

The background of the cover is an abstract artwork featuring layered, textured colors. The top left shows a golden-brown area with a fine, fibrous texture. Below this is a large, dark green area with a similar fibrous texture. To the right, there's a dark blue/black area. In the center, a reddish-brown area is visible. The bottom section is dominated by a large, golden-brown area with a very fine, fibrous texture, similar to the top left. The overall effect is one of depth and organic complexity.

Nicolas Auvray Gallery

Fabien Dettori

Catalogue of work
Winter - Spring 2024

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Nicolas Auvray Gallery
www.nicolasauvraygallery.com / contact@nicolasauvraygallery.com / +1 917 340 3639
Address: 522 West 23rd Street, Chelsea, New York, 10011

BIOGRAPHY

Fabien Dettori (b. 1971) is a French painter and a photographer who merges the boundary of the two seamlessly. In his artworks, he conveys complex emotions. Being raised by his painter mother and a photographer father, Dettori was naturally drawn to the integration of the two mediums.

Dettori started his career as a photojournalist. He then worked in various photography studios, collaborating with esteemed photographers such as Paolo Roversi, Jean Paul Goude, and Dominique Issermann. He explored his possibilities in fashion photography, where he became familiar with capturing figures. With this extraordinary experience, he felt the desire to create more expressive works. He now dedicates his full time to his artistic projects at the boundaries between photography and painting.

In his series *Come Closer (Pieces Unique)*, Dettori paints on board with acrylics and gold leaf. He then transfers a unique diaphanous polaroid photograph to his painting. Then he uses photo-chemicals to create additional depth to his works. The pieces are a perfect combination of photography and painting. The abundant layers of the series each speak to and captivates the audience. Dettori loves to explore all the possibilities of his technique. Recently he started using the Japanese Kintsugi technique in some of the works, a method of mending broken plates and embracing imperfection. While the series reminds the viewers of Renaissance portraits, the artist is allowing his works to be “imperfect” as opposed to Renaissance paintings which emphasized perfection.

The small size of the works is another factor that makes Dettori’s works unique. Instead of trying to draw attention using size, he chose to work on a smaller scale. This provides a more intimate and delicate atmosphere, since the audience has to come closer, to see the details and the layers of the works, and develop a personal connection.

In *Palettes*, a new series of paintings, he uses his own handmade paper on which he mixes his colors for his paintings. He revisits his palettes to discover abstract landscapes. Dettori layers multiple materials. On top of boards, he places the found landscapes and abstract scenes, then in some cases, gold leaf is added. The work is then framed with white matte board, emphasizing the chaotic yet serene scene in the artworks. It’s as if the artist is speaking to the viewers that finding such small pieces of art within remnants is the beauty of chaos.

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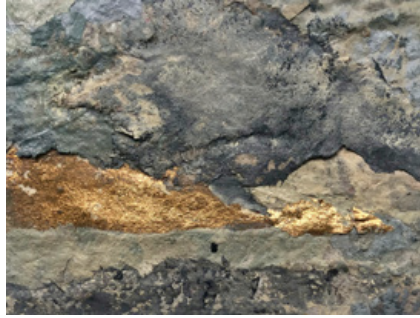
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Fabien Dettori
Palettes

NICOLAS AUVRAY GALLERY



N 50 - PARIS
Acrylic, gold leaf, mixed media on board
2021
3" x 4" / framed 12.5" x 12.5"
\$ 1,600



N 120 - PARIS
Acrylic, gold leaf, mixed media on board,
2022
3" x 4" / framed 12.5" x 12.5"
\$ 1,600



N 125 - PARIS
Acrylic, gold leaf, mixed media on board,
2022
3" x 4" / framed 12.5" x 12.5"
\$ 1,600



N 126 - PARIS
Acrylic, gold leaf, mixed media on board,
2022
3" x 4" / framed 12.5" x 12.5"
\$ 1,600



N 128 - PARIS
Acrylic, gold leaf, mixed media on board,
2022
3" x 4" / framed 12.5" x 12.5"
\$ 1,600



THE GOLDEN DUNE - WISSANT
Acrylic, gold leaf, mixed media, and
polaroid on board, 2021
3" x 4" / framed 12.5" x 12.5"
\$ 2,500



