

Galerie l'Atelier

New York - Paris- Greenwich
www.galerielatelier.com / contact@galerielatelier.com
Tel: + 33 6 52 98 65 65 (France), + 1 917 340 3639 (USA)
NYC: 520 West 23rd street, New York, NY, 10011
Connecticut: 23 Lewis street, Greenwich, CT, 06830

WENDY PATON

PHOTOGRAMS LITERARY

The most recent body of work by American photographer Wendy Paton combines bold abstraction and a centuries' old photographic medium; the Photogram, also known as camera-less photography.

In the series Photograms I Literary the artist uses a visual language that metamorphose a literal and literary object, the book, into an interpretation of abstraction.

Influenced by the iconic works of Man Ray and Laszlo Moholy-Nagy, photographer Wendy Paton makes a vivid statement in her series Photograms Literary, visually and figuratively, of the artistic photographic process and the subject matter she has chosen, the written word (literature) and how the two are presented today in our predominantly digital culture.

Photograms Literary debuted in January 2017 in Cologne, Germany in the exhibition Light, Shadow & Chemistry, Photography without a Camera at In Focus Galerie, and was featured at Art Karlsruhe in Germany, February 2017. The series was also exhibited at Artsource International, May 2018.

Works from this and other series of the artist are held in private and public collections in the U.S. and Europe, including the Still Art Collection, Russia Bibliothèque Nationale de France - SpallArt Collection, Austria - Lumiere Brothers Center of Photography, Moscow - The Michener Art Museum, U.S. and The Personal Collection of His Serene Highness Prince Albert II of Monaco.

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All Photographs ©Wendy Paton

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WENDY PATON

BIOGRAPHY

Wendy Paton is an award winning American photographer, best known for her dramatic black and white candid, nocturnal portraits. Specializing in analog photography and printing in a traditional darkroom setting, she splits her creative life between her studio in Lambertville, New Jersey and Paris, France.

Paton's keen interest in photography began in 1981 while in the throes of a groundbreaking career training and driving Standardbred racehorses. She went on to study at the International Center of Photography in New York City, learning the intricacies of night photography from Michael Kenna and darkroom printing from her mentor and collaborator, master printer, Chuck Kelton.

In 2012 the launch of Paton's first monograph, Visages de Nuit, published by Kehrer Verlag, coincided with the solo museum exhibition, Wendy Paton: Visages de Nuit, in Moscow at the Lumiere Brothers Center for Photography. In 2014 WENDY PATON | NUIT BLANCHE, opened at The James A. Michener Art Museum in Doylestown, Pennsylvania. Her images have been published in international publications as well as exhibition and museum catalogs, and appeared on CNN and Russia Today television. The artist's exhibitions have been seen in galleries and museums throughout the U.S. and Europe.

Paton's photographs are included in the permanent collections of Still Art Collection, Russia, SpallArt Collection, Austria; Musée de la Photographie, Belgium; James A. Michener Art Museum, PA, U.S.; Lumiere Brothers Center for Photography, Moscow; International Center of Photography, New York; Bibliothèque Nationale de France and the Personal Collection of His Serene Highness Prince Albert II of Monaco as well as other notable private, international collections.

For detailed resume and exhibitions please see more information at the end of the catalogue.

WENDY PATON

PHOTOGRAMS LITERARY

Information about the artwork

Unique photograms

Artworks are unique, one of a kind, selenium toned gelatin silver photograms.

When applicable, all works are framed with archival materials in handmade splined wood frames with support strainer and Optium Museum Acrylic.

The gelatin silver prints are mounted with Japanese paper hinges on acid free mat board.

Please contact us for a full list of the available work. As these are unique pieces availability is not guaranteed.

Limited Edition Pigment Prints

For select artwork in the portfolio, the Artist issues a limited edition of the photograms as fine art archival pigment prints.

Currently, only #46 & #54 are avaibale.

These images are printed on hot press, bright white, fine art paper.

Pigment prints are Editions of 5 plus 2 Artist Proofs.

#46 & #54 in this exhibition are both 1 in the Edition of 5,

Size: Image 35.5 W x 43.5 H; Frame 41.25 W X 49.25 H

Other Photograms of the series are available as commissions.

