



Galerie L'Atelier

Denis Meyers
Catalogue of
work Spring 2023

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Galerie l'Atelier
New York - Paris - Greenwich
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Greenwich, CT: 23 Lewis St., Greenwich, CT 06830

Denis Meyers

Born in 1979, Denis Meyers is a Belgian urban artist. He studied at the National Superior School of Arts and Visuals of la Cambre, in Brussels, city where he currently lives and works.

Denis Meyers is particularly known for his frescoes and stickers in form of faces, which he calls his "perso", printed and cut out by hand and then spread in the urban space. The artist defines himself as a typographer, a vocation that he inherited from his grandfather, Lucien De Roeck (1915-2002) which created among others the ensemble of the World Expo poster of 1958. It is with him that he started to write and draw every day.

One of his milestone projects is "remember Souvenir", in the former headquarters of pharmaceuticals company Solvay in Bruxelles. Initially planned for a few weeks, the 18 months project led him to paint nearly 25, 000 m² of an abandoned building which was going to be destructed. A pharaonic project in which the artist invested space (doors, roof, facade, windows) and posted his memories, in the form of writings and portraits. About 150 drawing notebooks, accumulated over the past twenty years, served him as the starting point of this project.

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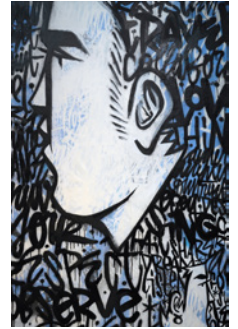
MANY FACES 01
63" X 39"



MANY FACES 02
63" X 39"



PERSONA 01
39" X 63"



OBSERVE 01
39" X 63"



HOPE 01
39" X 63"



CHANGE 01
39" X 63"



RESPECT 01
39" X 63"



CREATE 01
39" X 63"



DARE TO DREAM 01
35" X 47"



HOPE 02 ON HOLD
39" X 63"



AIMER 01
35" X 47"



TRUST 01 SOLD
35" X 47"



ACCEPTOR 01
35" X 47"



BxNY
39" X 63"



ETRE 01 - Diptych
31.5" X 47.5"



THINK 01
35" X 47"



OSER 01
35" X 47"



SHARE 01
35" X 47"



REVER 01 - Diptych
31.5" X 41.75" each



TRUST CHelsea
78" X 51"



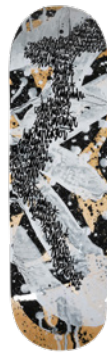
FIRE EXTINGUISHER 01
11" X 6" X 21.25"



FIRE EXTINGUISHER 02
11" X 6" X 21.25"



REVER PERSO 01
25" X 25"



SKATE 01
30" X 8"



SKATE 02
30" X 8"



SKATE 03
30" X 8"



DANSAERT 01
40" X 110"



DANSAERT 02
40" X 110"



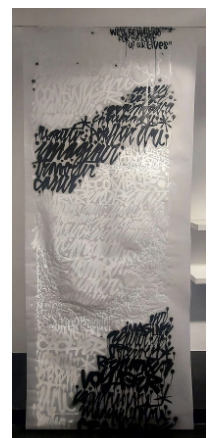
DANSAERT 03
40" X 110"



DANSAERT 04
40" X 110"



DANSAERT 05
40" X 110"



DANSAERT 06
40" X 110"



MANY FACES 01

Denis Meyers - 2022

63x39" (160 x 99 cm)

Spray Paints (Montana 94), Acrylic and Posca

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MANY FACES 02

Denis Meyers - 2022

63x39" (160 x 99 cm)

Spray Paints (Montana 94), Acrylic and Posca

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PERSONA 01

Denis Meyers - 2022
39x63" (99 x 160 cm)
Spray Paints (Montana 94), Acrylic and Posca

