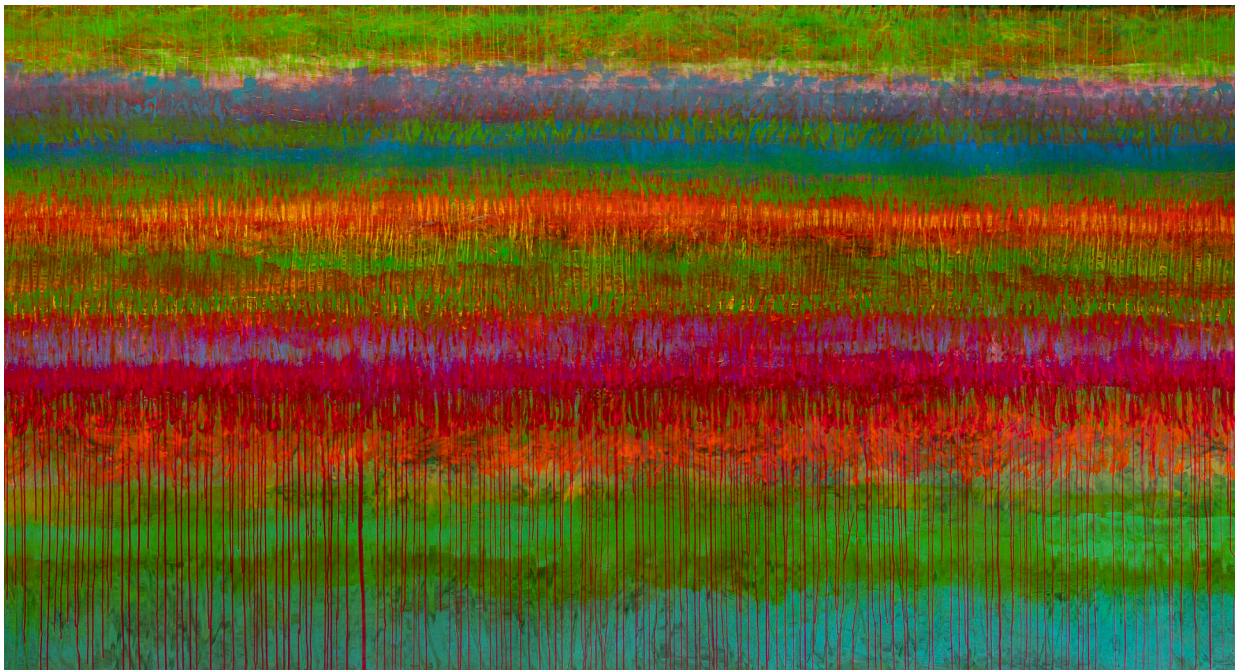


NICOLAS AUVRAY GALLERY



La Couleur Décomplexée

Paul Hughes is an acclaimed Dublin-based artist renowned for his abstract landscapes, deeply inspired by the enigmatic Dark-Light of Dublin Bay. With a career spanning over 35 years, Hughes is celebrated for his dynamic exploration of light and continuous evolution in his artistic style, captivating audiences both in Ireland and internationally.



Born and raised in Dublin, Paul Hughes has cultivated his artistic career from his studio, a repurposed pig barn in Blackrock, Dublin. This space has been instrumental in his development of an ever-evolving series of abstract landscapes. With a career spanning over 35 years, Paul has garnered a dedicated following, particularly in the last 16 years since he began exhibiting his work publicly.

Paul's first major breakthrough came in 2007 with his inaugural solo exhibition 'Ten Paintings' at The Tramyard Gallery in Dalkey, Dublin. This was followed by a pivotal moment in January 2009, when the DDDA invited him to showcase his 'Absorption' / Horizon series in the exhibition titled 'Do You Ever Get There'. This exhibition marked a significant success and led to his first solo show in London at the King's Road Gallery in June 2009.

Since his debut in London, Paul has continued to captivate audiences with two more sell-out shows there. His recent venture into the Asian art scene, launched by Tanya Baxter Contemporary with 'The Chiaroscuro series', has further expanded his international acclaim.

Central to Paul's artistic journey is his fascination with light, especially the enigmatic Dark-Light of Dublin Bay. His work is a testament to continuous evolution, driven by his relentless pursuit of abstracting this unique interplay of light and darkness.

Nicolas Auvray Gallery

www.nicolasauvraygallery.com | info@nicolasauvraygallery.com
(646) 295-8014 | (917) 340 3639
522 West 23rd Street, New York, NY



G rard grew up in Lorraine, a borderland where history has often imposed its back-and-forth between France and Germany. The son of teachers, and raised alongside his two sisters, he enjoyed a happy childhood in this region marked by a dual cultural belonging. There, Germany was sometimes imposed by the victors of war, only to yield once again to the French. This historical oscillation nourished the imagination of the inhabitants, and G rard inherited it as an inner wealth, a shared memory that runs through his creations.