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Photograms Literary #46

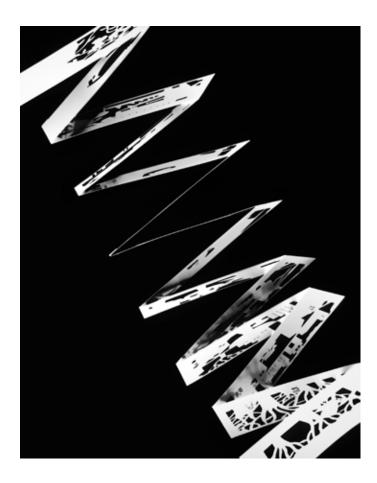
©WendyPaton 2017, Printed 2018, 1/5 + 2 AP New York, 2016 Fine art archival print printed from the original gelatin silver photograms

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Photograms Literary #54endyPaton 2017, Printed 2018, 1/5 + 2 AP New York, 2016 Fine art archival print printed from the original gelatin silver photograms Image 35.5 W x 43.5 H, Frame 41.25 W X 49.25 H

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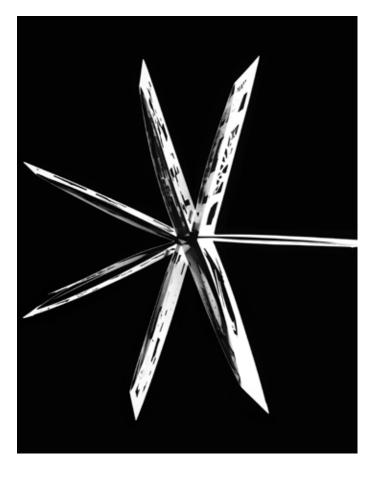


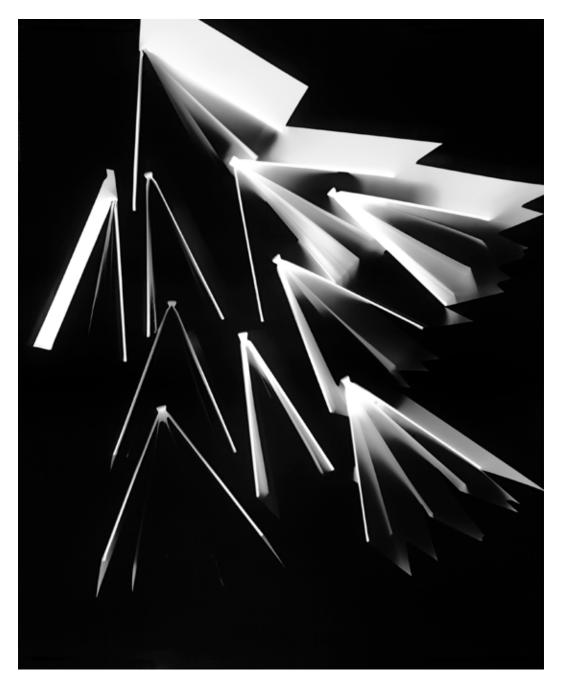
Photograms Literary #2

©WendyPaton 2017, Printed 2018 Unique (1 of 1) selenium toned gelatin silver photogram Image 19 W x 15 H Frame 23.5 W X 19.5 H

Photograms Literary #3

©WendyPaton 2017, Printed 2018 Unique (1 of 1) selenium toned gelatin silver photogram Image 22.5 W x 18.25 H Frame 28 W X 23 H

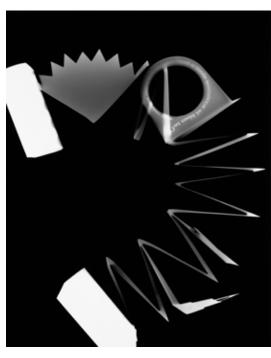




Photograms Literary #52

©WendyPaton 2017, Printed 2018 Unique (1 of 1) selenium toned gelatin silver photogram Image 19 W x 23 H