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OBSERVE 01

Denis Meyers - 2022
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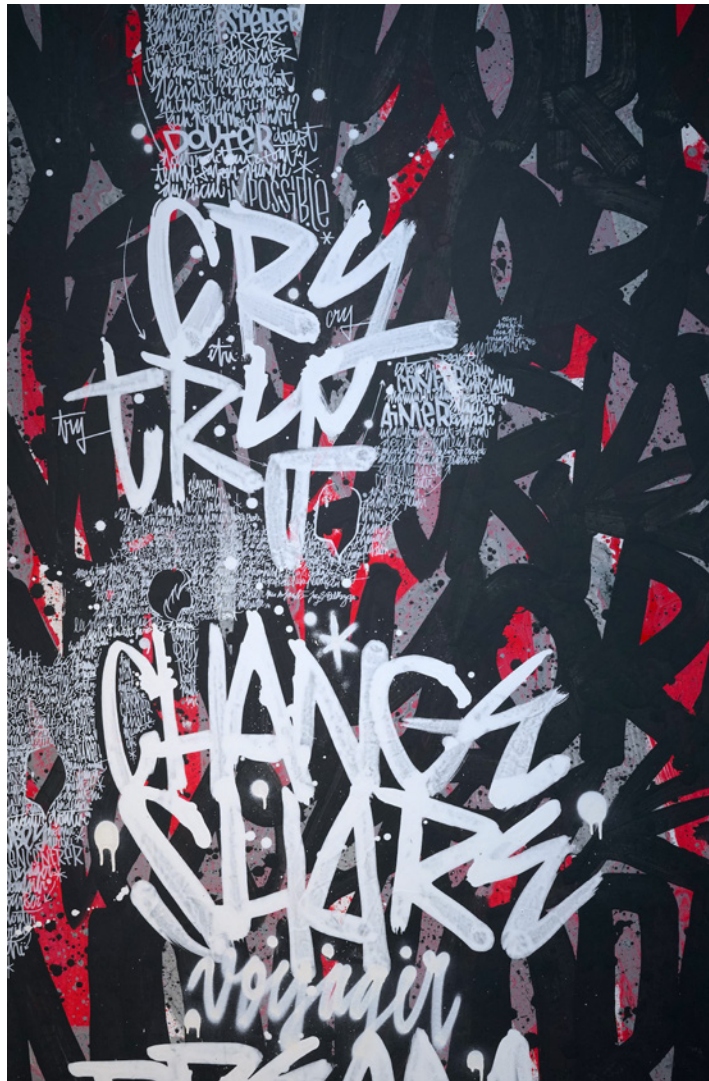


HOPE 01

Denis Meyers - 2022
39x63" (99 x 160 cm)
Spray Paints (Montana 94), Acrylic and Posca

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CHANGE 01

Denis Meyers - 2022
39x63" (99 x 160 cm)
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RESPECT 01

Denis Meyers - 2022
39x63" (99 x 160 cm)
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CREATE 01

Denis Meyers - 2022
39x63" (99 x 160 cm)
Spray Paints (Montana 94), Acrylic and Posca

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DARE TO DREAM 01

Denis Meyers - 2021
35x47" (89 x 119.4 cm)
Spray Paints (Montana 94), Acrylic and Posca

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HOPE 02 ON HOLD

Denis Meyers - 2021
39x63" (99 x 160 cm)

Spray Paints (Montana 94), Acrylic and Posca

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AIMER 01

Denis Meyers - 2022
35x47" (89 x 119.4 cm)
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TRUST 01

Denis Meyers - 2021
35x47" (89 x 119.4 cm)
Spray Paints (Montana 94), Acrylic and Posca