N 106 - PARIS
Acrylic, gold leaf, mixed media on board,
2021
4" x 3" / framed 12.5" x 12.5"
\$ 1,600

N 62 - PARIS
Acrylic, gold leaf, mixed media on
board, 2021
4" x 3" / framed 12.5" x 12.5"
\$ 1,600



Fabien Dettori
Come Closer

NICOLAS AUVRAY GALLERY



ODALISQUE - PARIS
Acrylic, gold leaf, polaroid on board
2023
3" x 4" / framed 13.5" x 13.5"
\$ 2,500



LA REVEUSE - PARIS
Acrylic, gold leaf, polaroid on board
2023
3" x 4" / framed 13.5" x 13.5"
\$ 2,500



UNTITLED - SOUGE
Acrylic, gold leaf, polaroid on board
2018
3" x 4" / framed 13.5" x 13.5"
\$ 2,500



UNTITLED - PARIS
Acrylic, gold leaf, polaroid on board
2023
3" x 4" / framed 13.5" x 13.5"
\$ 2,500



ODALISQUE - PARIS
Acrylic, gold leaf, polaroid on board
2023
3" x 4" / framed 13.5" x 13.5"
\$ 2,500



UNTITLED - VIZZINI
Acrylic, gold leaf, polaroid on board
2017
3" x 4" / framed 13.5" x 13.5"
\$ 2,500



YANA - PARIS
Acrylic, gold leaf, polaroid on board
2023
4" x 3" / framed 13.5" x 13.5"
\$ 2,500

CAMILLE - PARIS
Acrylic, gold leaf, polaroid on board
2021
4" x 3" / framed 13.5" x 13.5"
\$ 2,500

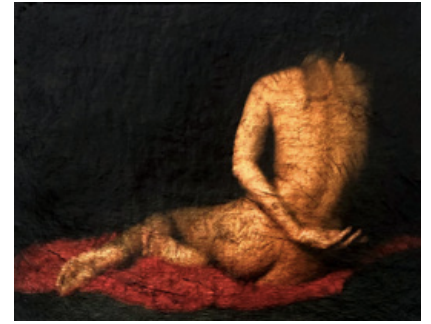




OVERLORD - WISSANT
Acrylic, gold leaf, polaroid on board
2020
3" x 4" / framed 13.5" x 13.5"
\$ 2,500



EMILIE - PARIS
Acrylic, gold leaf, polaroid on board
2017
3" x 4" / framed 13.5" x 13.5"
\$ 2,500



ODALISQUE - VIZZINI
Acrylic, gold leaf, polaroid on board
2017
3" x 4" / framed 13.5" x 13.5"
\$ 2,500



UNTITLED - PARIS
Acrylic, gold leaf, polaroid on board
2021
3" x 4" / framed 13.5" x 13.5"
\$ 2,500



OPIUM - WISSANT
Acrylic, gold leaf, polaroid on board
2019
3" x 4" / framed 13.5" x 13.5"
\$ 2,500



FANNY - PARIS
Acrylic, gold leaf, polaroid on board
2019
3" x 4" / framed 13.5" x 13.5"
\$ 2,500



APHRODITE - PARIS
Acrylic, gold leaf, polaroid on board
2023
4" x 3" / framed 13.5" x 13.5"
\$ 2,500

UNTITLED - PARIS
Acrylic, gold leaf, polaroid on board
2023
4" x 3" / framed 13.5" x 13.5"
\$ 2,500



