing: mounted in shadow box wood frame under UV70 glass under 68" length and Conservation Acrylic beyond 68". Museum Acrylic option available on request
Each print includes a white margin from 2^{1/4} " to 3"

Catalogue



Cobalt

©Jean-Michel LENOIR - 2021 - Faroe islands / Danemark

96X157 CM / 37,7x62 " | Limited Edition of 10 + 3 AP

107x178 CM / 42x70" | Limited Edition of 10 + 3 AP

120x173 CM / 47,33x68" | Limited Edition of 5 + 3 AP

Fine art archival print -proposed framing: mounted in shadow box wood frame under UV70 glass under 68" length and Conservation Acrylic beyond 68". Museum Acrylic option available on request

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Cobalt II

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The blue cloud

©Jean-Michel LENOIR - 2019 - Faroe islands / Danmark

71X102 CM / 28,1x40 " | Limited Edition of 5 + 3 AP

86,4x123,2 / 34x48,5" | Limited Edition of 10 + 3 AP

102x146 CM / 42x57,5" | Limited Edition of 10 + 3 AP

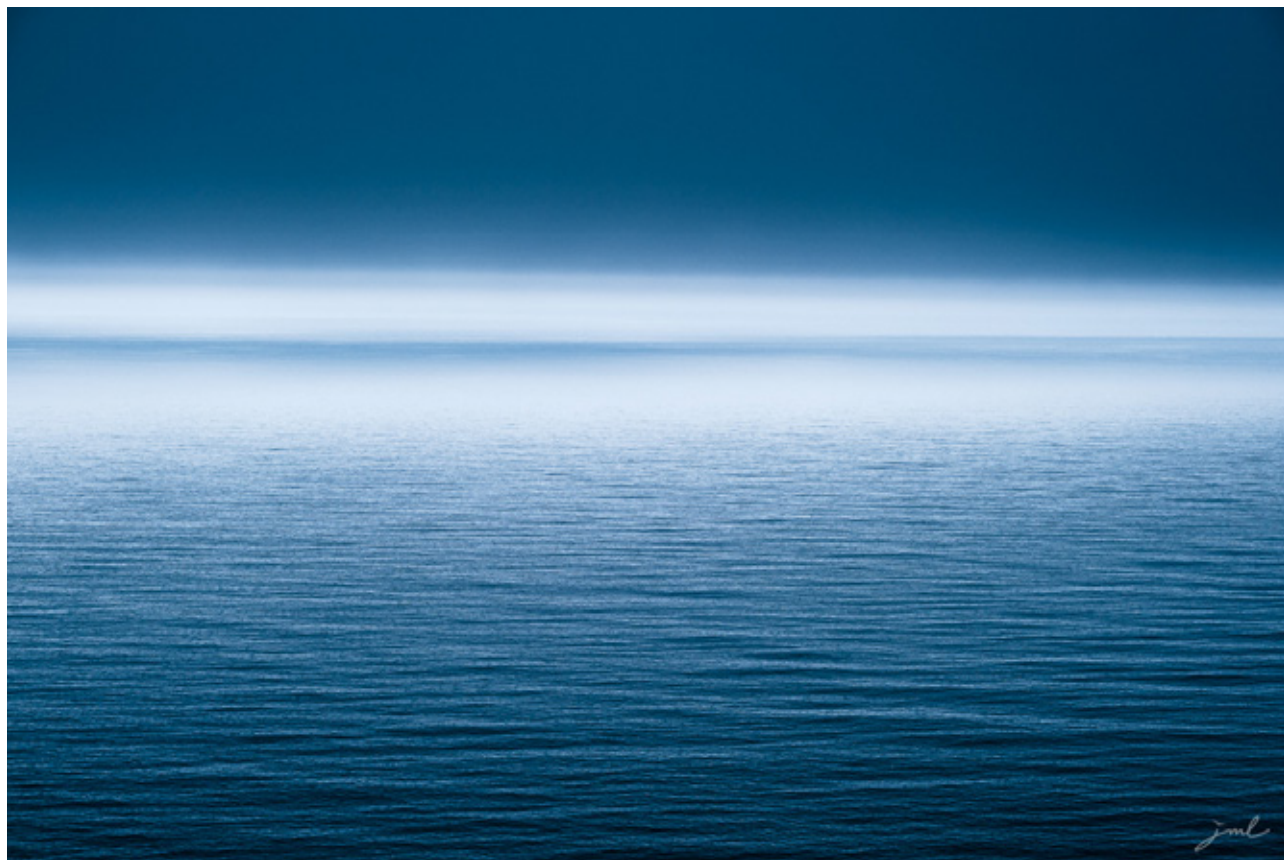
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Blue worlds

