# RENATE ALLER

Renate Aller is a multidisciplinary artist based at Mana Contemporary in Jersey City and Princeton. Her large-scale photo exhibitions create immersive room experiences for the viewer showing the interconnectedness of distant environments. Aller's fifth monograph, "The Space Between Memory and Expectation", published by Kehrer Verlag, Germany, includes essays by Makeda Best, Deputy Director, Oakland Museum, CA, and Courtney J. Martin, executive director of the Rauschenberg Foundation.
Aller's work is held in numerous collections including:
National Gallery of Art, Washington, DC · Art Institute of Chicago, IL · Museum of Fine Arts, Houston, TX · San Antonio Museum of Art, TX · Hamburger Kunsthalle, Hamburg, Germany; Yale University Art Gallery, CT · George Eastman House, Rochester, NY · New Britain Museum of American Art, CT; Chazen Museum of Art, Madison, WI; Musée des beaux-arts Le Locle, Switzerland · Center for Creative Photography, Tucson, AZ · Parrish Art Museum, Watermill, NY; New-York Historical Society Museum, NY. Recent solo exhibitions include Parrish Art Museum, 2019, New-York Historical Society Museum, 2022 and Brattleboro Museum, VT, 2022-2023.

***Awards/Special Collections:***

2024 Gift by The Lannan Foundation to: National Gallery of Art, Washington, DC • Art Institute of Chicago, IL • Museum of Fine Arts, Houston, TX • San Antonio Museum of Art, TX, Center for Creative Photography, Tucson, AZ

2023 Acquisition (gift by Mihail S Lari) to the Getty Research Institute - dicotyledon

2020 New York Historical Society, NY NY, acquisition, 32 images, *"side - walk"*

2019 Musée des Beaux-Arts, LeLocle, Switzerland, acquisition 'Mountain Interval '

2017 Parrish Art Museum, Watermill, NY, acquisition for their collection, "Ocean | Desert"

2013 Lannan Foundation, Santa Fe, NM, acquisition for their collection, "Pascua"

2012 Lannan Foundation, Santa Fe, NM, acquisition for their collection

2012 Corcoran Gallery of Art, (now National Gallery ) Washington, DC,

2011 New Britain Museum of American Art, CT, permanent collection

2011 New Mexico Museum of Art, Santa Fe, N.M., permanent collection

2010 Chazen Museum of Art, University Gallery of Wisconsin, permanent collection

2009 George Eastman House Intl. Museum for Photography and Film, permanent collection

2008 Hamburger Kunsthalle, permanent collection

2008 Yale University Art Gallery, permanent collection

2007-08 Mayim Rabim (with Ayelet Rose Gottlieb), Fellowship / Residence, Bricklab, NY (multi media video

1999 BOB – Award (Best of the Boroughs), PS122 New York

1997/98 The British Council, *Documents and Identities*

1997 The British Council, *Kerteriz* (part of 5th Instanbul Bienale)

1995 Hong Kong Arts Centre, *Choreography of Emotions*

1995 Second Prize, Ilford Photographic Competition, *Images of London*

***Selected Solo Exhibitions:***

2022/2023 Brattleboro Museum, VT, USA “The Space Between Memory and Expectation”

2022 New-York Historical Society Museum, NY, NY, USA “side walk 6’ apart in NYC, “,

2021 “The Space Between Memory and Expectation” – Chiaroscuro Gallery, Santa Fe, NM

2021 “The Space Between Memory and Expectation” – Weber Fine Art, CT

2019 Parrish Art Museum, Watermill, NY, “Perspectives”

2019 “ Mountain Interval”, Weber Fine Art, Greenwich, CT

2018 “ Mountain Interval”, Chiaroscuro Gallery, Santa Fe, NM

2018 “ Ocean – Mountains”, Weber Fine Art, Greenwich, CT

2017 “ Ocean | Desert ”, New York Public Library, Reading Room, NY, curated by Arezoo Moseni