Palettes

Fabien Dettori
Palettes

NICOLAS AUVRAY GALLERY



N 50 - PARIS

Acrylic, gold leaf, mixed media on board 2021

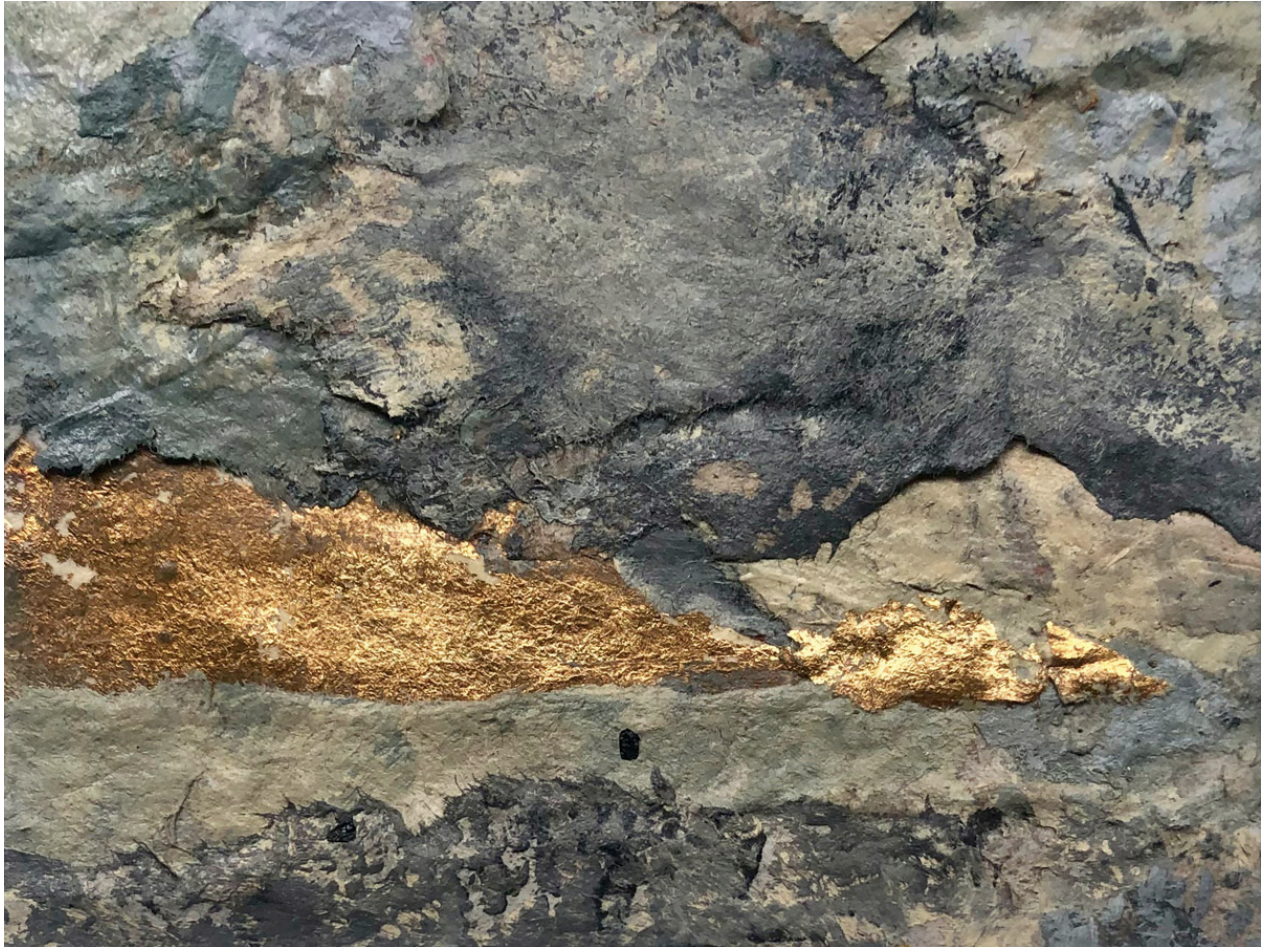
3" x 4" / framed 12.5" x 12.5"

\$ 1,600

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N 120 - PARIS

Acrylic, gold leaf, mixed media on board 2022

3" x 4" / framed 12.5" x 12.5"

\$ 1,600

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N 125 - PARIS

Acrylic, gold leaf, mixed media on board 2022

3" x 4" / framed 12.5" x 12.5"

\$ 1,600

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Fabien Dettori
Palettes

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N 126 - PARIS

Acrylic, gold leaf, mixed media on board 2022

3" x 4" / framed 12.5" x 12.5"

\$ 1,600

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N 128 - PARIS

Acrylic, gold leaf, mixed media on board 2022

3" x 4" / framed 12.5" x 12.5"

\$ 1,600

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THE GOLDEN DUNE - WISSANT

Acrylic, gold leaf, mixed media, and polaroid on board 2021

3" x 4" / framed 12.5" x 12.5"