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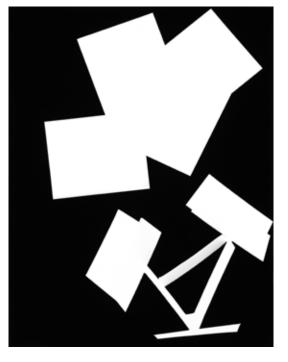
Photograms Literary #58 Image 10 W x 13 1/2 H

Image 10 W x 13 1/2 H Frame 14 W X 16 3/4 H



Photograms Literary #59

Image 10 W x 13 1/2 H Frame 14 W X 16 3/4 H



each:

©WendyPaton 2017, Printed 2018 Unique (1 of 1) selenium toned gelatin silver photogram

Photograms Literary #60

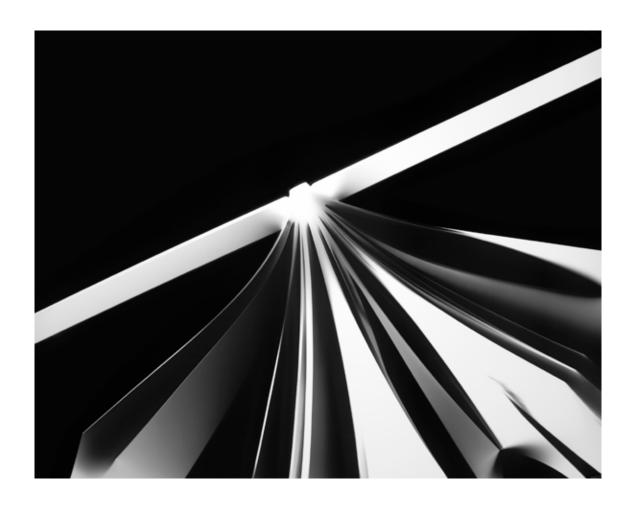
Image 10 W x 13 1/2 H Frame 14 W X 16 3/4 H

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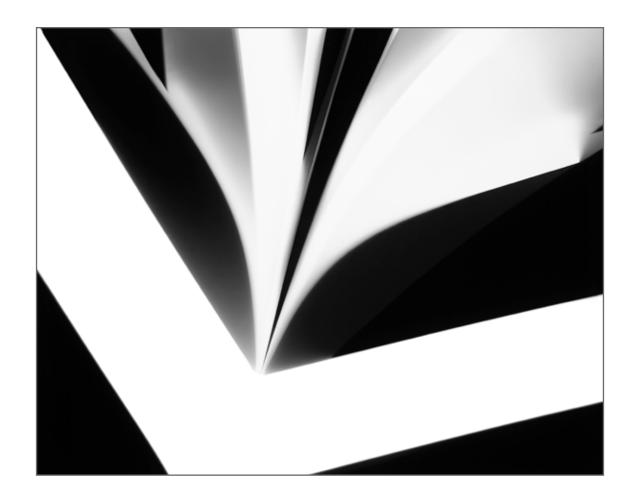
Photograms Literary #48

©WendyPaton 2017, Printed 2018 Unique (1 of 1) selenium toned gelatin silver photogram

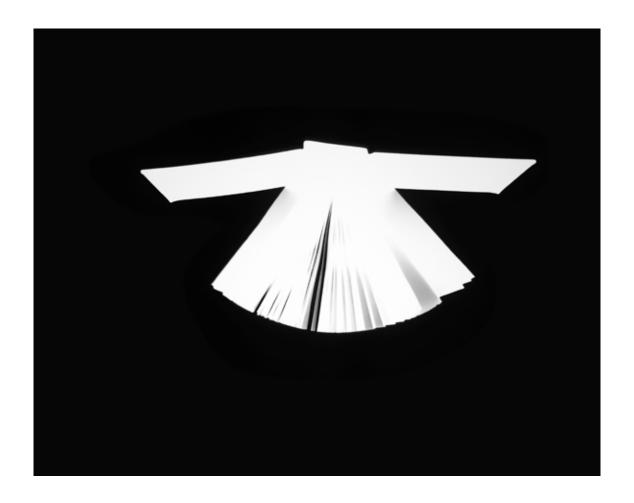


Photograms Literary #31

©WendyPaton 2017, Printed 2018 Unique (1 of 1) selenium toned gelatin silver photogram Image 19 W x 15 H Frame 23.5 W X 19.5 H