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TOWARD THE LIGHT

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SUBTLE TONES

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OCEAN BLUE

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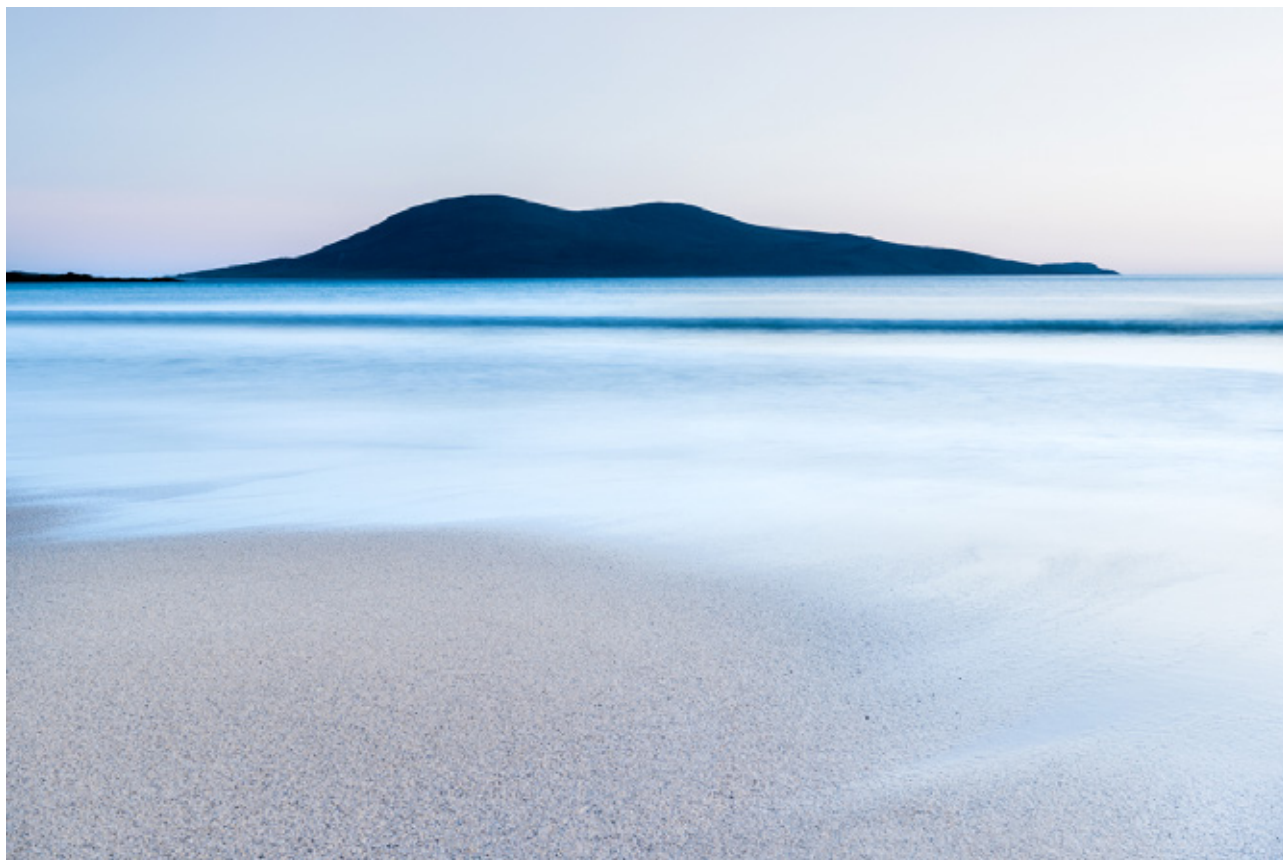