\$ 2,500

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N 106 - PARIS

Acrylic, gold leaf, mixed media on board 2021

4" x 3" / framed 12.5" x 12.5"

\$ 1,600

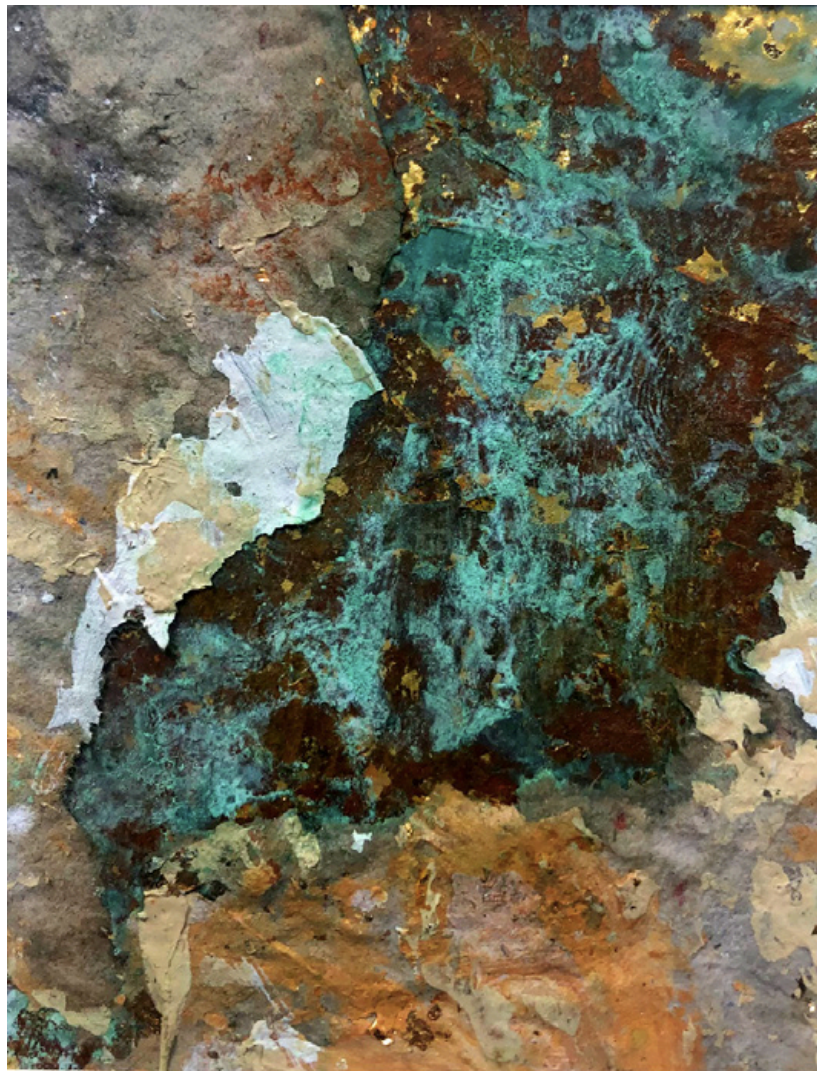
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Fabien Dettori
Palettes

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N 62 - PARIS

Acrylic, gold leaf, mixed media on board 2021

4" x 3" / framed 12.5" x 12.5"

