

Galerie l' Atelier Nicolas Auvray



Artists Catalog

Presentation Spring 2023

Galerie l'Atelier
New York - Greenwich
www.galerielatelier.com / contact@galerielatelier.com
Tel : + 33 6 52 98 65 65 (France), + 1 917 340 3639 (USA)
NYC: 520 West 23rd street, New York, NY, 10011
Greenwich, CT: 23 Lewis St. , Greenwich, CT, 06830

Featured Artists

PAINTINGS

CLEMENT DENIS

GERARD STRICHER

JACQUIE LAX

AYLINE OLUKMAN

CS ART

JAQ BELCHER (CUT PAPER
WORKS)

DENIS MEYERS

PHILIP WITTMANN

CLAIRE GILLIAM

BENJAMIN DRAY

SCULPTURES

CAT SIROT

ALBEN

MARINE DE SOOS

JACQUES OWCZAREK

MANUÉLE BERNADI

PHOTOGRAPHS

COLOR

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ERIC CECCARINI

ALDARA ORTEGA

PASCAL GOET

ANNE VALVERDE

IN BLACK AND WHITE

NICOLAS AUVRAY

WENDY PATON

JEHSON BAAK

JEAN LUC OLEZAK

MITAR TERZICK

CLAIRE GILLIAM

TRICIA ROSENKILDE

DOMINIQUE LACLOCHE

A presentation of Galerie l'Atelier

Galerie l'Atelier works with a selection of both established and emerging contemporary artists. With roots in photography we have expanded to include sculpture, painting and mixed media. We are particularly interested in artists who look to cross the boundaries of their medium. As practicing artists ourselves, through our international travels for exhibitions, festivals and art fairs as well as with our involvement in the NY photographic community at the International Center of Photography NY, we have aligned with fellow artists around the globe and engaged peers with whom we feel a strong connection via their work, subjects and approach.

Galerie l'Atelier provides an active working platform for artists and a genuine opportunity to showcase their work in prestigious locations, affording them access to a select clientele from art fairs, private and public events, corporate clients, interior designers, art consultants as well as private collectors. Galerie l'Atelier aims to support and encourage the creation and development of our artists through the promotion of the work in fairs, institutions and private clients from the proceeds of the artwork sales.

We are drawn to work and artists for whom the physical relationship to the medium is central to the approach and we are passionate about the tangible and material aspect of the media itself. In addition to hand printed silver gelatin prints done in the darkroom, we have a selection of artists who use alternative printing methods such as chemigrams and palladium platinum artworks, as well as photograms where the relationship between the light and the paper is essential. We seek to represent the dynamic range of photographic creation today, from conceptual photography to the re-invented traditional approach.

One common thread that links all our artists is their relationship with primary elements. We look for connections with light, earth, minerals, air, water or heat. This is particularly expressed in the work about Nature by the minimalist photographs of Jean-Michel Lenoir, the Impressionist paintings by Gerard Stricher or the Nature inspired photographs of Pascal Goet. We represent work of the highest quality and look for artists with strong narrative of their personal vision in their photographs, either autobiographically as with Jehsong Baak's "one last goodbye" or by a study of their own social environment as we observe in Wendy Paton's "Visage de Nuit" or with the cosmologic research found in the work of Benjamin Dray.

www.galerielatelier.com

**A dedicated catalogue for each
artists is available on request**

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BENJAMIN DRAY

G rard Stricher

<https://www.galerielatelier.com/gerard-stricher>

G rard Stricher, an abstract expressionist, uses oil paints as his medium to create vibrant landscapes and nature. His paintings take the viewer on a welcoming journey; soon absorbing one to an experience in his world. Drawing from a basis of COBRA, his style begins to take life as these resonances dim.