From the Germanic and Nordic Expressionist tradition, he draws strength, intensity, and an irrepressible need for color. The dark landscapes, grey skies, and scarce northern light seem to have carved within him a thirst for brightness that his painting seeks to fulfill: each canvas becomes a chromatic celebration, a sublimation of the absence of sun.

But his French culture brings another breath to his work. Here, the art of living, discreet elegance, and the poetry of Impressionist landscapes open different paths. Color remains sovereign, yet it softens, flows, and unfolds in a refined abstraction, imbued with that luminous grace reminiscent of Monet's gardens and blossoming countrysides.

Thus, G rard's art stands at the crossroads of two legacies. Germanic expressive vigor responds to French delicacy, and from this dialogue emerges a painting where strength and elegance find balance, where the memory of borders is transformed into a universal language: that of color and emotion.

Nicolas Auvray Gallery

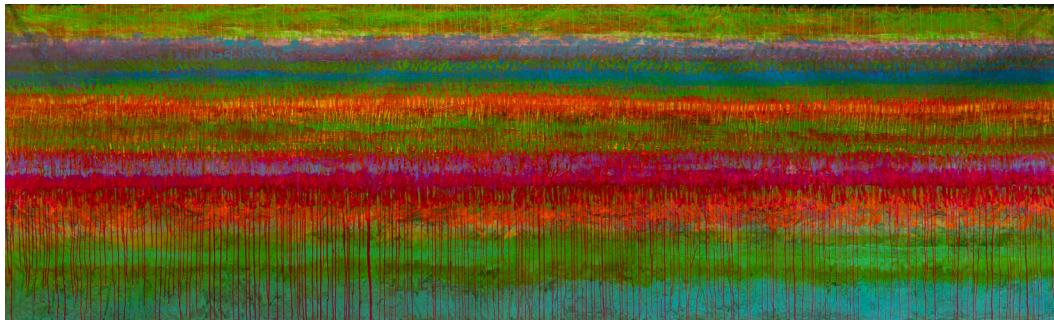
www.nicolasauvraygallery.com | info@nicolasauvraygallery.com
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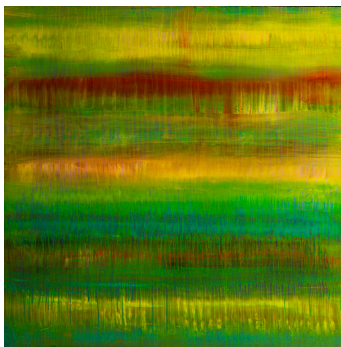
* = on display



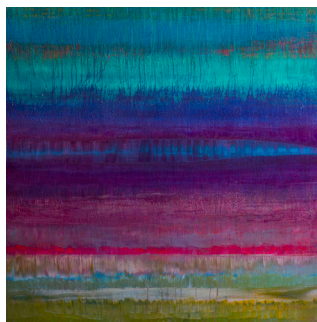
* *Joy, Obsession, & Torment*, 2025
Acrylics, oils, pigments, inks on canvas
106 × 125 × 2 in. (270 × 320 × 5 cm)
\$68,000



* *daydreaming III*, 2025
Acrylics, oils, pigments, inks on canvas
73 × 177 × 2 in. (180 × 450 × 5 cm)
\$68,000



Hallelujah dawning, 2024
Acrylics, oils, pigments, inks on canvas
59 × 59 in. (150 × 150 cm)
\$16,000



just wait a moment, 2024
Acrylics, oils, pigments, inks on canvas
47 × 47 in. (120 × 120 cm)
\$12,500



late autumn golden pond light, 2024
Acrylics, oils, pigments, inks on canvas
39 × 39 in. (100 × 100 cm)
\$8,500



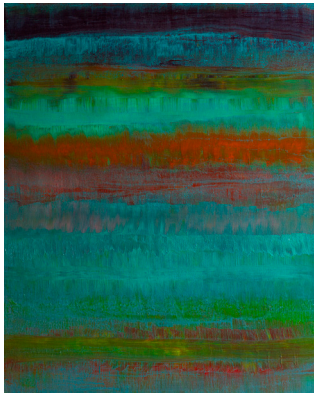
reflections through water I, 2024
Acrylics, oils, pigments, inks on canvas
39 × 39 in. (100 × 100 cm)
\$8,500