\$ 1,600

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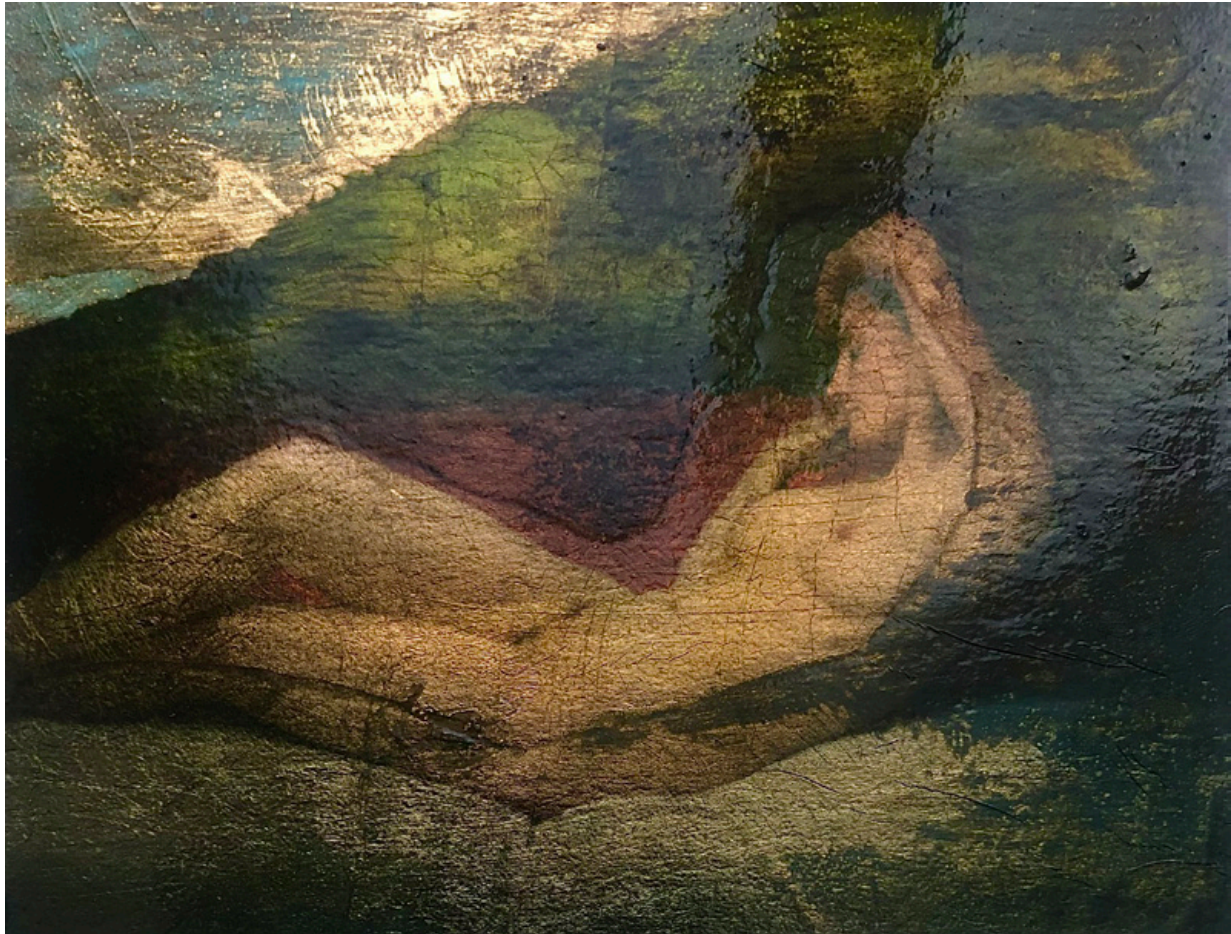
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Unique Pieces *Come Closer*

The series “Unique Pieces - Come Closer” by Fabien Dettori combines painting and photography. The artist creates a painting on board with acrylic and gold leaf. The polaroid emulsion is then transferred onto the painting. The artist, using photo chemicals, then completes the process by altering the density of the photograph to create additional transparency.

Fabien Dettori
Come Closer

NICOLAS AUVRAY GALLERY



ODALISQUE - PARIS

Acrylic, gold leaf, polaroid on board 2023

3" x 4" / framed 13.5" x 13.5"

\$ 2,500

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Come Closer

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LA REVEUSE - PARIS

Acrylic, gold leaf, polaroid on board 2023

3" x 4" / framed 13.5" x 13.5"