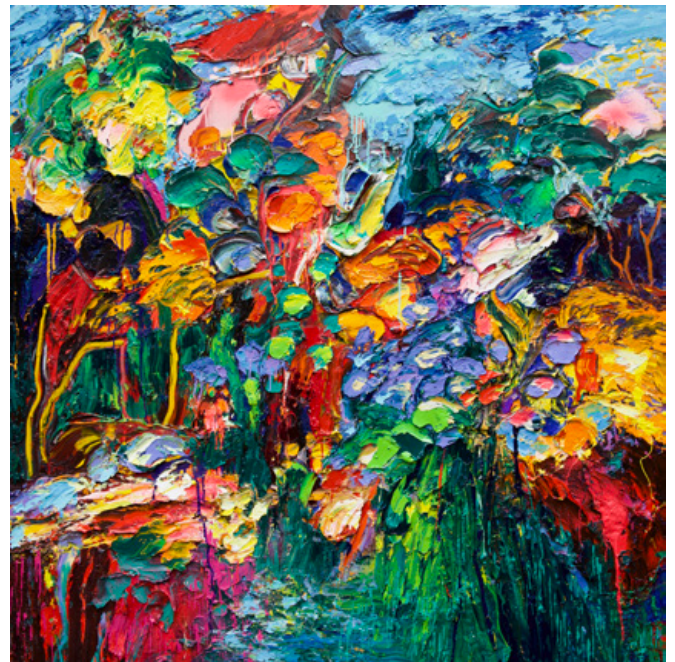
G rard's work "ignites in great impulses and curves, coming alive in a flood mastery of colors, with the assurance of the gesture generating forms according to an intense rhythm, breathing pauses appeased, a chromatic autonomy, and, little by little, emerges a subtle seduction. All this leaves footprints, consolidating then seizing the work with all the ardor of pictorial gesture."- Manfred Schneckeburger

Born in 1948, into a family of artists in Sarrebourg, Moselle, France, G rard Stricher began painting in the 1970s, when he was an engineering student in Paris. He moved in art circles and found buyers and encouragement for his work, but his industrial bent led him to an international career in management. He became a « world citizen» and the resultant encounters with people, landscapes and cultures everywhere formed subconscious strata that would later surface in his painting.

In 2004 he bought an old mill in the Vexin region of northwestern France, where he set up his studio and began working intensely: this was a new adventure centred totally on his painting. An exhibition at Espace Communes in Paris in 2007 established his reputation with collectors and galleries. Stricher received an enthusiastic reception at the Bartlow Gallery in Chicago and his American career really took off with a one man show at Art Chicago. He was also shown by the Artbox Gallery in Indianapolis. His paintings were subsequently acquired by the Empire Bank in Springfield, Missouri, the PepsiCo Foundation in New York and various prestigious private collectors in the United States, including Bob Bohlen. These successes were followed by exhibitions at Galerie Prot e and Galerie Schwab Beaubourg in Paris, Galerie M zi res in Auvers-sur-Oise, then at MM Gallery Bruxelles, Galerie Kellermann in Dusseldorf, Munich, Laura Rathe Fine Art in Houston and Dallas, and at Galerie Lindengr n in Vienna (Austria).Vienna, Vilnius. In 2022 he joins Galerie l'Atelier in NYC.

Price range: \$10,000 - \$35,000

La Trou aux Biches
63" x 63"



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La Danse des Ombres
51.2" x 76.8"



**Close up of
Stricher's
paintings**

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A painter and photographer, Ayline captures images of America that feel strangely familiar, and that seem to capture a moment suspended in time. She compares her paintings to stills from movies; constructing a scene for the viewer, only setting the tone, and inviting them to create their own personal narrative from her work. Ayline's time on the road allows her to be completely free from boundaries, embracing the experiences on her journey. As she captures these adventures during her wanderings through her camera, she shares it with a reinterpretation on canvas with oil and the colors construct a completely new narrative.

Ayline's method of creating these pieces is similar to the technique of making a tapestry. The printed black and white photograph is affixed onto the canvas to create a second skin. Ayline prints her photographs, void of color, to add her own personality to the art. By painting in thin layers, she is able to add depth to the photograph.

Ayline Olukman is widely exhibited in France, New York, Brussels, Basel, London, Gothenburg, Shanghai, Lisbon, and Istanbul. She has published 4 books based on photographs, texts, and paintings: *Small Eternity* (2012), *America* (2015), *La Mue* (2019), and *Elysian Fields* (2021). Originally from Strasbourg, France, it was in 2015 at Point B in Brooklyn where she had a residency and worked in New York until 2018. That year she was nominated as a Voies-Off finalist at the Rencontres de la photographie d'Arles and also participated in the residency of the International Art Center of Shangjin in China. In 2019, she won the Prize of the Verzasca Foto Festival (Switzerland). She was nominated by Freelens for the MentorPrize in 2021. This year, 2022, she has multiple exhibitions in Paris, Bordeaux, Lisbon and in June will be her solo show at Galerie l'Atelier in Chelsea, New York.