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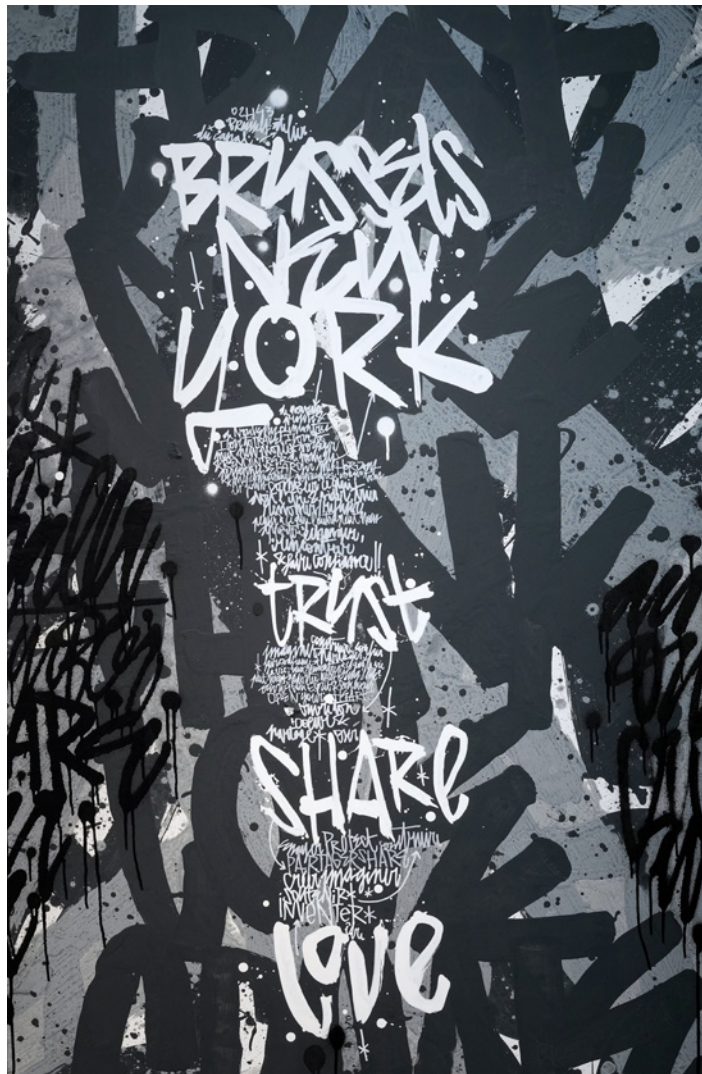


ACCEPTOR 01

Denis Meyers - 2022
35x47" (89 x 119.4 cm)
Spray Paints (Montana 94), Acrylic and Posca

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BXLNY

Denis Meyers - 2022
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ETRE 01 - Diptych

Denis Meyers - 2022

Spray Paints (Montana 94), Acrylic and Posca

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THINK 01

Denis Meyers - 2022
35x47" (89 x 119.4 cm)
Spray Paints (Montana 94), Acrylic and Posca

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SHARE 01

Denis Meyers - 2022
35x47" (89 x 119.4 cm)
Spray Paints (Montana 94), Acrylic and Posca

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OSER 01

Denis Meyers - 2022
35x47" (89 x 119.4 cm)
Spray Paints (Montana 94), Acrylic and Posca

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REVER 01 - Diptych

Denis Meyers - 2022

31.5x41.75" each (80 x 106 cm each)

Spray Paints (Montana 94), Acrylic and Posca

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TRUST CHELSEA

Denis Meyers - 2022

78x51" (198 x 130 cm)

Spray Paints (Montana 94), Acrylic and Posca

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FIRE EXTINGUISHER 01

Denis Meyers 2018

11"x6"x21.25" (28 x 15 x 54 cm)

Fire Extinguisher, Spray Paints (Montana 94), Acrylic and Posca

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FIRE EXTINGUISHER 02

Denis Meyers 2018

11"x6"X21.25" (28 x 15 x 54 cm)

Fire Extinguisher, Spray Paints (Montana 94), Acrylic and Posca

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REVER PERSO 01

Denis Meyers - 2022

25x25" (63.5 x 63.5 cm)