\$ 2,500

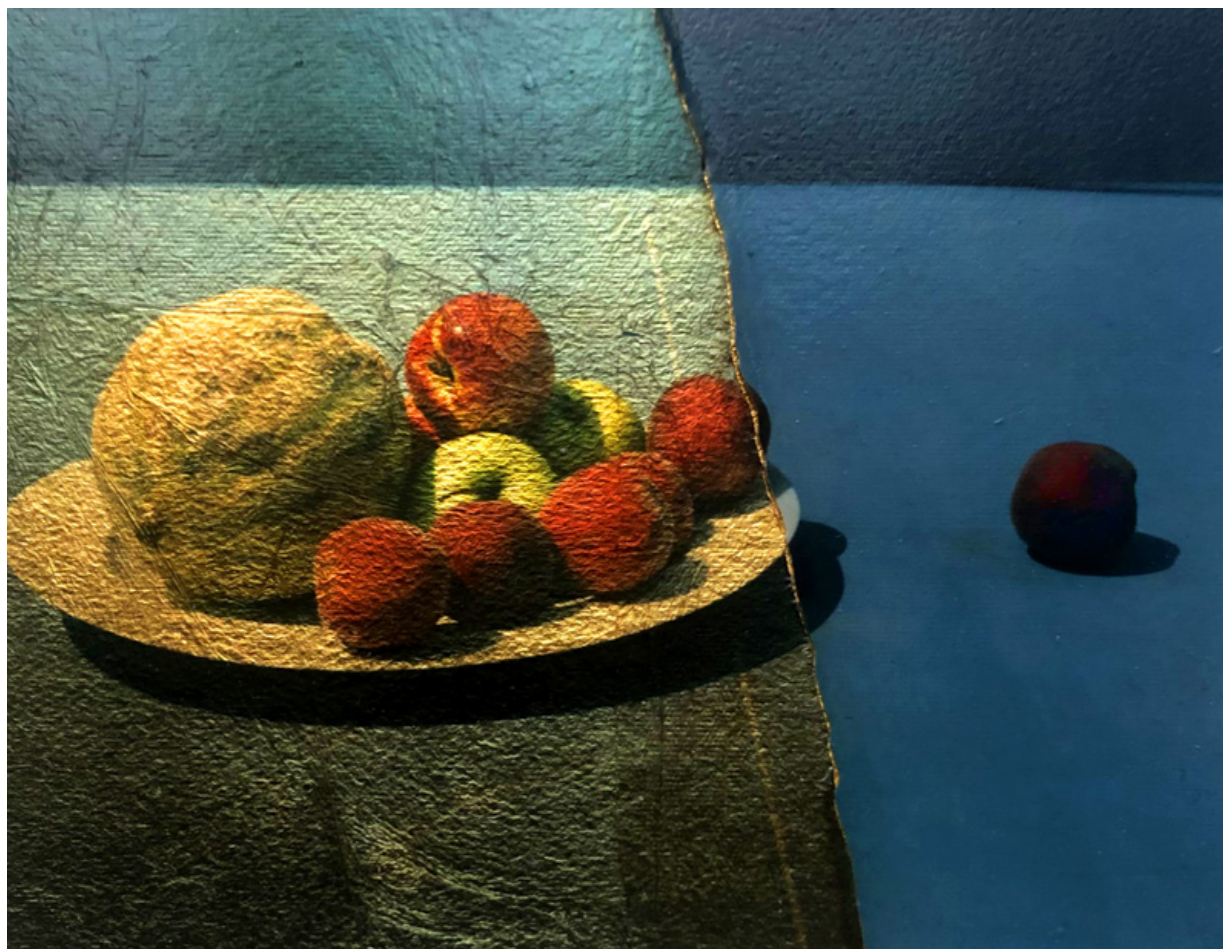
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Fabien Dettori
Come Closer

NICOLAS AUVRAY GALLERY



UNTITLED - SOUGE

Acrylic, gold leaf, polaroid on board 2018

3" x 4" / framed 13.5" x 13.5"

\$ 2,500

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3" x 4" / framed 13.5" x 13.5"

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UNTITLED - VIZZINI

Acrylic, gold leaf, polaroid on board 2017

3" x 4" / framed 13.5" x 13.5"