Catalogue: <https://indd.adobe.com/view/b0dc1222-feaa-4231-bc58-cc1c886a1ee9>



Let Her be the Water
48" x 48"



See Me Now
31.5" x 16"

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Swimmer
27.5" x 39"



Backyard Oasis
43" x 63"

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CLEMENT DENIS

<https://www.galerielatelier.com/clement-denis>

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Clément Denis investigates the barriers of communication, deploying plural works including mosaic and painting, bringing the art of an artistic practice at the crossroads of human condition. His anthropological investigation results in a series of portraits of individuals that he invites to feel the same state of confusion. In fact, sharing his own experience is a prerequisite to the act of painting.

For the past ten years, Denis has engaged with figments of memory and explored the body as a site of consciousness in his painting practice. Over time his works have evolved from dark and rich tableaux to more expansive works with sinuous lines and a bright, acidulated palette. In 2021, the lockdown due to pandemic led him to Noirmoutier where a premonitory dream inspired him a new series – “The river song”. In it he saw the island and his family home engulfed into water with only the treetops and the roof emerged. He pondered over the relentless climatic change and its consequences on nature, as well as man’s initiatory path faced with the impending unavoidable calamity.



Fruitier d'Azur 2 - 39.25x 39.25”



Olivier de Provence 2 - 51 x 64

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Souvenir des dunes.
75 x 100 cm. acrylique
sur papier. 2022

Le rêveur. acrylic on
paper. 140 x 100 cm.
2022

Work in progress.
acrylic on paper. 140 x
100 cm. 2022



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CS Art comprises of two artists, one French, the other Norwegian. They have been painting with four hands for nearly ten years. The specificity of CS Art's work is the mixture of two perceptions of the plant world. This complementarity is their signature.

The roots and the Gold emphasize the strength of nature and life, translating their wonder through the oppositions of material between the roughness of the trunk and the lightness of its foliage. Working on balance and harmony, CS Art's themes are symbols common to all cultures and to their mix. They provide us with the opportunity to question ourselves about our own roots and the place of man in the world; hoping to contribute to define the meaning of LIFE in the collective consciousness.



Fruitier d'Azur 2 - 39.25x 39.25"



Olivier de Provence 2 - 51 x 64



Pommier de Normandie 1 - 32x32"

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ANGELS GRAU BELLA

Àngels Grau is a Catalan artist and spends her time between Barcelona, New York, and a small village located in the breathtaking Priorat, one of the most notorious wine regions in Europe.

"I paint by superimposing layers of different colors and intensities which I eliminate with water in a healing process to convey my message. Intense oranges appear in the background giving light behind dark curtains."

Born to a family of artists, Angels Grau grew up surrounded by drawings, tapestries, and paintings that awakened a special sentiment that over time matured into her work.

A large-format painter, she is self-taught and uses her freedom to experiment, often working on several paintings at a time and profoundly modifying each over time. The boundaries of the surfaces of her artworks are misleading, especially in recent works that seek to expand and take over the space.

from the series "Hidden women" each 48 x 64

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Jaq Belcher

<https://www.galerielatelier.com/jaq-belcher>

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Jaq Belcher is an Australia-born artist currently living and working in New York City. Belcher's paper works are created through meticulous and detailed cutting and folding. Her work explores the experience of consciousness and mindfulness in the process of creation.

By cutting and then refolding, Belcher engages in a reductive process, taking away from the white void of the blank paper. The process hones concentration and therefore the power of the mind through focus. These cuts result in beautifully detailed patterns which are as meditative to view as was the process of its creation.

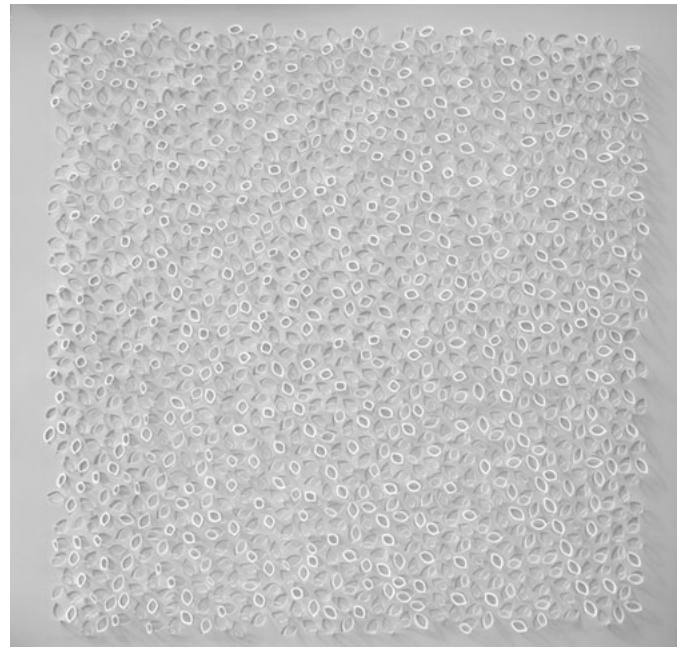
Jaq received her Bachelor of Fine Arts from the Royal Melbourne Institute of Technology and her Master of Arts Administration from the University of New South Wales College of Fine Arts.