BLUE LINING

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102x146 CM / 42x57,5" | Limited Edition of 10 + 3 AP
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Hebridean dream

©Jean-Michel LENOIR - 2016 - Outer Hebrides / Scotland

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102x146 CM / 42x57,5" | Limited Edition of 10 + 3 AP

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Equilibre

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Memory of the ice

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102x146 CM / 42x57,5" | Limited Edition of 10 + 3 AP
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Dream of clouds I

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102x146 CM / 42x57,5" | Limited Edition of 10 + 3 AP
120x173 CM / 47,33x68" | Limited Edition of 5 + 3 AP

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A morning in Provence I

©Jean-Michel LENOIR - 2019 - New Work 2021
76X152 CM / 30,18x60 " | Limited Edition of 10 + 3 AP
87x173 CM / 34,2x68" | Limited Edition of 10 + 3 AP
116,8x243,8 CM / 46x96" | Limited Edition of 5 + 3 AP

Fine art archival print -proposed framing: mounted in shadow box wood frame under UV70 glass under 68" length and Acrylic beyond 68". Museum Acrylic option available on request.

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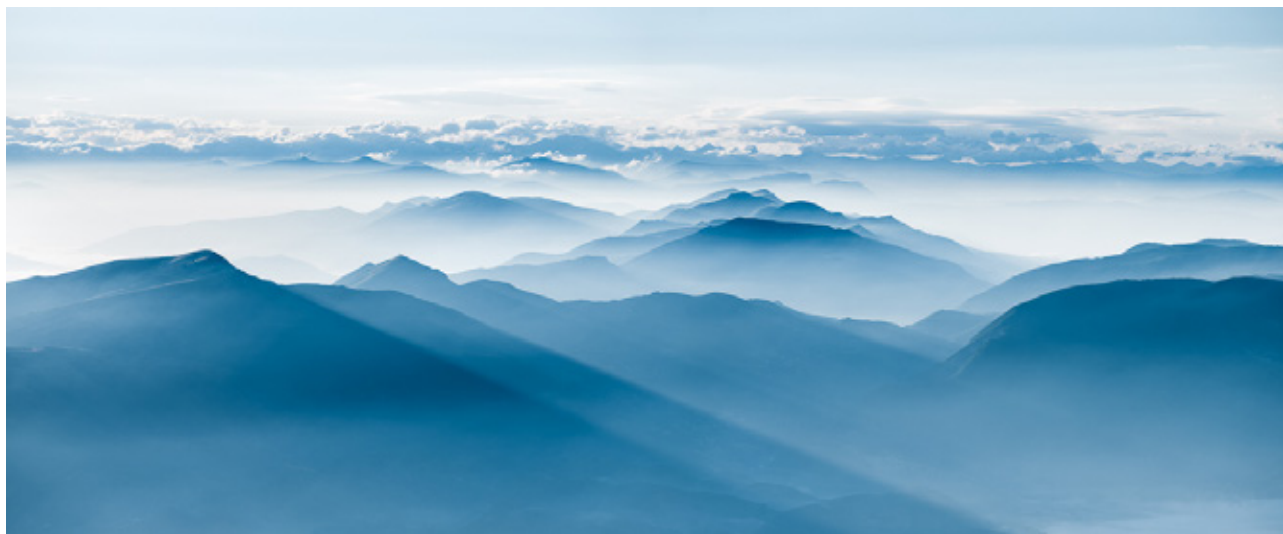


Blue rays

©Jean-Michel LENOIR - 2020 - Provence / France
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86,4x123,2 / 34x48,5" | Limited Edition of 10 + 3 AP
102x146 CM / 42x57,5" | Limited Edition of 10 + 3 AP
120x173 CM / 47,33x68" | Limited Edition of 5 + 3 AP

Fine art archival print -proposed framing: mounted in shadow box wood frame under UV70 glass under 68" length and Acrylic beyond 68". Museum Acrylic option available on request.