Photograms Literary #36 ©WendyPaton 2017, Printed 2018 Unique (1 of 1) selenium toned gelatin silver photogram



Photograms Literary #32

©WendyPaton 2017, Printed 2018 Unique (1 of 1) selenium toned gelatin silver photogram Image 19 W x 15 H Frame 23.5 W X 19.5 H

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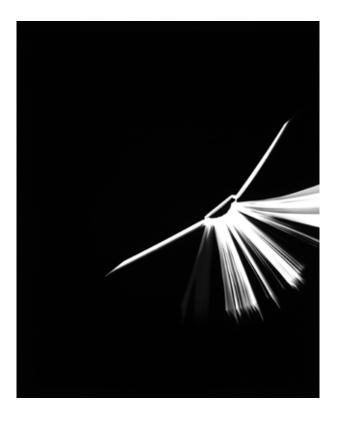


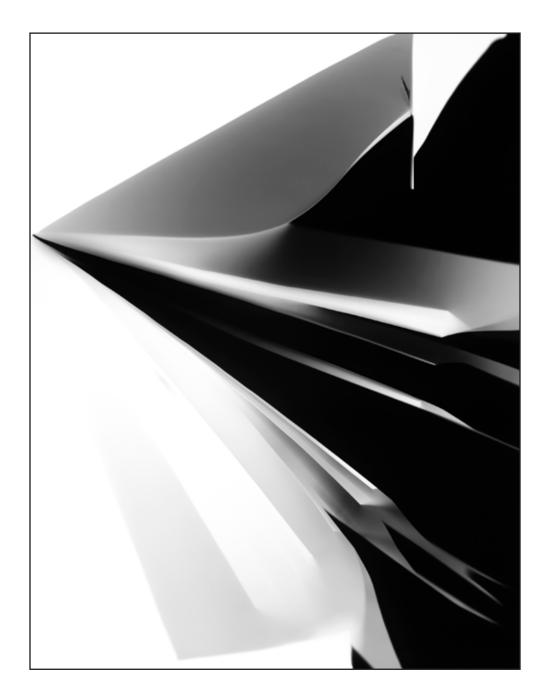
Photograms Literary #39

©WendyPaton 2017, Printed 2018 Unique (1 of 1) selenium toned gelatin silver photogram

Photograms Literary #43

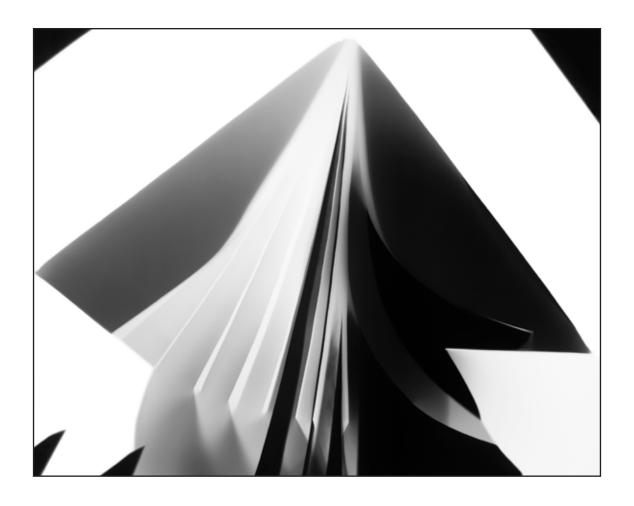
©WendyPaton 2017, Printed 2018 Unique (1 of 1) selenium toned gelatin silver photogram





Photograms Literary #25

©WendyPaton 2017, Printed 2018 Unique (1 of 1) selenium toned gelatin silver photogram