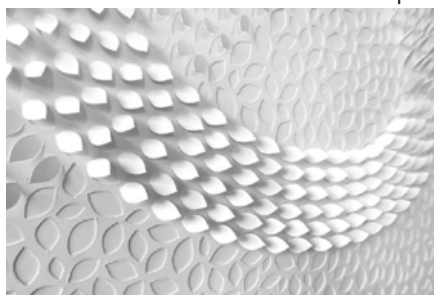
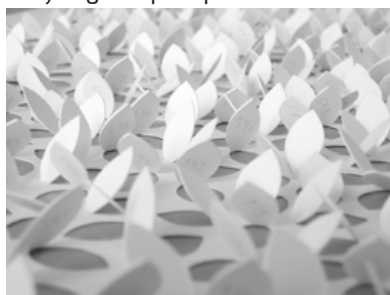
A close detail of Jaq Belcher Work on paper



Holy Night - 42 x 42



Transition - 42 x 42



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Denis Meyers

<https://www.galerielatelier.com/denis-meyers>

Born in 1979, Denis Meyers is a Belgian urban artist. He studied at the National Superior School of Arts and Visuals of la Cambre, in Brussels, city where he currently lives and works.

Denis Meyers is particularly known for his frescoes and stickers in form of faces, which he calls his “perso”, printed and cut out by hand and then spread in the urban space. The artist defines himself as a typographer, a vocation that he inherited from his grandfather, Lucien De Roeck (1915-2002) which created among others the ensemble of the World Expo poster of 1958. It is with him that he started to write and draw every day.

One of his milestone projects is “Remember Souvenir”, in the former headquarters of pharmaceuticals company Solvay in Bruxelles. Initially planned for a few weeks, the 18 months project led him to paint nearly 25, 000 m2 of an abandoned building which was going to be destructed. A pharaonic project in which the artist invested space (doors, roof, facade, windows) and posted his memories, in the form of writings and portraits. About 150 drawing notebooks, accumulated over the past twenty years, served him as the starting point of this project.

A link to a short Video about “Remember Souvenir”: <https://youtu.be/osBcYiuKuvY>

Price Range: \$6,000-\$12,000 . Meyers also does very large outdoors murals.



[Dare to Dream 01](#)

[35” x 47”](#)

[\\$6,2000](#)



[Create 01](#)

[39” x 63”](#)

[\\$7,000](#)

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Persona 01
35" x 47"



Construire 01
35" x 47"



West 23rd Street
94" x 44"

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<https://www.galerielatelier.com/philip-wittman>

Philip Wittmann work is based on signs. Signs are for him an intermediary between abstraction and writing. He started painting 32 years ago, at the age of 26, as an amateur painter with 'pure' abstraction.

In 2008, when taking a calligraphy class, he found a book about the origins of the Chinese alphabet which origins are basically signs. The Chinese characters as we know them today are more graphical than the 26 letters of our Latin alphabet. However when looking at the origin of alphabets, all alphabets actually, he realized that the graphical representation is more present as there is often a resemblance between the sign - its actual meaning- and what it is supposed to represent. For instance in the origin of Chinese alphabet the sign representing a Turtle looks like a turtle.

Wittmann loves signs as they leave room for interpretation. For instance, If one writes "the sky is blue", every person will make for her/himself a mental representation of a blue sky, even if everyone of us, will probably have some nuance in our own mental representation of that blue sky. On the other hand, a sign can be interpreted by the viewer in anyway you want. There is no clear meaning attached to it. These signs might appeal to your conscious and/or unconscious thoughts. This is what he finds attractive. As we listen to people talking about what they 'see' in his work we are always surprised by the 'stories' that people build with themselves in their own minds.

The combination of signs and calligraph forms the basis of his style. Phillip then built his own dictionary of signs which he carefully uses and organizes on the paper using Inks and oils.