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A morning in Provence II

©Jean-Michel LENOIR - 2020 - Provence / France
76X152 CM / 30,18x60 " | Limited Edition of 10 + 3 AP
87x173 CM / 34,2x68" | Limited Edition of 10 + 3 AP
192x229 CM / 46x96" | Limited Edition of 5 + 3 AP

Fine art archival print -proposed framing: mounted in shadow box wood frame under UV70 glass under 68" length and Acrylic beyond 68". Museum Acrylic option available on request.

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Blue dream

©Jean-Michel LENOIR - 2020 - Provence / France
79X102 CM / 31,13x40 " | Limited Edition of 5 + 3 AP
94,6x121,9 / 37,25x48" | Limited Edition of 10 + 3 AP
112,7x146 CM / 44,4x57,5" | Limited Edition of 10 + 3 AP
133,4x173 CM / 42,5x68" | Limited Edition of 5 + 3 AP

Fine art archival print -proposed framing: mounted in shadow box wood frame under UV70 glass under 68" length and Acrylic beyond 68". Museum Acrylic option available on request.

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The white islet

©Jean-Michel LENOIR - 2020 - Isle of Senja / Norway
61X61 CM / 24x24 " | Limited Edition of 8 + 3 AP
76x76 CM / 30x30" | Limited Edition of 10 + 3 AP
102x102 CM / 40x40" | Limited Edition of 8 + 3 AP
152x152CM / 60x60" | Limited Edition of 4 + 3 AP

Fine art archival print -proposed framing: mounted in shadow box wood frame under UV70 glass under 68" length and Acrylic beyond 68". Museum Acrylic option available on request.

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White beach

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61X61 CM / 24x24 " | Limited Edition of 8 + 3 AP
76x76 CM / 30x30" | Limited Edition of 10 + 3 AP
102x102 CM / 40x40" | Limited Edition of 8 + 3 AP
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Fine art archival print -proposed framing: mounted in shadow box wood frame under UV70 glass under 60" length and Conservation Acrylic beyond 60". Museum Acrylic option available on request

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Tulmulte I

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Tulmulte II

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Shades of blue

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Dark moods I

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Dark moods II

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76x76 CM / 30x30" | Limited Edition of 10 + 3 AP
102x102 CM / 40x40" | Limited Edition of 10 + 3 AP
152x152CM / 60x60" | Limited Edition of 5 + 3 AP

Fine art archival print -proposed framing: mounted in shadow box wood frame under UV70 glass under 60" length and Conservation Acrylic beyond 60". Museum Acrylic option available on request

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Dark moods III

©Jean-Michel LENOIR - 2019 - Outer Hebrides / Scotland

61X61 CM / 24x24 " | Limited Edition of 5 + 3 AP

76x76 CM / 30x30" | Limited Edition of 10 + 3 AP

102x102 CM / 40x40" | Limited Edition of 10 + 3 AP

152x152CM / 60x60" | Limited Edition of 5 + 3 AP

Fine art archival print -proposed framing: mounted in shadow box wood frame under UV70 glass under 60" length and Conservation Acrylic beyond 60". Museum Acrylic option available on request

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BLUE HARRIS

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71X102 CM / 28,1x40 " | Limited Edition of 5 + 3 AP
86,4x123,2 / 34x48,5" | Limited Edition of 5 + 3 AP
102x146 CM / 42x57,5" | Limited Edition of 10 + 3 AP
120x173 CM / 47,33x68" | Limited Edition of 5 + 3 AP