Spray Paints (Montana 94), Acrylic and Posca

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SKATE 01/ 02/ 03

Denis Meyers - 2021

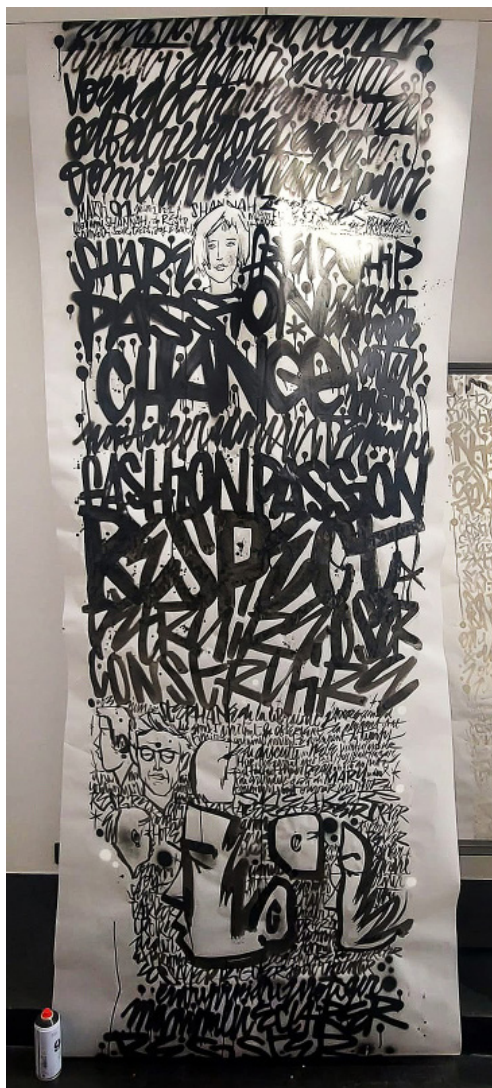
30x8" (76.2 x 20.3 cm) each

Spray Paints (Montana 94), Acrylic, Posca, and Skateboard

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DANSAERT 01

Denis Meyers - 2021
40x110" (101 x 279.4cm)
Acrylic on Velum Paper

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DANSAERT 02

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Acrylic on Velum Paper

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DANSAERT 03

Denis Meyers - 2021
40x110" (101 x 279.4cm)
Acrylic on Velum Paper

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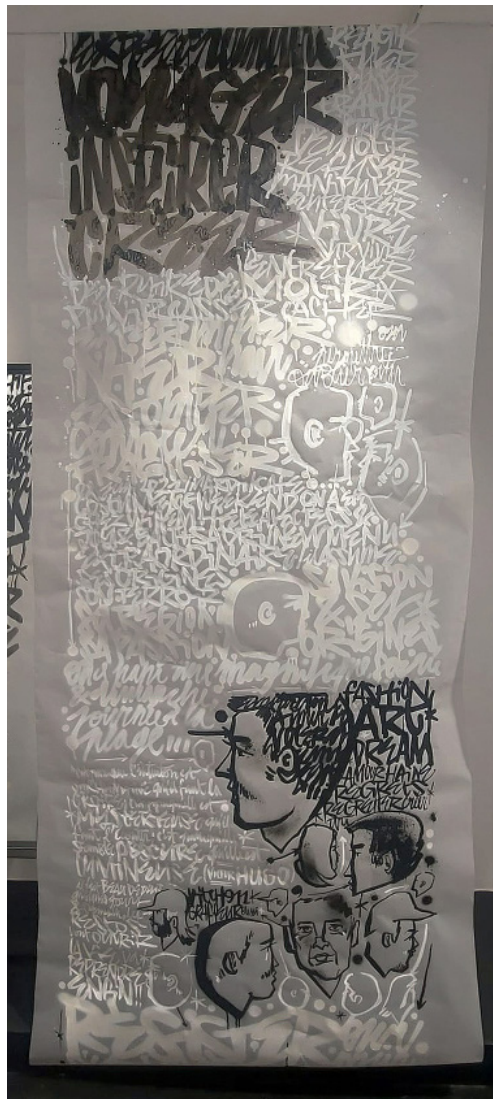