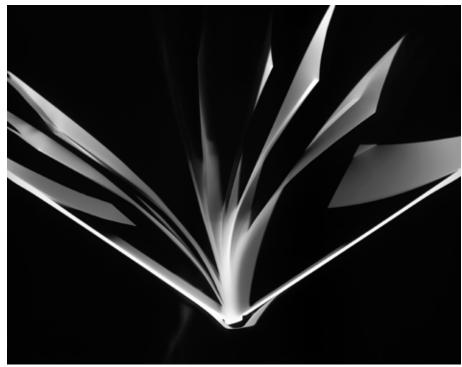


Photograms Literary #26©WendyPaton
2017, Printed 2018
Unique (1 of 1) selenium toned gelatin silver photogram

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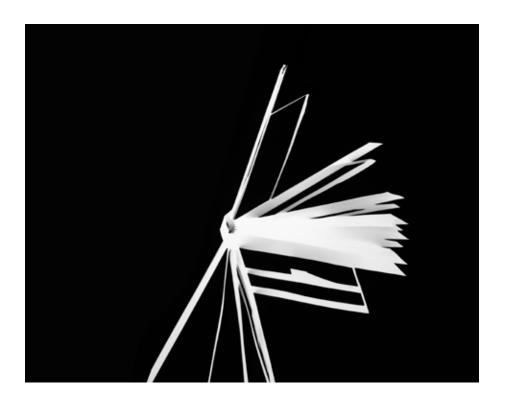






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Photograms Literary #24

©WendyPaton 2017, Printed 2018 Unique (1 of 1) selenium toned gelatin silver photogram

Photograms Literary #7

©WendyPaton 2017, Printed 2018 Unique (1 of 1) selenium toned gelatin silver photogram

Photograms Literary #9

©WendyPaton 2017, Printed 2018 Unique (1 of 1) selenium toned gelatin silver photogram

Photograms Literary #8

©WendyPaton 2017, Printed 2018 Unique (1 of 1) selenium toned gelatin silver photogram

A presentation of Galerie l'Atelier

Galerie l'Atelier works with a selection of both established and emerging contemporary artists, with a main focus on photography. As artists ourselves, through our international travels for exhibitions, festivals and art fairs as well as with our involvement in the NY photographic community at the International Center of Photography NY, we have aligned with fellow artists around the globe and engaged peers with whom we feel a strong connection via their work, subjects and approach.

Galerie l'Atelier provides an active working platform for artists and a genuine opportunity to showcase their work in prestigious locations, affording them access to a select clientele from art fairs, private and public events, corporate clients, interior designers, art consultants as well as private collectors. At Galerie l'Atelier, connoisseurs and collectors are shown a broad selection of exciting artists allowing them to discover new talents.

Galerie l'Atelier aims to support and encourage the creation and development of the artists through the promotion of the work in fairs, institutions and private clients from the proceeds of the artwork sales.

We are drawn to work and artists for whom the physical relationship to the medium is central to the approach and we are passionate about the tangible and material aspect of the media itself. In addition to hand printed silver gelatin prints done in the darkroom, we have a selection of artists who use alternative printing methods such as chemigrams and palladium platinum artworks, as well as photograms where the relationship between the light and the paper is essential. We seek to represent the dynamic range of photographic creation today, from conceptual photography to the re-invented traditional approach.

One common thread that links all our artists is their relationship with primary elements. We look for connections with light, earth, minerals, air, water or heat. We represent work of the highest quality and look for artists with strong narrative of their personal vision in their photographs, either autobiographically as with Jehsong Baak's "one last goodbye" or by a study of their own social environment as we observe in Wendy Paton's "Visage de Nuit" or with the cosmologic research found in the work of Antonia Kuo. Founded by photographer, fine art printer and ICP member Nicolas Auvray, Galerie L'Atelier is based in New York.