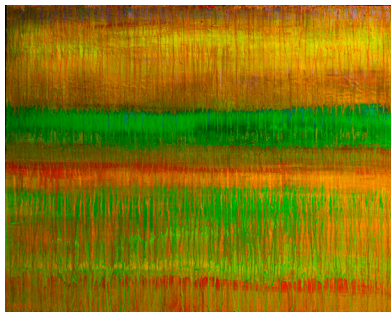
relections through water II, 2024
Acrylics, oils, pigments, inks on canvas
39 × 39 in. (100 × 100 cm)
\$8,500



falling orange shadows across the pond, 2024
Acrylics, oils, pigments, inks on canvas
31 × 39 in. (80 × 100 cm)
\$7,500



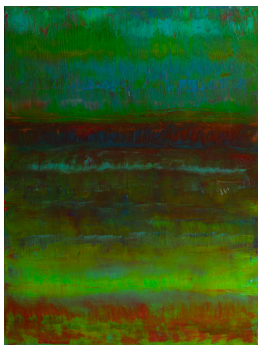
rain mist, 2024
Acrylics, oils, pigments, inks on canvas
31 × 39 in. (80 × 100 cm)
\$7,500



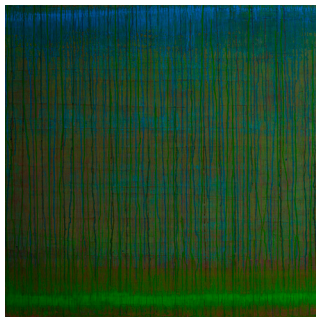
dripping late light, 2024
Acrylics, oils, pigments, inks on canvas
31 × 39 in. (80 × 100 cm)
\$7,500



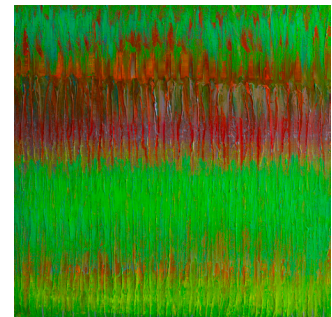
through falling daydreaming flowers, 2024
Acrylics, oils, pigments, inks on canvas
31 × 31 in. (80 × 80 cm)
\$7,000



green sunburst on pond, 2024
Acrylics, oils, pigments, inks on canvas
24 × 31 in. (60 × 80 cm)
\$5,200



fallen light, 2024
Acrylics, oils, pigments, inks on canvas
20 × 24 in. (50 × 60 cm)
\$4,200



a shimmer of light on water, 2024
Acrylics, oils, pigments, inks on canvas
20 × 20 in. (50 × 50 cm)
\$3,500

La Couleur Décomplexée
Paul Hughes - My Giverny

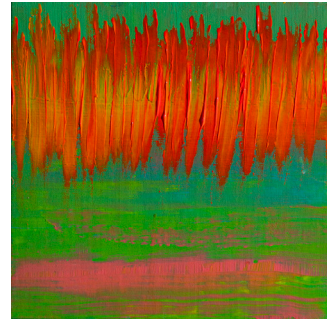
NICOLAS AUVRAY GALLERY



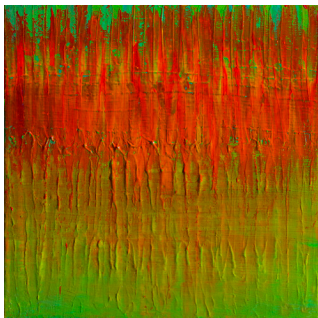
ebbing and flowing, 2025
Acrylics, oils, pigments, inks on canvas
19 × 15 in. (50 × 40 cm)
\$3,800



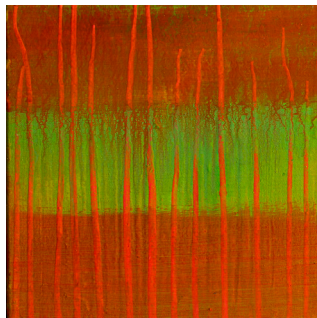
My Kenmare river dawning, 2024
Acrylics, oils, pigments, inks on canvas
17 × 14 in. (45 × 36 cm)
\$3,800



reflections of flowers I, 2024
Acrylics, oils, pigments, inks on canvas
12 × 12 in. (30 × 30 cm)
\$1,200