Fine art archival print -proposed framing: mounted in shadow box wood frame under UV70 glass under 60" length and Conservation Acrylic beyond 68". Museum Acrylic option available on request

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SIMPLICITY

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CARIBBEAN HEBRIDES

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86,4x123,2 / 34x48,5" | Limited Edition of 10 + 3 AP
102x146 CM / 42x57,5" | Limited Edition of 10 + 3 AP
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SWEET DREAMS OF HEBRIDES

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86,4x123,2 / 34x48,5" | Limited Edition of 10 + 3 AP
102x146 CM / 42x57,5" | Limited Edition of 10 + 3 AP
120x173 CM / 47,33x68" | Limited Edition of 5 + 3 AP

Fine art archival print -proposed framing: mounted in shadow box wood frame under UV70 glass under 60" length and Conservation Acrylic beyond 60". Museum Acrylic option available on request

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Ocean breeze

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86,4x123,2 / 34x48,5" | Limited Edition of 10 + 3 AP

102x146 CM / 42x57,5" | Limited Edition of 10 + 3 AP

120x173 CM / 47,33x68" | Limited Edition of 5 + 3 AP

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MORNING TIDE

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102x146 CM / 42x57,5" | Limited Edition of 10 + 3 AP
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APPEARANCE

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102x146 CM / 42x57,5" | Limited Edition of 10 + 3 AP
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HEBRIDEAN DUSK

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86,4x123,2 / 34x48,5" | Limited Edition of 5 + 3 AP
102x146 CM / 42x57,5" | Limited Edition of 10 + 3 AP
120x173 CM / 47,33x68" | Limited Edition of 5 + 3 AP

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BREAKER I

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86,4x123,2 / 34x48,5" | Limited Edition of 10 + 3 AP
102x146 CM / 42x57,5" | Limited Edition of 10 + 3 AP
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Fine art archival print -proposed framing: mounted in shadow box wood frame under UV70 glass under 60" length and Conservation Acrylic beyond 68". Museum Acrylic option available on request

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BREAKER II

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86,4x123,2 / 34x48,5" | Limited Edition of 10 + 3 AP
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Ocean breeze

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86,4x123,2 / 34x48,5" | Limited Edition of 10 + 3 AP
102x146 CM / 42x57,5" | Limited Edition of 10 + 3 AP
120x173 CM / 47,33x68" | Limited Edition of 5 + 3 AP

Fine art archival print -proposed framing: mounted in shadow box wood frame under UV70 glass under 68" length and Conservation Acrylic beyond 68". Museum Acrylic option available on request

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SILVER LINING

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86,4x123,2 / 34x48,5" | Limited Edition of 10 + 3 AP

102x146 CM / 42x57,5" | Limited Edition of 10 + 3 AP

120x173 CM / 47,33x68" | Limited Edition of 5 + 3 AP

Fine art archival print -proposed framing: mounted in shadow box wood frame under UV70 glass under 68" length and Conservation Acrylic beyond 68". Museum Acrylic option available on request

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Loch Awe

©Jean-Michel LENOIR - 2015 - Scottish Highlands
61X61 CM / 24x24 " | Limited Edition of 5 + 3 AP
76x76 CM / 30x30" | Limited Edition of 7 + 3 AP
102x102 CM / 40x40" | Limited Edition of 5 + 3 AP

Fine art archival print -proposed framing: mounted in shadow box wood frame under UV70 glass under 60" length and Conservation Acrylic beyond 60". Museum Acrylic option available on request

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Sylvan vision I

©Jean-Michel LENOIR - 2019 - Norway

86,4x123,2 / 34x48,5" | Limited Edition of 8 + 3 AP

102x146 CM / 42x57,5" | Limited Edition of 8 + 3 AP

120x173 CM / 47,33x68" | Limited Edition of 4 + 3 AP

Fine art archival print -proposed framing: mounted in shadow box wood frame under UV70 glass under 60" length and Conservation Acrylic beyond 60". Museum Acrylic option available on request