\$ 2,500

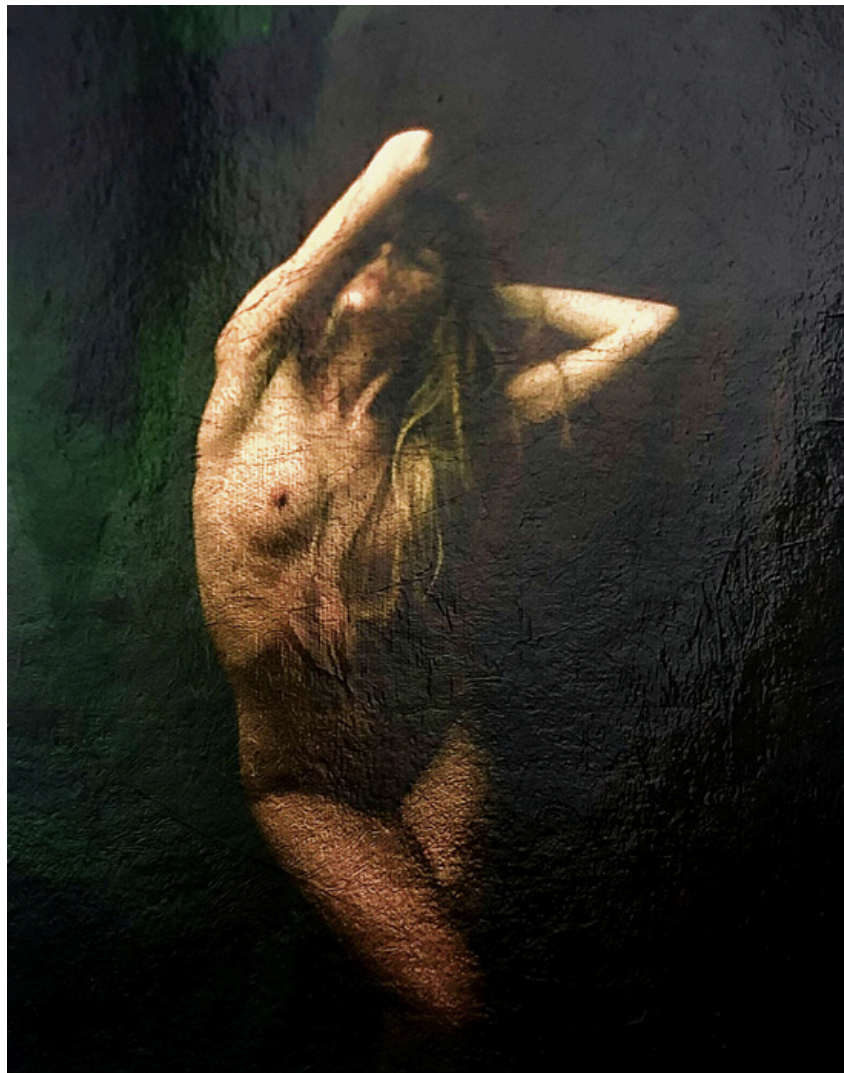
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YANA - PARIS

Acrylic, gold leaf, polaroid on board 2023

4" x 3" / framed 13.5" x 13.5"

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CAMILLE - PARIS

Acrylic, gold leaf, polaroid on board 2021
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OVERLORD - WISSANT