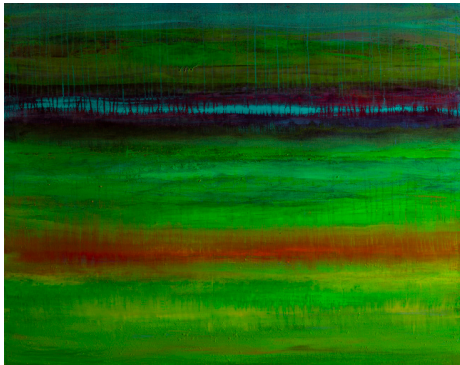
reflections of flowers II, 2024
Acrylics, oils, pigments, inks on canvas
12 × 12 in. (30 × 30 cm)
\$1,200



orange shadows, 2024
Acrylics, oils, pigments, inks on canvas
12 × 12 in. (30 × 30 cm)
\$1,200

La Couleur Décomplexée
Paul Hughes - Screaming for Joy

NICOLAS AUVRAY GALLERY



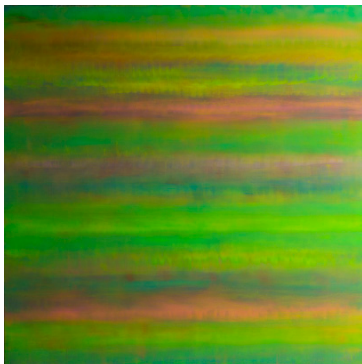
* *Screaming for Joy No. 21*, 2024
Mixed media on canvas
59 × 79 in. (150 × 200 cm)
\$16,000



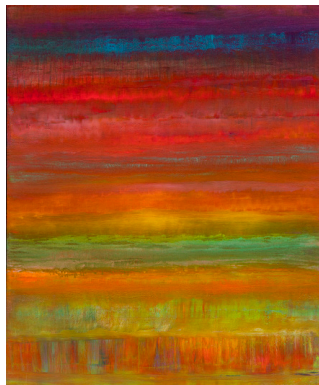
* *Screaming for Joy No. 20*, 2024
Mixed media on canvas
59 × 47 in. (150 × 120 cm)
\$16,000



Screaming for Joy No. 18, 2024
Mixed media on canvas
59 × 59 in. (150 × 150 cm)
\$16,000



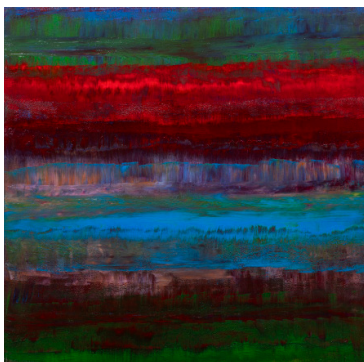
Screaming for Joy No. 19, 2024
Mixed media on canvas
59 × 59 in. (150 × 150 cm)
\$16,000



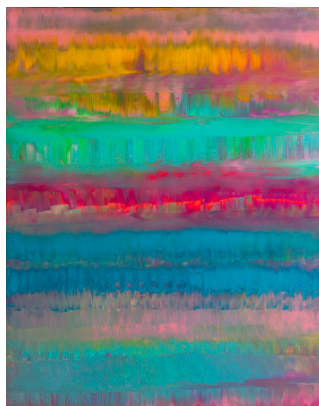
* *Screaming for Joy No. 15*, 2024
Mixed media on canvas
47 × 39 in. (120 × 100 cm)
\$12,000



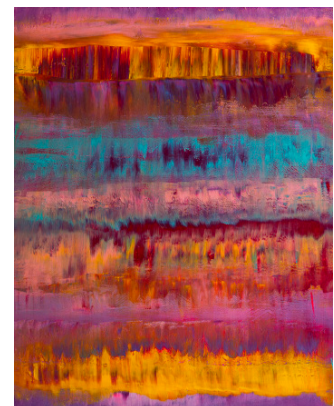
Screaming for Joy No. 12, 2024
Mixed media on canvas
39 × 39 in. (100 × 100 cm)
\$10,000



Screaming for Joy No. 16, 2024
Mixed media on canvas
39 × 39 in. (100 × 100 cm)
\$10,000



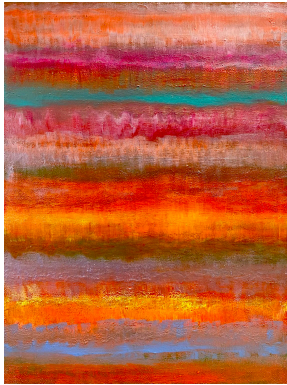
Screaming for Joy No. 13, 2024
Mixed media on canvas
39 × 31 in. (100 × 80 cm)
\$6,500



Screaming for Joy No. 14, 2024
Mixed media on canvas
39 × 31 in. (100 × 80 cm)
\$6,500