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Sylvan vision II

©Jean-Michel LENOIR - 2018 - France

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86,4x123,2 / 34x48,5" | Limited Edition of 5 + 3 AP

102x146 CM / 42x57,5" | Limited Edition of 5 + 3 AP

120x173 CM / 47,33x68" | Limited Edition of 5 + 3 AP

Fine art archival print -proposed framing: mounted in shadow box wood frame under UV70 glass under 60" length and Conservation Acrylic beyond 60". Museum Acrylic option available on request

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Loch Bà

©Jean-Michel LENOIR - 2018 - Scottish Highlands

61X61 CM / 24x24 " | Limited Edition of 5 + 3 AP

76x76 CM / 30x30" | Limited Edition of 5 + 3 AP

102x102 CM / 40x40" | Limited Edition of 5 + 3 AP

152x152CM / 60x60" | Limited Edition of 2 + 2 AP

Fine art archival print -proposed framing: mounted in shadow box wood frame under UV70 glass under 60" length and Conservation Acrylic beyond 60". Museum Acrylic option available on request

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Elevation

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Primaire

©Jean-Michel LENOIR - 2018 - New Work 2021
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76x76 CM / 30x30" | Limited Edition of 5 + 3 AP
102x102 CM / 40x40" | Limited Edition of 5 + 3 AP
152x152CM / 60x60" | Limited Edition of 2 + 2 AP

Fine art archival print -proposed framing: mounted in shadow box wood frame under UV70 glass under 60" length and Conservation Acrylic beyond 60". Museum Acrylic option available on request

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Side by Side

©Jean-Michel LENOIR - 2018 - Lofoten islands / Norway

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102x146 CM / 42x57,5" | Limited Edition of 5 + 3 AP

120x173 CM / 47,33x68" | Limited Edition of 5 + 3 AP

Fine art archival print -proposed framing: mounted in shadow box wood frame under UV70 glass under 60" length and Conservation Acrylic beyond 68". Museum Acrylic option available on request

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Family II

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61X61 CM / 24x24 " | Limited Edition of 5 + 3 AP

76x76 CM / 30x30" | Limited Edition of 8 + 3 AP

102x102 CM / 40x40" | Limited Edition of 8 + 3 AP

152x152CM / 60x60" | Limited Edition of 3 + 2 AP

Fine art archival print -proposed framing: mounted in shadow box wood frame under UV70 glass under 60" length and Conservation Acrylic beyond 60". Museum Acrylic option available on request

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EMERGENCE

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71X102 CM / 28,1x40 " | Limited Edition of 5 + 3 AP

86,4x123,2 / 34x48,5" | Limited Edition of 10 + 3 AP

102x146 CM / 42x57,5" | Limited Edition of 10 + 3 AP

120x173 CM / 47,33x68" | Limited Edition of 5 + 3 AP

Fine art archival print -proposed framing: mounted in shadow box wood frame under UV70 glass under 60" length and Conservation Acrylic beyond 60". Museum Acrylic option available on request

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La doucine

©Jean-Michel LENOIR - 2019 - Jura / France

68,5x121,9 CM / 24x48 " | Limited Edition of 8 + 3 AP

76,6x152,4 / 30,18x60 " | Limited Edition of 10 + 3 AP

116,8x243,8 CM / 46x96 " | Limited Edition of 5 + 3 AP

Fine art archival print -proposed framing: mounted in shadow box wood frame under UV70 glass under 60" length and Conservation Acrylic beyond 60". Museum Acrylic option available on request