DANSAERT 04

Denis Meyers - 2021
40x110" (101 x 279.4cm)
Acrylic on Velum Paper

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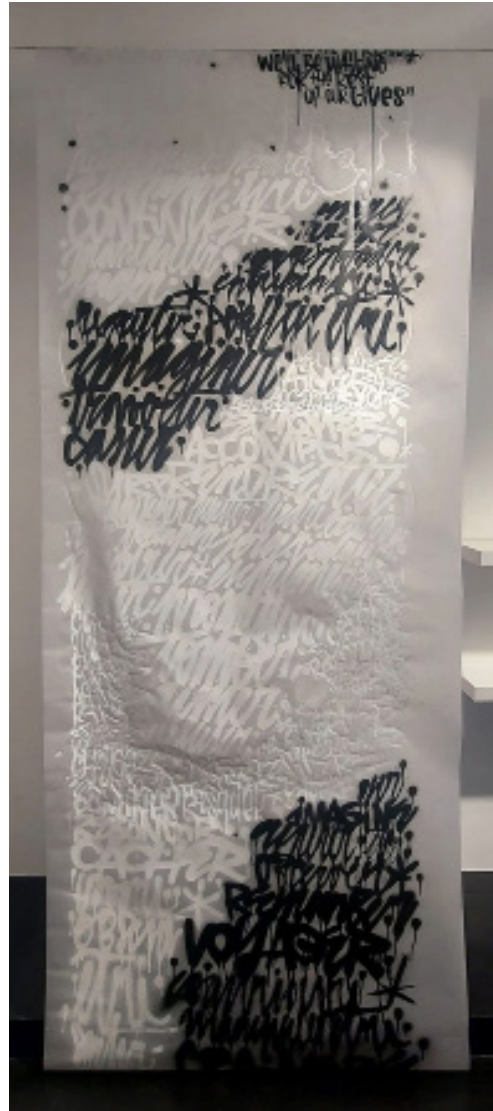


DANSAERT 05

Denis Meyers - 2021
40x110" (101 x 279.4cm)
Acrylic on Velum Paper

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DANSAERT o6

Denis Meyers - 2021
40x110" (101 x 279.4cm)
Acrylic on Velum Paper

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A presentation of Galerie l'Atelier

Galerie l'Atelier works with a selection of both established and emerging contemporary artists, with a main focus on photography. As artists ourselves, through our international travels for exhibitions, festivals and art fairs as well as with our involvement in the NY photographic community at the International Center of Photography NY, we have aligned with fellow artists around the globe and engaged peers with whom we feel a strong connection via their work, subjects and approach.

Galerie l'Atelier provides an active working platform for artists and a genuine opportunity to showcase their work in prestigious locations, affording them access to a select clientele from art fairs, private and public events, corporate clients, interior designers, art consultants as well as private collectors. At Galerie l'Atelier, connoisseurs and collectors are shown a broad selection of exciting artists allowing them to discover new talents.

Galerie l'Atelier aims to support and encourage the creation and development of the artists through the promotion of the work in fairs, institutions and private clients from the proceeds of the artwork sales.

We are drawn to work and artists for whom the physical relationship to the medium is central to the approach and we are passionate about the tangible and material aspect of the media itself. In addition to hand printed silver gelatin prints done in the darkroom, we have a selection of artists who use alternative printing methods such as chemigrams and palladium platinum artworks, as well as photograms where the relationship between the light and the paper is essential. We seek to represent the dynamic range of photographic creation today, from conceptual photography to the re-invented traditional approach.

One common thread that links all our artists is their relationship with primary elements. We look for connections with light, earth, minerals, air, water or heat. We represent work of the highest quality and look for artists with strong narrative of their personal vision in their photographs, either autobiographically as with Jehsong Baak's "one last goodbye" or by a study of their own social environment as we observe in Wendy Paton's "Visage de Nuit" or with the cosmologic research found in the work of Antonia Kuo. Founded by photographer, fine art printer and ICP member Nicolas Auvray, Galerie l'Atelier is based in New York.

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