La Couleur Décomplexée
Paul Hughes - Screaming for Joy

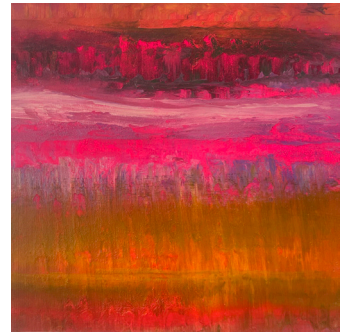
NICOLAS AUVRAY GALLERY



Screaming for Joy No. 11, 2024
Mixed media on canvas
31 × 24 in. (80 × 60 cm)
\$5,000



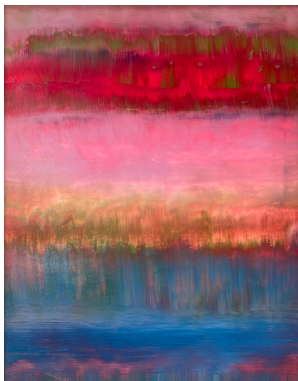
Screaming for Joy No. 22, 2025
Mixed media on canvas
24 × 24 in. (60 × 60 cm)
\$4,800



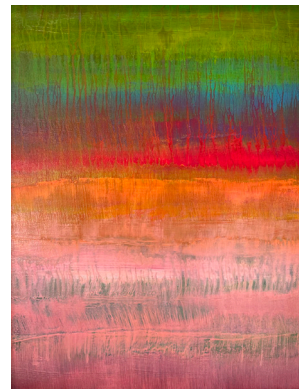
Screaming for Joy No. 23, 2025
Mixed media on canvas
24 × 24 in. (60 × 60 cm)
\$4,800



* *Screaming for Joy - Glósóli No. 8*, 2025
Mixed media on canvas
17 × 24 in. (45 × 40 cm)
\$5,400



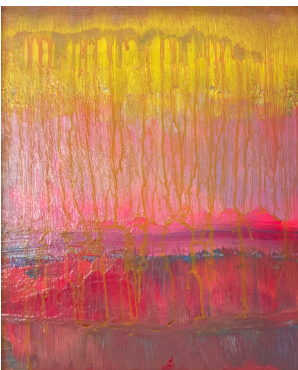
* *Screaming for Joy - Glósóli No. 1*, 2025
Mixed media on canvas
19 × 15 in. (50 × 40 cm)
\$3,800



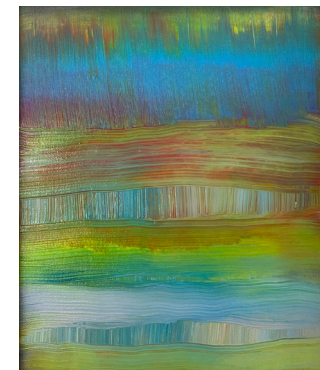
* *Screaming for Joy - Glósóli No. 7*, 2025
Mixed media on canvas
19 × 15 in. (50 × 40 cm)
\$3,800



* *Screaming for Joy - Glósóli No. 2*, 2025
Mixed media on canvas
17 × 13 in. (45 × 35 cm)
\$3,800



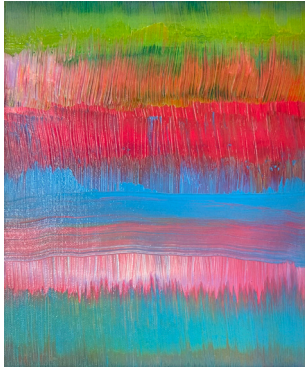
* *Screaming for Joy - Glósóli No. 3*, 2025
Mixed media on canvas
11 × 9 in. (45 × 35 cm)
\$3,800



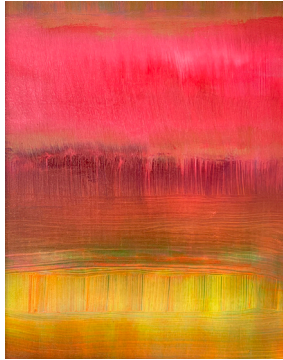
* *Screaming for Joy - Glósóli No. 4*, 2025
Mixed media on canvas
11 × 9 in. (28 × 23 cm)
\$3,800

La Couleur Décomplexée
Paul Hughes - Screaming for Joy

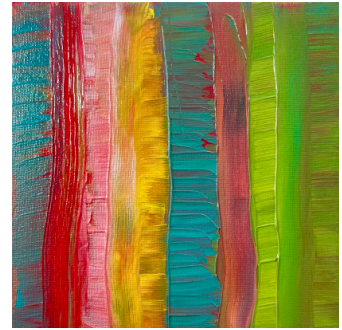
NICOLAS AUVRAY GALLERY



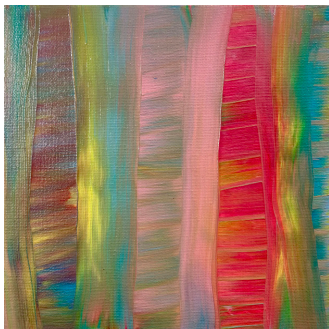
* *Screaming for Joy - Glósóli No. 5*,
2025
Mixed media on canvas
11 × 9 in. (28 × 23 cm)
\$3,800