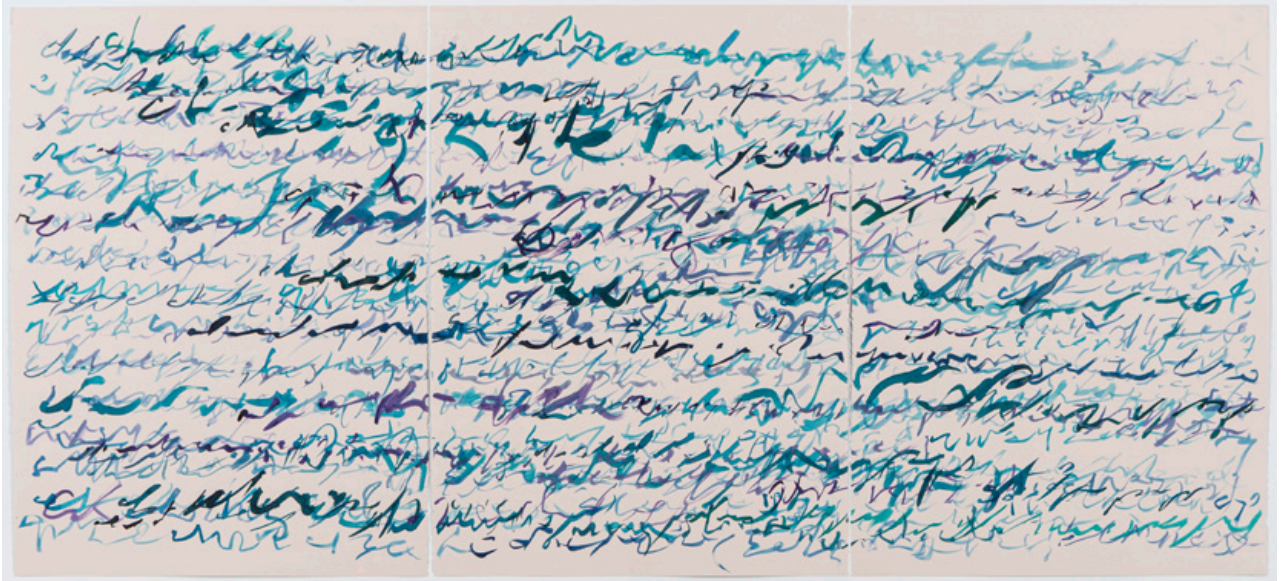
Price point: \$4,200 - \$9,000



Distorted Reflektion
31.5" x 43", \$4,200



The Representation
31.5" x 43", \$4,200



Concordant Dissonance I

Claire Gilliam born England, is a photographer, printmaker, painter, and is now based from her home and studio in Warwick, NY. In 1997, she graduated from Sheffield Hallam University in the UK with a BA(hons) in Fine Art and completed the Professional Certificate in Photography at Rockport College, Maine in 2000. She has studied with photographers such as Arno Minkinen and John Goodman, as well as master gelatin silver printer, Chuck Kelton and master printmaker, Vijay Kumar. She is an assistant for photographer, Barbara Mensch. In the fall of 2019, Claire become Co- President of Manhattan Graphics Center, a non profit, artist-run printmaking studio in midtown Manhattan.

Her work has been shown in Europe and the USA and is held in several private and public collections, including The ICP Library Print Collection and the Goethe Institute.



Concordant Dissonance II



Concordant Dissonance III

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Benjamin Dray

<https://www.galerielatelier.com/benjamin-dray>

Benjamin Dray is a painter based in Sydney, Australia. His modern abstract artwork is rooted in ancient elements and philosophies. Indeed through his paintings, he reasserts that abstraction has been a part of humanity, all cultures in all ages. It's an indispensable tool, as we create symbols, vessels to fill with allusions and messages. The resulting artwork have a strong sense of purpose.

This series of oil paintings are like a mosaic, with hundreds of hand colored trapezoid shapes, hand drawn with a sharp blade onto silver or gold leaf laid over a stretched canvas. Each Shape is an element that creates a unified whole.

The light of the sun in a room reflects off and changes the painting. It becomes an active part of the environment rather than simply being a passive object in it.

Benjamin Dray enjoys reading philosophy and history. This series of paintings are a poetic interpretation of Ancient Greece Atomist and Epicurian philosophies. The concept that the universe is self-constructed from indivisible unseen singular elements, named "Atoms", laid out the foundations for modernity by constructing a cosmology free of theology. Dray's Artworks provide a sense of how nature works and of how the illusion of form is created.

