

Galerie L'Atelier  
Denis Meyers  
**REMEMBER-SOUVENIR**  
Catalogue of work  
2022



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**Galerie l'Atelier**

New York - Paris- Greenwich

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## Remember Souvenir

One of his milestone projects is “Remember Souvenir”, in the former headquarters of pharmaceuticals company Solvay in Bruxelles. Initially planned for a few weeks, the 18 months project led him to paint nearly 450,000 square ft of an abandoned building which was going to be demolished. An ephemeral pharaonic project in which the artist invested space (doors, roof, facade, windows) and posted his memories, in the form of writings and portraits. About 150 drawing notebooks, accumulated over the past twenty years, served him as the starting point of this project.

Each room utilized and no wall left bare, his words flow by the thousands. Each room like a chapter where with spray and brush, he tells his story and that of his city and his friends. All is springing from his life experience and his encounters. Passers by are important and take a permanent life. But his family and love remain the center of the emotion. His stories are personal and intimate and we are touched and feel the universality of human emotion at the same time.

Working with acrylic paint, markers, spray paint, etc., the Typographic Artist superposes words to create his desired message. Often in Black, Grey and White, but also adding colors for this exhibition, he weaves the words using different sizes, fonts styles and mediums, to possess the space of the canvas. The inspiration is both spontaneous and constructed. The artist takes from the thousands of daily sketches and profiles of random passers by in his notebooks. The inspiration seems born from the instant. However, through the layering process, the artwork reveals an unmistakable sense and attention to the construction and relations between shapes and zones of the canvas. With long experience in Street Art, Graffiti and Stickers Denis Meyers is able to draw viewers in to his universe of words.

## BIO

Born in 1979, Denis Meyers is a Belgian urban artist. He studied at the National Superior School of Arts and Visuals of la Cambre, in Brussels, city where he currently lives and works. Denis Meyers is particularly known for his frescoes and Murals and stickers interlacing typographic elements, words, and Human Faces, which he calls his “perso”. You may sometimes see by chance on a street corner one of his stickers, printed and cut out by hand, spread in the urban space. The artist defines himself as a typographer, a vocation that he inherited from his grandfather, Lucien De Roeck (1915-2002) which created among others the ensemble of the World Expo poster of 1958. It is with him that he started to write and draw every day.



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**WINDOWS**

**ORIGINAL ARTWORK FROM**

**SOLVAY**

**REMEMBER - SOUVENIR**

**by Denis Meyers**

Denis Meyers used the Windows in the Solvay Complex to paint portraits from anonymous passerby, collected over the years in his drawing notebooks but also of his family and Friends.

These faces and profiles are what he calls his “Perso”, sometimes by themselves, sometimes interlaced with words, these “Persos” were a central feature of “Remember Souvenir”.

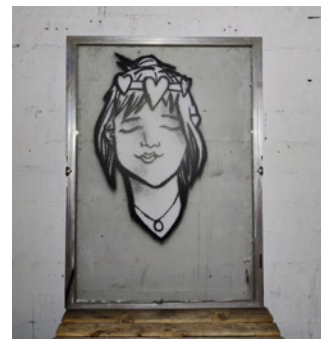
A few Windows were saved by the artists with the help of his friends from the demolition and set aside.

We are happy to propose these windows at Galerie l’Atelier.

The sizes are 167 x 119 cm (66 x 47”) for the metal framed windows and 186 cm x 149 cm (73 x 59”) for the wooden framed windows.

We present below an installation with a back LED lighting



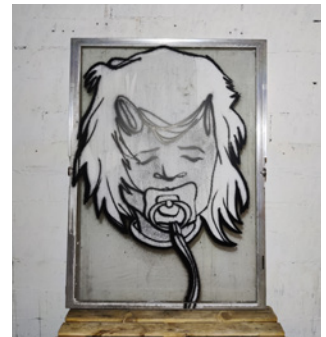


WINDOW 01

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White acrylic roller, spray on wooden frames. 73.2" x 58.7"

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WINDOW 02

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WINDOW 03

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**WINDOW 04**

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WINDOW 05

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WINDOW o6

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WINDOW 07

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WINDOW 08

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WINDOW 09

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WINDOW 10

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**WINDOW 11**

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**WINDOW 12**

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WINDOW 13

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WINDOW 14

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WINDOW 15

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**WINDOW 16**

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## **A presentation of Galerie l'Atelier**

Galerie l'Atelier works with a selection of both established and emerging contemporary artists. As artists ourselves, through our international travels for exhibitions, festivals and art fairs as well as with our involvement in the NY photographic community at the International Center of Photography NY, we have aligned with fellow artists around the globe and engaged peers with whom we feel a strong connection via their work, subjects and approach.

Galerie l'Atelier provides an active working platform for artists and a genuine opportunity to showcase their work in prestigious locations, affording them access to a select clientele from art fairs, private and public events, corporate clients, interior designers, art consultants as well as private collectors. At Galerie l'Atelier, connoisseurs and collectors are shown a broad selection of exciting artists allowing them to discover new talents.

Galerie l'Atelier aims to support and encourage the creation and development of the artists through the promotion of the work in fairs, institutions and private clients from the proceeds of the artwork sales.

We are drawn to work and artists for whom the physical relationship to the medium is central to the approach and we are passionate about the tangible and material aspect of the media itself. In addition to hand printed silver gelatin prints done in the darkroom, we have a selection of artists who use alternative printing methods such as chemigrams and palladium platinum artworks, as well as photograms where the relationship between the light and the paper is essential. We seek to represent the dynamic range of photographic creation today, from conceptual photography to the re-invented traditional approach.

One common thread that links all our artists is their relationship with primary elements. We look for connections with light, earth, minerals, air, water or heat. We represent work of the highest quality and look for artists with strong narrative of their personal vision in their photographs, either autobiographically as with Jehsong Baak's "one last goodbye" or by a study of their own social environment as we observe in Wendy Paton's "Visage de Nuit" or with the cosmologic research found in the work of Antonia Kuo. Founded by photographer, fine art printer and ICP member Nicolas Auvray, Galerie l'Atelier is based in New York.

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