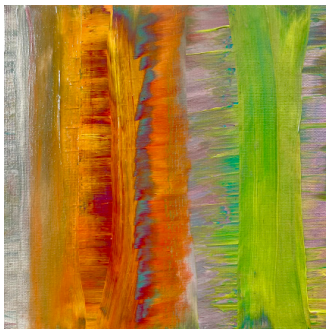
* *Screaming for Joy - Glósóli No. 6*,
2025
Mixed media on canvas
11 × 9 in. (45 × 35 cm)
\$3,800



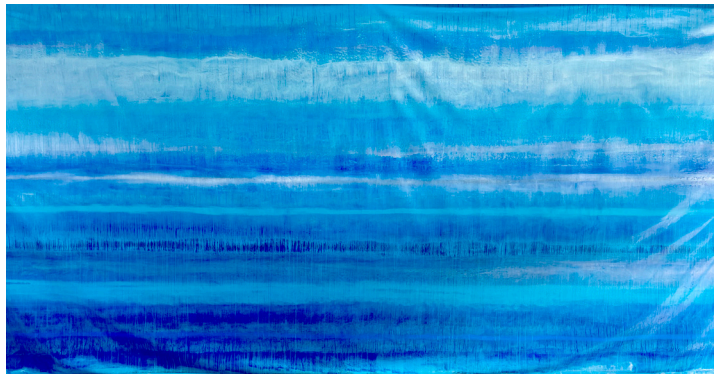
Un petit cri de joie No. 1, 2024
Mixed media on canvas
8 × 8 in. (20 × 20 cm)
\$950



Un petit cri de joie No. 2, 2024
Mixed media on canvas
8 × 8 in. (20 × 20 cm)
\$950



Un petit cri de joie No. 3, 2024
Mixed media on canvas
8 × 8 in. (20 × 20 cm)
\$950



It's so easy, oh so easy to fall in love with you, 2025

Mixed media on canvas (unstretched)

86 ½ × 177 in. (220 × 450 cm)

\$68,000



The Moment & The Memory, 2023

Mixed media on canvas

59 × 59 in. (150 × 150 cm)

\$14,500



The Saturation of Moonlight, 2023

Mixed media on canvas

59 × 47 in. (150 × 120 cm)

\$12,000

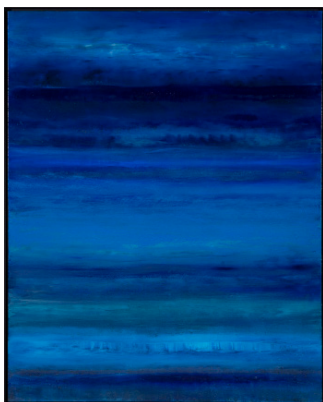


Melting Heart, Melting Light, 2023

Mixed media on canvas

59 × 47 in. (150 × 120 cm)

\$12,000

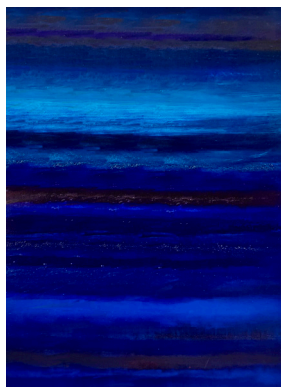


Tidal II, 2023

Mixed media on canvas

59 × 47 in. (150 × 120 cm)

\$12,000



* *I Dreamt of You, 2021/22*

Mixed media on canvas

47 × 34 in. (120 × 90 cm)

\$9,000



A Coquetish Blush, 2023

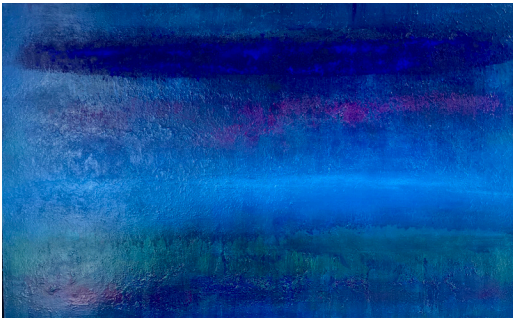
Mixed media on canvas

55 × 43 in. (140 × 110 cm)

\$9,000

La Couleur Décomplexée
Paul Hughes - Bastard Blue

NICOLAS AUVRAY GALLERY



* *Ghosts live in the blue cloud*, 2025
Mixed media on canvas
31 ½ × 47 in. (80 × 120 cm)
\$11,000