WENDY PATON: CV

Galerie l'Atelier

SOLO EXHIBITIONS

- 2019 PHOTOGRAMS LITERARY, WENDY PATON PHOTOGRAPHY STUDIO, LAMBERTVILLE, NJ
- 2018 THREE DAYS IN ROSEMONT, DRCC GALLERY, LAMBERTVILLE, NJ
- 2018 PHOTOGRAMS | LITERARY, ARTSOURCE LOFT, NYC
- **2016** THREE DAYS IN ROSEMONT AT FESTIVAL AMERICA 2016

CENTRE CULTUREL GEORGES POMPIDOU, VINCENNES, FRANCE

- 2014/15 WENDY PATON | NUIT BLANCHE, MICHENER ART MUSEUM, DOYLESTOWN, PA
- 2014 KEEP IT MOVING, HOEHNE CLARK GALLERY, DOYLESTOWN, PA
- 2014 WENDY PATON | VISAGES DE NUIT, DAVIS ORTON GALLERY, HUDSON, NY
- 2013 NUIT BLANCHE, SOUS LES ETOILES GALLERY, NYC
- 2013 VISAGE DE NUIT ARTIST TALK NY PHOTOGROUP SALON, SOHO PHOTO GALLERY, NYC
- 2012 KEEP IT MOVING, GREGG GALLERY NATIONAL ARTS CLUB, NYC
- 2012 VISAGES DE NUIT BOOK SIGNING FEATURED BY KEHRER VERLAG PARIS PHOTO
- 2012 VISAGES DE NUIT, THE LUMIERE BROTHERS CENTER FOR PHOTOGRAPHY, MOSCOW
- 2010 VISAGES DE NUIT, SOUS LES ETOILES GALLERY, NYC
- 2010 KEEP IT MOVING, ARTSOURCE INTERNATIONAL, NYC

SELECTED GROUP EXHIBITIONS

- **2019** –TOKYO INTERNATIONAL FOTO AWARDS, SHIBUYA CULTURAL CENTER, OWADA GALLERY, SHIBUYA-KU, TOKYO
- 2018 LIPS, STILL ART COLLECTION. SELECTED WORKS, MULTIMEDIA ART MUSEUM, MOSCOW
- **2018** –PUSHKIN STATE MUSEUM OF FINE ARTS, MOSCOW, "FASHION PHOTOGRAPHY OF THE 21ST CENTURY: THE STILL ART COLLECTION"
- **2018** BARCELONA FOTO BIENNALE, 5TH BIENNIAL OF FINE ART & DOCUMENTARY PHOTOGRAPHY, SPAIN
- 2018 NINE JEW JERSEY PHOTOGRAPHERS. STOCKTON UNIVERSITY
- 2017 ART KARLSRUHE, ART FAIR, KARLSRUHE, GERMANY.
- 2017 LIGHT, SHADOW AND CHEMISTRY, IN FOCUS GALLERY, COLOGNE, GERMANY
- 2015 FOTOFEVER, PARIS, FRANCE
- 2015 LOVE IS IN FOCUS GALERIE COLOGNE, GERMANY
- 2014 MEISTERWERKE, "MASTERPIECES", DEUTSCHES FOTOMUSEUM, LEIPZIG, GERMANY
- 2013 TITLES & ICONS IN FOCUS GALERIE COLOGNE, GERMANY
- 2013 TWO FOR THE ROAD RED FILTER GALLERY LAMBERTVILLE, NJ
- 2012 WHAT'S IN A FACE PANOPTICON GALLERY BOSTON, MA
- 2012 PORTRAITS THE CENTER FOR FINE ART PHOTOGRAPHY FT. COLLINS, CO
- 2011 HOLIDAY EXHIBITION JACKSON FINE ART, ATLANTA GA
- 2011 VISAGES DE NUIT, AMERICAN PORTRAITS IN FOCUS GALERIE COLOGNE GERMANY
- 2010 (POR)TRAIT REVEALED RAYKO GALLERY SAN FRANSISCO, CA
- 2010 INSIDE OUT:PORTRAITURE TODAY WATCHUNG ARTS CENTER (INVITED ARTIST)
- 2009 THROUGH THE LENS, A FEMALE PERSPECTIVE ARTSOURCE INTERNATIONAL, NYC

WENDY PATON: CV

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SELECTED GROUP EXHIBITIONS (...Continued)