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Shaped by the wind

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Dream of ATACAMA

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102x146 CM / 42x57,5" | Limited Edition of 10 + 3 AP
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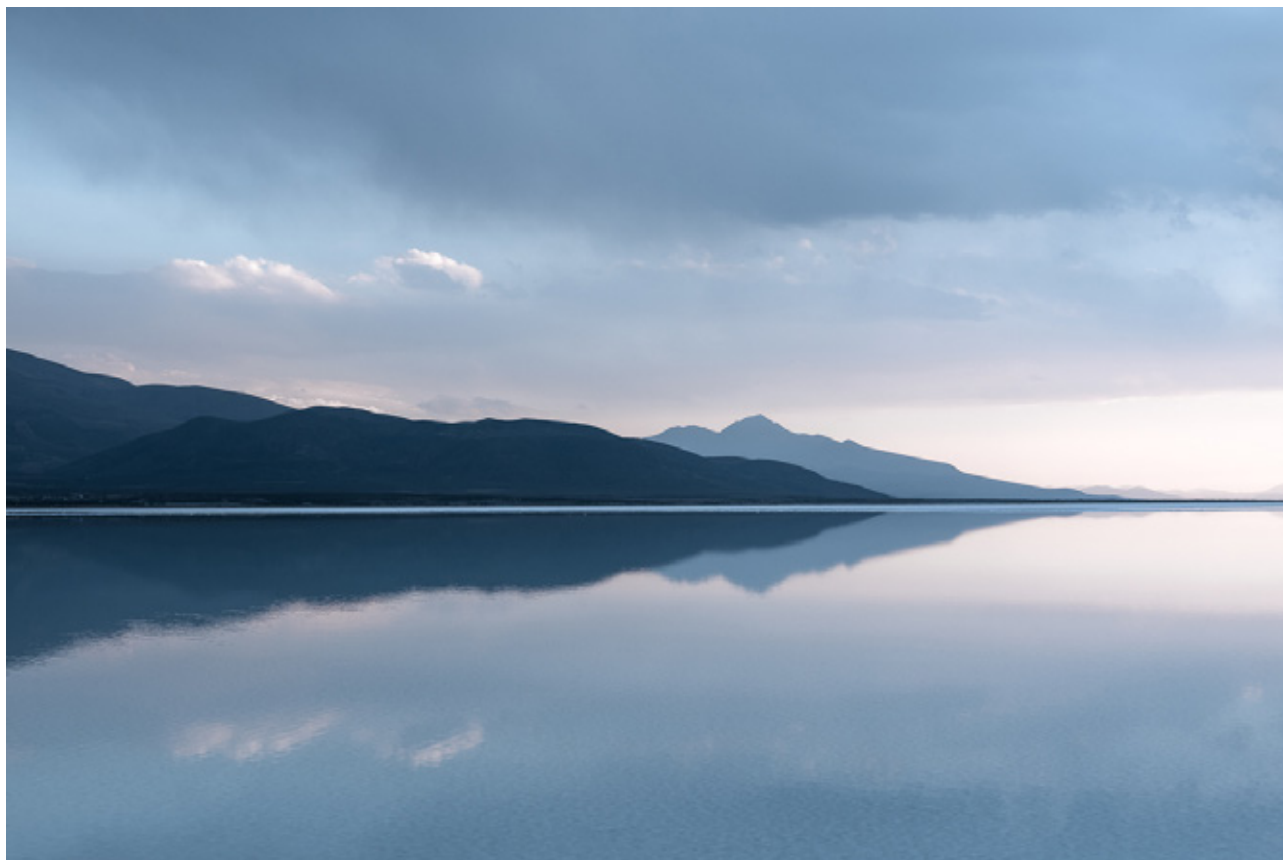


Uyuni's causeway

©Jean-Michel LENOIR - 2017 - Uyuni salt flats / Bolivia
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86,4x123,2 / 34x48,5" | Limited Edition of 10 + 3 AP
102x146 CM / 42x57,5" | Limited Edition of 10 + 3 AP
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Reflections of ATACAMA I

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86,4x123,2 / 34x48,5" | Limited Edition of 10 + 3 AP
102x146 CM / 42x57,5" | Limited Edition of 10 + 3 AP
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Reflections of ATACAMA II

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Salar of Coipasa I

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Salar of Coipasa I

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Jean-Michel LENOIR : CV and Exhibitions