All works are oil on canvas and silver leaf
Bue Magnetic, 48" x 40"



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Blue Rider, 40" x 60"



Solaris, 40" x 60"

Convergence, 60" x 102"



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MANUÉLE BERNADI

CAT SIROT

ALBEN

MARINE DE SOOS

JACQUES OWCZAREK

MANUELE BENRARDI

<https://www.galerielatelier.com/jacques-owczarek>

Je suis une glaneuse,
Mon travail est de mettre en lumière des végétaux que nous connaissons tous, mais que nous n'observons plus, pour la plupart.
Ralentir le temps, observer, contempler, me permet de tisser des liens avec ce qui m'entoure.
Cette communion avec le vivant m'aide à composer une palette d'éléments que je mets en scène tout en cherchant à retranscrire les sensations perçues lors de mes promenades.
J'appréhende le végétal comme un médium qui me permet d'exprimer mes émotions.
J'utilise du fil de nylon, pour sa transparence qui rend invisible l'équilibre de mes assemblages aux allures fragiles.
Cette légèreté visuelle, qu'un seul souffle pourrait disperser, est là afin de pointer l'impermanence de la vie.
La menace qui pèse sur la nature, me rend davantage attentive à ce qui m'entoure, à cette poésie unique de l'âme du monde.

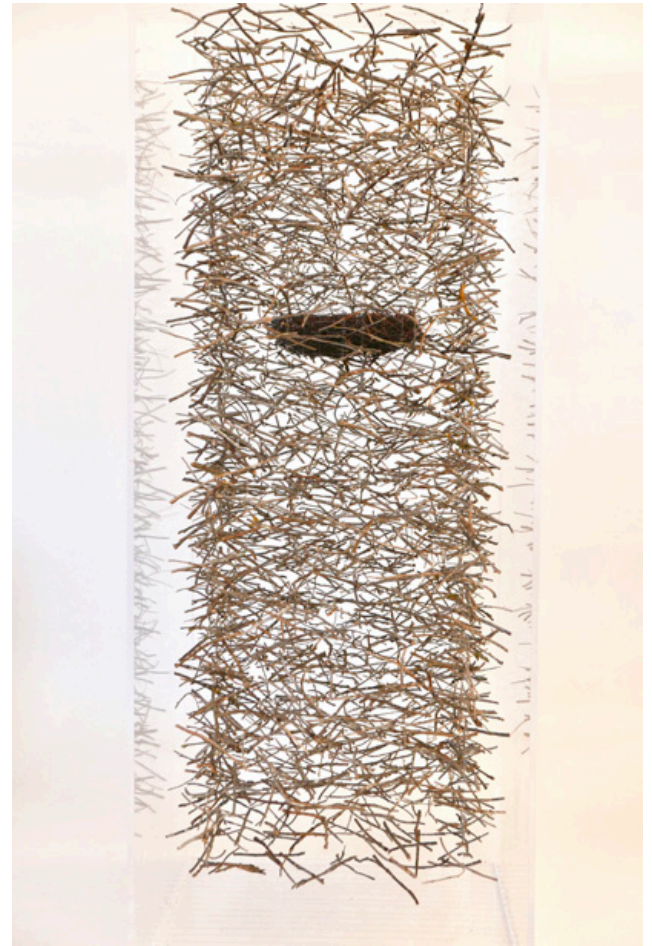
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MARINE DE SOOS <https://www.galerielatelier.com/jacques-owczarek>

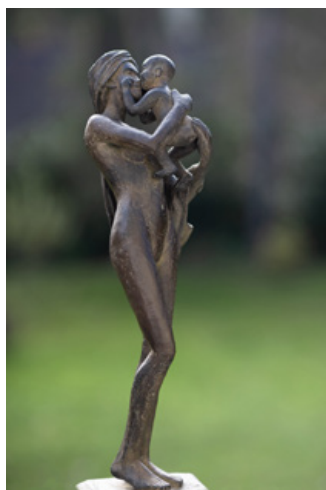
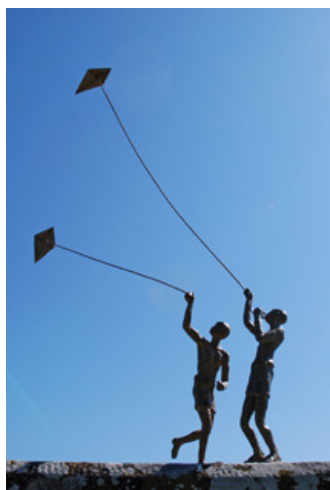
Born in 1967 in Paris, Marine de Soos spent part of her childhood in Africa, the quest for and strength of which is reflected in her work.

On her return to Paris, where she now lives and works, Marine de Soos started a career in marketing before dedicating herself full-time to sculpture in 1991, alongside her American teacher, the sculptor Jonathan Hirschfeld.