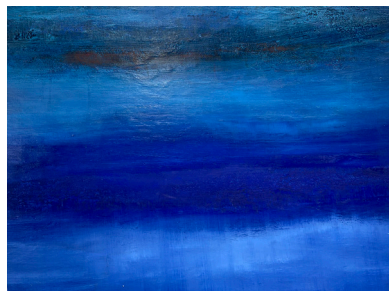
* *One Place, 3 Moments: I*, 2023
Mixed media on canvas
39 × 39 in. (100 × 100 cm)
\$12,000



One Place, 3 Moments: 2, 2023
Mixed media on canvas
39 × 39 in. (100 × 100 cm)
\$12,000



Sleepwalking, 2023
Mixed media on canvas
47 × 39 in. (120 × 100 cm)
\$7,000

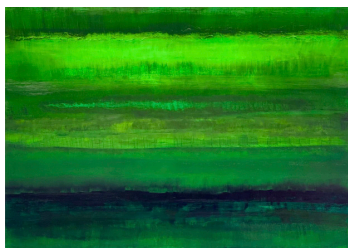


Today you are young, go and dream, 2023
Mixed media on canvas
23 ½ × 31 ½ in. (60 × 80 cm)
\$7,200

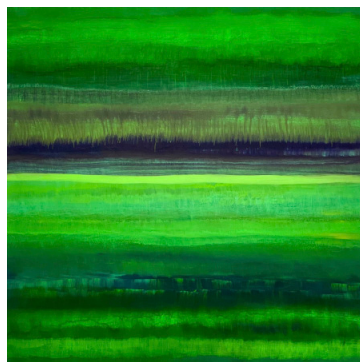


Midnight low tide (Kenmare River), 2024
Mixed media on wooden board
20 ½ × 23 ½ in. (50 × 60 cm)
\$6,800

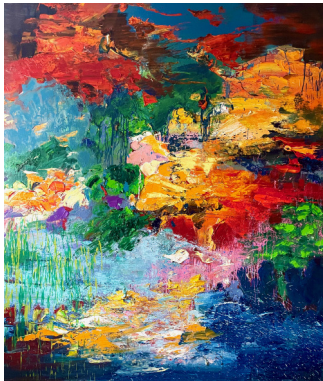
Green is a Myriad



* *Green is a Myriad No. 18*, 2023
Mixed media on canvas
39 × 55 in. (100 × 140 cm)
\$12,000



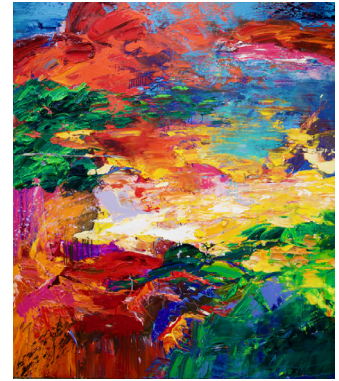
Green is a Myriad No. 27, 2023
Mixed media on canvas
47 × 47 in. (120 × 120 cm)
\$12,000



* *Les Jardins de Giverny*, 2024
Oil on canvas
91 × 83 in. (230 × 210 cm)
\$58,000



La Passe de Santorin, 2022
Oil on canvas
79 × 67 in. (200 × 170 cm)
\$38,000



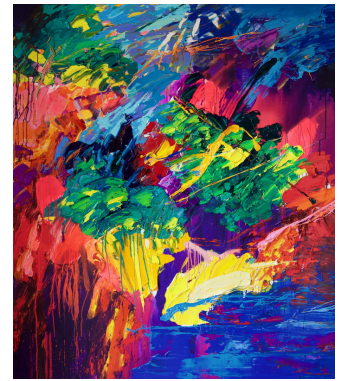
Les Coteaux du Levant, 2024
Oil on canvas
79 × 67 in. (200 × 170 cm)
\$38,000



* *La Couleur des Rêves*, 2024
Oil on canvas
67 × 79 in. (170 × 200 cm)
\$38,000



Danse Chamanique, 2024
Oil on canvas
79 × 67 in. (200 × 170 cm)
\$38,000



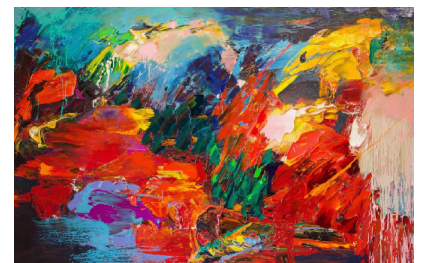
Après L'orage, 2022
Oil on canvas
79 × 67 in. (200 × 170 cm)
\$38,000