- 2021** Galerie L'Atelier / Fremin gallery - Group Exhibition "Summer breeze" - Chelsea NYC - USA
Art Hamptons - Bridgehampton NY - USA
Affordable Art fair - NY - USA
Art on paper - NY - USA
Gallery HEGOA Paris - solo exhibition "EVANESCENCE"
Phot'Aubrac - solo exhibition "EVANESCENCE" - France
- 2020** Gallery HEGOA Paris "EVANESCENCE"
Gallery Mario Colonel - Chamonix - France
Gallery Regards - Crans Montana- France
- 2019** Galerie Equinoxe , Nantes / France
Festiphoto , Rambouillet / France
Festival Images & neige , Cluzes / France
Festival AVES , Namur / Belgium
Gallery Dupon Phidap , Paris / France
- 2018** International photo exhibition of Montier en der / France - "EVANESCENCE"

PRESS articles include magazines Géo

BOOKS :

"EVANESCENCE" October 2018 -

"ELEMENTS" december 2021

BIO

A passion for nature from an early age led me to photography as a means to capture magical moments of nature and wildlife. Starting with wildlife and wide spaces I developed my own vision of photography. Landscape photography is an eternal quest for atmosphere where the light and the quest of beauty are key references, my aesthetic landmark. My photographic intention relies on my magnetic attraction for wide spaces combined with my quest of beautiful lights.

A way that inspires me and my instinct of freedom.

In photography, I'm looking for simple pictures, which go straight to the subject core, with very few things in the frame.

I follow a suggestive approach: I don't try to show a subject as it is, but to share what it expresses. It's my way of telling stories and conveying my sensibility, like my recent work "Evanescence".

Combining my passion for pictures with rugged landscapes, I organize and guide photo tours with Photographes du Monde agency for seven years. From north of Europe (Scotland, Norway, Finland) to South America (Chile and Bolivia), my photographic world leads me into areas of wilderness from where I draw my main source of inspiration.

The recognition I've received at WPY, and GDT photography competitions strengthen and encourage me in this photography pursuit. My photographs are showcased by Naturagency for illustrative collaborations and exhibited in Art galleries for more personal works

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A presentation of Galerie l'Atelier

Galerie l'Atelier works with a selection of both established and emerging contemporary artists, with a strong accent on photography. As artists ourselves, through our international travels for exhibitions, festivals and art fairs as well as with our involvement in the NY photographic community at the International Center of Photography NY, we have aligned with fellow artists around the globe and engaged peers with whom we feel a strong connection via their work, subjects and approach.

Galerie l'Atelier provides an active working platform for artists and a genuine opportunity to showcase their work in prestigious locations, affording them access to a select clientele from art fairs, private and public events, corporate clients, interior designers, art consultants as well as private collectors. At Galerie l'Atelier, connoisseurs and collectors are shown a broad selection of exciting artists allowing them to discover new talents.

Galerie l'Atelier aims to support and encourage the creation and development of the artists through the promotion of the work in fairs, institutions and private clients from the proceeds of the artwork sales.

We are drawn to work and artists for whom the physical relationship to the medium is central to the approach and we are passionate about the tangible and material aspect of the media itself. In addition to hand printed silver gelatin prints done in the darkroom, we have a selection of artists who use alternative printing methods such as chemigrams and palladium platinum artworks, as well as photograms where the relationship between the light and the paper is essential. We seek to represent the dynamic range of photographic creation today, from conceptual photography to the re-invented traditional approach.

One common thread that links all our artists is their relationship with primary elements. We look for connections with light, earth, minerals, air, water or heat. We represent work of the highest quality and look for artists with strong narrative of their personal vision in their photographs, either autobiographically as with Jehsong Baak's "one last goodbye" or by a study of their own social environment as we observe in Wendy Paton's "Visage de Nuit" or with the cosmologic research found in the work of Antonia Kuo. Founded by photographer, fine art printer and ICP member Nicolas Auvray, Galerie l'Atelier is based in New York.

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