Since 1999, her work has been constantly exhibited and purchased both in France and abroad.

She creates lost wax bronze pieces inspired by her travels and her imagination. She also creates works on institutional commissions.

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**KIOO
KIORA
JOKIO**

Cat Sirot

<https://www.galerielatelier.com/cat-sirot>

Cat Sirot is a French plastic artist, with a focus on painting and Sculpture. She lives near Paris and works in her Argenteuil Studio. Through her sculptural work she speaks about love, with sensuality and humor.

She emphasizes perfect lines that are round and voluptuous, so our gaze can glide on the surface, and we would want to experience and touch it. Through the Pear, she wants to evoke a sense of tenderness, eroticism mixed with involvement and humor that insists on a sensitivity that men often are hesitant to express.



Above: Loving Pears - Gold & Silver
12.25" x 8.25" x 11"

Liberté
84" x 26" x 26"
Without base: 73" tall

Loving Hearts - Matt Gold
17" x 15" x 15"



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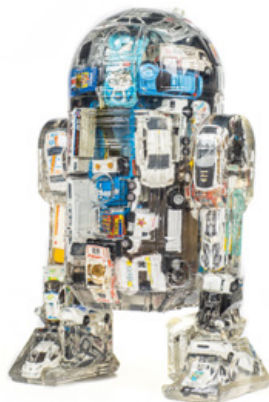
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ALBEN

<https://www.galerielatelier.com/jacques-owczarek>

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Grounded in a postmodern vernacular, Alben's paintings and sculptures are a pastiche of art historical moments including Pop and Classical art. Interested in street art, the self-taught artist references an array of cultural touchstones in his densely layered, often stencil-sprayed paintings; his allusions include corporate mascots, historical figures, actors, comic book characters, and artists. His sculpture similarly embraces popular culture, though it is also directly influenced by the work of the French artist Arman, who exhibited commercial objects as sculpture in the 1960s. Similarly insisting that popular culture and aesthetic production are linked, Alben inverts Arman's structure by reimagining touchstones of art history such as the Venus de Milo as a configuration of crushed Coke cans.



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PHOTOGRAPHS

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DOMINIQUE LACLOCHE

Jean-Michel Lenoir

<https://www.galerielatelier.com/jean-michel-lenoir>

“A resolutely minimalist and suggestive approach to get to the essential. Not trying to show a subject for what it is, but for what it expresses. This is my way of telling stories, of translating my sensibility.” – JM Lenoir

A passion for nature from an early age led Lenoir to photography as a means to capture magical moments of nature and wildlife. Starting with wildlife and wide spaces, he developed his own vision of photography. Landscape photography is an eternal quest for atmosphere where the light and the quest of beauty are key references, his aesthetic landmark. His photographic intention relies on his magnetic attraction for wide spaces combined with his quest of beautiful lights. A way that inspires him and his instinct of freedom. In photography, he is looking for simple pictures, which go straight to the subject core, with very few things in the frame.

Lenoir follows a suggestive approach: he does not try to show a subject as it is, but to share what it expresses. It is his way of telling stories and conveying his sensibility, like in his previous work “Evanescence”. Combining his passion for pictures with rugged landscapes, he organizes and guides photo tours with Photographes du Monde agency for the past seven years. From north of Europe (Scotland, Norway, Finland) to South America (Chile and Bolivia), his photographic worlds leads him into areas of wilderness from where he draws his main source of inspiration.

Lenoir is an ambassador of Fuji film cameras.

Price Range: \$3,6000-\$15,000



Companion
59” x 41”



Rest
41” x 59”

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A Morning in Provence
33" x 62"



Blue Worlds
41" x 59"

Eric Ceccarini

<https://www.galerielatelier.com/eric-ceccarini>

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A meeting between a painter, a model and the photographer...

For "PAINTERS", Eric collaborates with a different painter for each photograph. More than 100 of them have been invited throughout Europe and the other continents. The artist paints the model in their own style, while Eric searches for attitudes, then he photographs the result. In this way, the Painters series represents a fusion of two artistic visions – something that's not always easy to achieve, yet this series epitomizes a sense of cohesion and dynamic synchronicity.

For a number of these artists the project offers them a step in the dark, an escape into unknown territory. They must settle into a new environment with unfamiliar light, unusual shadows and highlights and a canvas that is not only three dimensional but alive, breathing and sentient. Movements and poses influence their strokes, they must discover, adapt and ultimately tame this canvas with their brush. Together, the body, the pose, and the art become one for a brief moment.