2009 - THE CURVE PHOTOGRAPHIC CENTER NORTHWEST SEATTLE, WA

2009 - CLUES TO IDENTITY ICP, RITA K. HILLMAN GALLERY, NYC

2009 - CONTEMPORARY EXPRESSIONS PEN AND BRUSH GALLERY, NYC

2008 - THE MONMOUTH MUSEUM 2008 INVITATIONAL EXHIBITION THE MONMOUTH MUSEUM, LINCROFT, NJ

2008 - THE INVISIBLE AGE RAYKO GALLERY SAN FRANCISCO, CA

2008 - CELEBRATING THE SILVER PRINT UMBRELLA ARTS GALLERY, NYC

2008 - PWP 2007 NEWWORKS 2008 WEST CHELSEA ARTS GALLERY, NYC

2006 - EXPLORING THE ART WORLD ARTSOURCE INTERNATIONAL, NYC

2006 - PHILIPS MILL PHOTOGRAPHIC EXHIBITION NEW HOPE, PA

2005 - THE HANDMADE PRINT CORK GALLERY LINCOLN CENTER, NYC

AWARDS

2018 TOKYO INTERNATIONAL FOTO AWARD 2017 MOSCOW INTERNATIONAL FOTO AWARD 2017 INTERNATIONAL PHOTOGRAPHY AWARDS 2017 TOKYO INTERNATIONAL FOTO AWARD 2009 CENTER, SANTA FE, NEW MEXICO

PUBLICATIONS

PHOTOGRAMS | LITERARY, FLIGHT PUBLISHED BY BRILLIANT PRESS 2018
LOVE IS , PUBLISHED BY IN FOCUS GALERIE 2015
WENDY PATON | NUIT BLANCHE, PUBLISHED BY JAMES A. MICHENER ART MUSEUM, AUGUST 2014
TITLES & ICONS, PUBLISHED BY IN FOCUS GALERIE, OCTOBER 2013
VISAGES DE NUIT, PUBLISHED BY KEHRER VERLAG, SEPTEMBER, 2012

PERMANENT COLLECTIONS

STILL ART COLLECTION, RUSSIA
SPALLART COLLECTION, AUSTRIA
BIBLIOTHÈQUE NATIONALE DE FRANCE
MUSEÉ DE LA PHOTOGRAPHIE: CHARLEROI, BELGIUM
THE JAMES A. MICHENER ART MUSEUM, PENNSYLVANIA
THE LUMIERE BROTHERS CENTER FOR PHOTOGRAPHY, MOSCOW
INTERNATIONAL CENTER OF PHOTOGRAPHY, RITA K. HILLMAN EDUCATION GALLERY COLLECTION
INTERNATIONAL CENTER OF PHOTOGRAPHY, PERMANANT LIBRARY COLLECTION
PERSONAL COLLECTION: HIS SERENE HIGHNESS PRINCE ALBERT II OF MONACO

WENDY PATON: CV

PRESS

LIFE FORCE MAGAZINE **CONCRETE MAGAZINE** PHOTOGRAPHY-NOW.COM SCHWARZWEISS MAGAZINE N-TV, GERMANY TOWN TOPICS, PRINCETON **BW GALLERIST BUCKS COUNTY HERALD** imby, HUDSON US₁ **SAINTECULTURE NEW YORK PHOTO REVIEW CNN WORLD** PRIME TIME - RUSSIA TODAY LE JOURNAL DE LA PHOTOGRAPHIE LEICA CAMERA BLOG, RUSSIA **RUSSIA BEYOND THE HEADLINES** THE MOSCOW NEWS TIME OUT MAGAZINE. MOSCOW RUSSIA BEYOND THE HEADLINES SCHWARZWEISS MAGAZINE

SELECT ARTICLES ONLINE:

THE ARTPOINT MARCH

THE PHOTO REVIEW

https://brilliant-graphics.com/wendy-patons-flight/

https://loeildelaphotographie.com/en/wendy-paton-visages-de-nuit/

THE ARTPOINT DECEMBER 2009, ICP EXHIBITION, CLUES TO IDENTITY

https://learnmichener.org/uncategorized/nuit-blanche-an-engaging-conversation-with-wendy-paton/

http://cnnphotos.blogs.cnn.com/category/wendy-paton/

http://www.towntopics.com/wordpress/2014/08/13/photography-by-wendy-paton-on-view-at-mi-

chenener-art-museum/

http://www.nyphotoreview.com/NYPR REVS/NYPR REV3128.html



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