2016 “ Ocean | Desert ”, FotoFest Biennale with artsBrookfield, Houston, Texas

2014 “ Ocean | Desert ”, Catherine Couturier Gallery, Houston, Texas

2012 *“dicotyledon”,* Photo Installation, Adamson Gallery, Washington, DC

2011 Photography, One view – Ten years, John Cleary Gallery, Houston, TX

2010 Photography, oceanscapes – one view – ten years, Chiaroscuro Gallery, Santa Fe, N.M.

2006 Photography and Video Installation, Prato. Italy

2006 Photography / Video, *Fixed Coordinate*, Adamson Gallery, Washington DC

2003 Multimedia Installation, *You’ve red between the lines,* Prato, Italy

2002 Photographic Installation, Tuscan Phototrienale, Villa Romana, Florence

2002 Photographic Installation, *AFTERWARD*, Goethe Institut, New York

2002 Photography Installation, *In Remembrance of September 11th*, German Consulate, New York and Freilichtmuseum Kommern, Germany

2000/2002 Photography, Monaghan County Museum, Ireland

1997 Fringe event in the 5th Istanbul Bienale supported by The British Council

1997 Photographic Installations, Monaghan County Museum, Ireland

1997 Photographic Installations, Fringe Festival / Agfa Gallery, Hong Kong

1994 Photographic Installations, *I am You*, National Library, Rio de Janeiro,

1994 Photographic Installations, Museu da Republica, Rio de Janeiro

***Selected Group Exhibitions:***

2024 February – June Parrish Art Museum,Watermill, NY, "beyond the Horizon",

2023/24Photo Elysee, travelling exhibition "Dialogue on Humanity"

2023 "MELTDOWN", Kuehlhaus Berlin, Germany with Project Pressure

2022 "MELTDOWN", WHIRINAKI WHARE TAONGA, Upper Hutt, New Zealand with Project Pressure

2022 "MELTDOWN", MGML Museums of Ljubljana Galerija Jacopic with Project Pressure, Ljublana, Slovenia

2021 "The Space Between memory and Expectation" Foto Wien, Kunsthaus Wien

2020 Chazen Museum of Art 50th Anniversary Exhibition , Madison, WI

2019 Musée des Beaux Arts Switzerland presents Mountain Interval at Alt. +1000 photography festival

2018 *"Scale.",* CMA Museum, NY

2017 *"New Works in Context.",* Parrish Art Museum, Watermill, NY

2014 *"Desert Serenade"* Lannan Foundation Santa Fe, NM

2013 *"AGAIN",* Repetition, Obsession and Meditation in the Lannan Collection, Santa Fe, NM

2012 *"In Focus",*Recent Acquisitions in Photography, New Britain Museum of American Art, CT

2012 *"The Deep Element",* Corcoran Gallery of Art, Washington, DC

2012 Lannan Foundation – *recent acquisitions exhibition,* Santa Fe, NM

2012 *"Waterscapes"* New Mexico Museum of Art, Santa Fe, NM

2011 *"Artists choose Artists"* with Ross Bleckner at the Parrish Art Museum, Southampton, NY

2011-2016 Great Ormond Street Children's hospital, London, UK

2011 *"Recent Acquisitions",* New Britain Museum of American Art, New Britain, CT

2008 Houston Center for Photography, curated by Alison Nordström, Houston, Texas

2008 Adamson Gallery, Washington, D.C.

2008 BOB – Award (Best of the Boroughs),
Multi-media Video / Performance, *Mayim Rabim*, PS122 New York

2007 Mayim Rabim (with Ayelet Rose Gottlieb and Franny Silvermann), Fellowship / Residence, Bricklab, NY

2004 *The Flag Project*, curated by Kiki Smith, Rubin Museum of Art, New York

2004 Multimedia Installation, *You've red between the lines*, Eberswalde Filmfest, Germany

2003-04 Video Installation, collaboration with Beverly Peterson, *Whose place is this anyway?,* Museum für Arbeit ,Hamburg, Germany

2000 Photography, European Women Photographers, Italy

1999 Photo - Installation, Photo Triennale, Finland

1999 Bank Side Browser, Tate Gallery of Modern Art, London

1998 Photographic Installation, Ataturk Cultural Centre, Istanbul

1995-96 *Images of London*, Ilford Competition, Second Prize, Museum of London, England

1995 Photography for Susan Sontag, *The Way We Live Now*, Brighton, England