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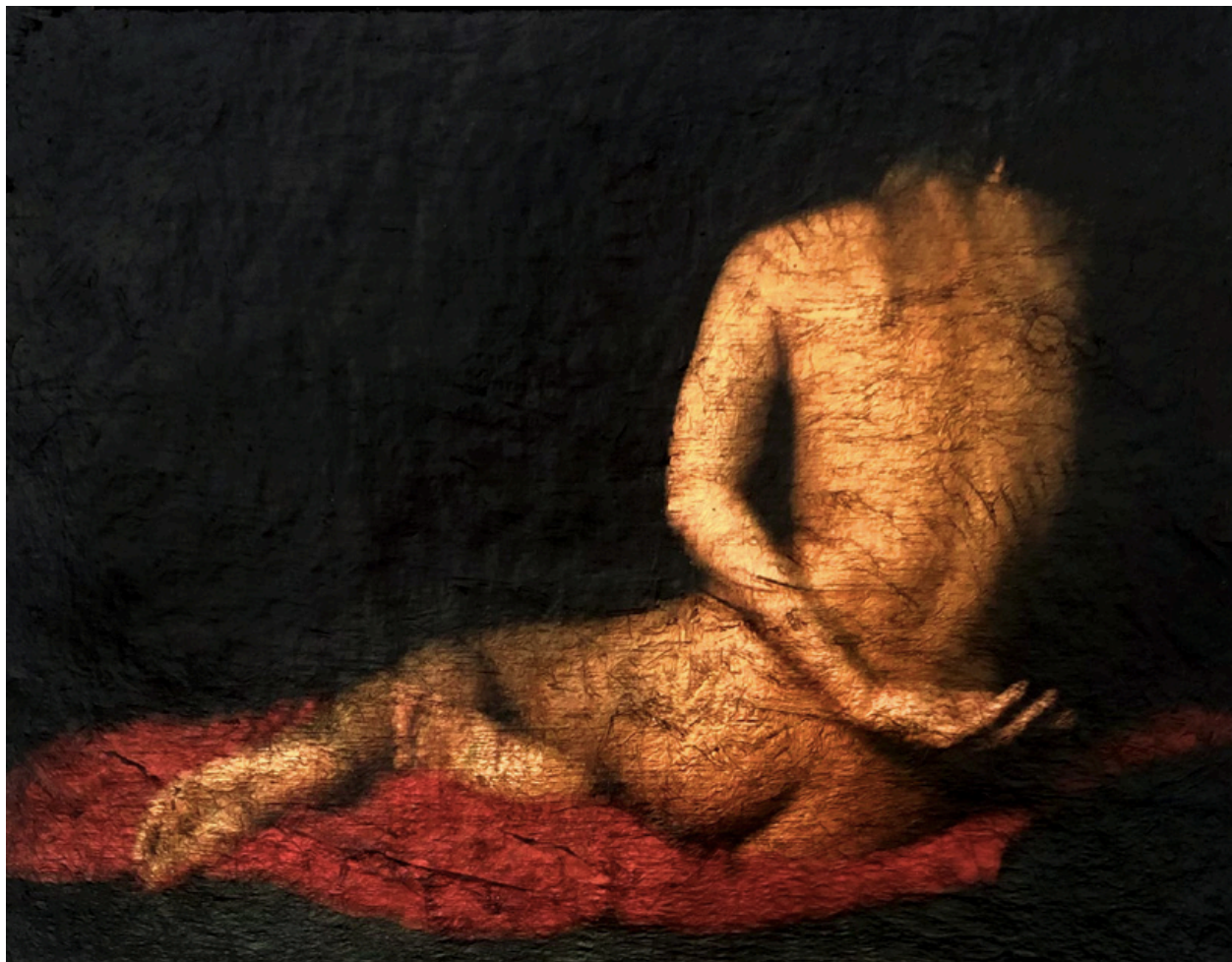
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OPIUM - WISSANT

Acrylic, gold leaf, polaroid on board 2019

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FANNY - PARIS

Acrylic, gold leaf, polaroid on board 2019

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APHRODITE - PARIS

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Acrylic, gold leaf, polaroid on board 2023
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ABOUT NICOLAS AUVRAY GALLERY

Nicolas Auvray Gallery, formerly known as Galerie L'Atelier, is a vibrant art gallery located on 23rd street in Chelsea, New York. With its dynamic exhibitions and engaging programs, the Gallery strives to create an environment that sparks dialogue, inspires creativity, and fosters a sense of community within the art world, rooted in humanist and existentialist values.

Nicolas Auvray Gallery has evolved rapidly to feature an eclectic mix of traditional and contemporary art forms, including paintings, sculptures, photography, mixed media, and installations, creating a visual tapestry that reflects the richness and complexity of the human experience. After a successful corporate life as an executive and whilst developing a recognized photographic body of work, Nicolas Auvray wanted to showcase other talents he was crossing paths with. From there emerged a network of artists that formed the core of the gallery and continues to grow and evolve.

From emerging talents to established names, visitors can expect to encounter a spectrum of styles, themes, and techniques that will captivate their senses and provoke thought. Core themes that the gallery has developed thus far revolve around the relationship to Nature and Elements, developing a strong base of abstract art, and work looking at the human body and form.

The gallery endeavors to find young or developing talents and enable them to develop their language through gallery exhibitions and art fairs. For instance the gallery proposes Clement Denis, Marie-Chloe Duval, or Gerard Stricher in the USA. The gallery is also proud to represent established masters such as Anne Manoli, Marco Cingolani, Francois Weil, Peter Cassagrande, Eric Ceccarini or Jehsong Baak. In the last years the Gallery has also extensively partnered with European artists to showcase their work in the USA. In parallel, the gallery is committed to representing artists from various cultural, ethnic, and social backgrounds, providing them with a platform to showcase their work and connect with a wider audience and broadening the gallery's artistic resonance.

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