Lost in Blue, 2023
Oil on canvas
67 × 79 in. (170 × 200 cm)
\$38,000



* *La Mer*, 2024
Oil on canvas
63 × 63 in. (160 × 160 cm)
\$28,000



La Colère des Dieux, 2024
Oil on canvas
51 × 77 in. (130 × 195 cm)
\$30,000



* *La danse des étoiles*, 2024
Oil on canvas
51 × 64 in. (130 × 162 cm)
\$26,000



* *Les grands champs*, 2025
Oil on canvas
63 ¼ × 51 ¼ in. (162 × 130 cm)
\$26,000



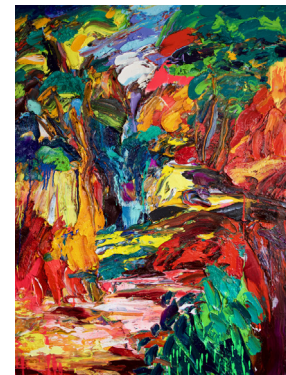
* *Vibrations Printanières*, 2023
Oil on canvas
45 × 57 ¼ in. (114 × 146 cm)
\$22,000



* *Rouge Passion*, 2024
Oil on canvas
51 × 38 in. (130 × 97 cm)
\$18,000



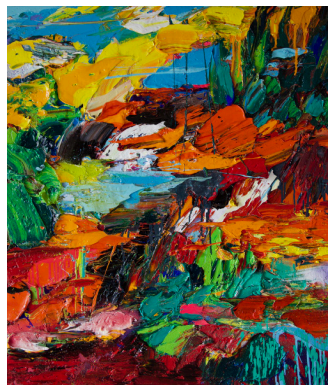
* *Le Doux Son du Printemps*, 2024
Oil on canvas
38 × 51 in. (97 × 130 cm)
\$22,000



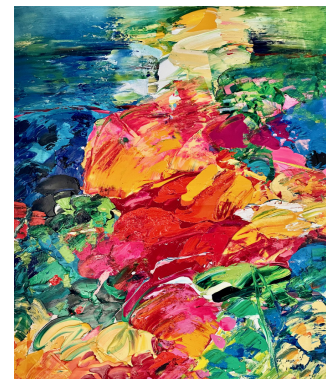
Dès l'Aube, 2021
Oil on canvas
51 × 38 in. (130 × 97 cm)
\$18,000



La rousse et le voyeurs, 2025
Oil on canvas
36 ¼ × 32 ½ in. (92 × 83 cm)
\$10,000



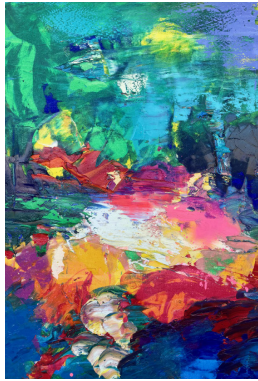
L'Été en Hiver, 2024
Oil on canvas
40 × 29 in. (100 × 73 cm)
\$10,000



* *La Fille du Soleil*, 2023
Oil on canvas
36 × 29 in. (92 × 73 cm)
\$10,000



* *Un Soir à Atakama*, 2024
Oil on canvas
29 × 36 in. (73 × 92 cm)
\$10,000



Apesenteur, 2024
Oil on canvas
36 × 29 in. (92 × 73)
\$10,000



Texas Trip, 2024
Oil on canvas
36 × 29 in. (92 × 73)
\$10,000



Sérénité, 2019
Oil on canvas
29 × 36 in. (73 × 92 cm)
\$10,000



* *Les chants du soleil*, 2025
Oil on canvas
28 ¾ × 36 ¼ in. (73 × 92 cm)
\$10,000



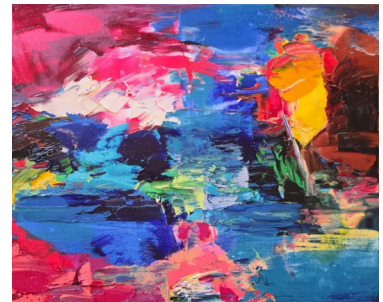
* *Crash*, 2025
Oil on canvas
32 × 25 ½ in. (81 × 65 cm)
\$7,800



Le long des golfes clairs, 2025
Oil on canvas
25 ½ × 32 in. (65 × 81 cm)
\$7,800



* *La fête au village*, 2025
Oil on canvas
32 × 23 ½ in. (81 × 60 cm)
\$7,800



Lagune, 2024
Oil on canvas
19 ¾ × 24 ¼ in. (50 × 61 cm)
\$6,600