To blend the often distinct viewpoints of different disciplines and work together; to mix various instruments, tools and angles is an uncommon, yet extremely rewarding and exciting approach, but also contrary to the eternal solitude of the artist, a commonly echoed mantra in the art sphere.

This unorthodox partnership gives birth to wonderful and often surprising creations. Magic succeeds when the ephemeral and volatile nature of paint on the human skin is forever captured through the lens and immortalised onto the image.

Catalogue: <https://indd.adobe.com/view/a44e3d63-8b75-4195-a612-e8cc5bafbee5>

Videos: <https://www.galerielatelier.com/eric-ceccarini-the-videos>

Price Range: \$7,000-\$25,000



Nutsy 01

Lina Redford
01



Helen
Roeten 01

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Eric Ceccarini - AMNIOS

<https://www.galerielatelier.com/eric-ceccarini>

In Eric Ceccarini "AMNIOS" series of soul portraits the models appear in suspended animation, as if they were about to be born, and full of hidden secrets. This represents a new conceptual departure for Eric, who began as a fashion photographer, moving on to classic artistic nudes, now showing us the nude in the ethereal form. These forms are certainly beautiful, yet a membrane separates them from us: is it to hide, or protect? In person, these works are monumental in scale, adding to their sense of restrained power.

Catalogue: <https://indd.adobe.com/view/a44e3d63-8b75-4195-a612-e8cc5bafbee5>

Videos: <https://www.galerielatelier.com/eric-ceccarini-the-videos>

Price Range: \$10,000-\$25,000

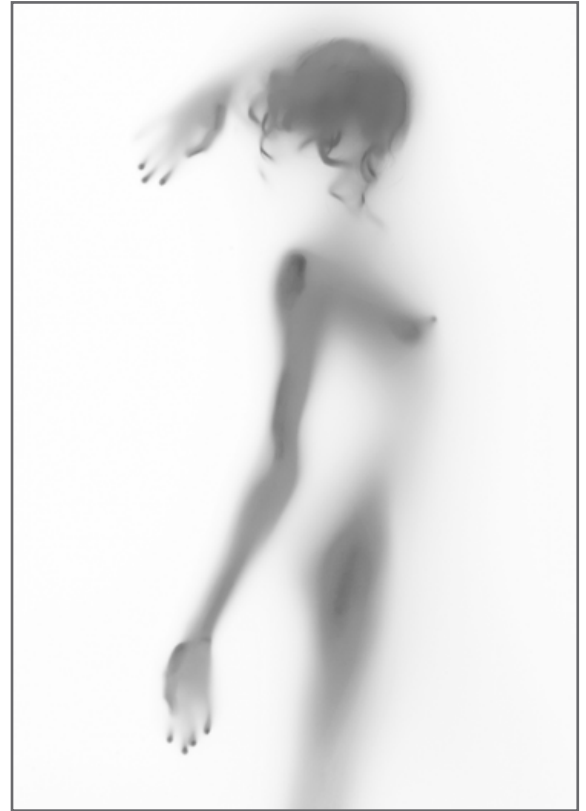


[Floating- Amnios](#)

[Three Sisters – Amnios](#)



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[5th Stretch - Amnios](#)

[Hands- Amnios](#)



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Aldara Ortega

<https://www.galerielatelier.com/aldara-ortega>

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Aldara Ortega uses photography to capture instantaneous moments of motion. Her vivid, color-saturated images express freedom and calm simultaneously, focusing on the movement of the human form as it interacts with an underwater environment. A self-taught photographer and mixed media artist, Ortega merges her own reflective experiences with those of her subjects, creating stunningly harmonious and light-filled works.

Ortega first explored the effects of underwater photography after moving to New York in 2009. Finding escape from urban life in the depths of pools, Ortega began examining the aesthetic patterns of light refracting in water and off of the human body. She began cultivating her technical skills in both photography and post-production, building off of her background in painting to achieve maximum color and shadow effects.



clockwise: Liquid Passion, El Beso, One Love, Poderosa Nereida



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Pascal Goet

<https://www.galerielatelier.com/pascal-goet>

Pascal GOET, French artist photographer, devotes his art to magnifying Life in all its forms, with a particular fascination for the fabulously small and a colorist predilection. Through his eye, we rediscover what we neglected. The fabulously small opens doors to a fascinating parallel world where we discover a wealth of shapes, textures and colors. We discover previously ignored Beauty and are led to a contemplation that interrogates us about Life, Nature, and their future.

PAREIDOLIA is a journey into the intimacy of matter. It is an initiatory journey of our mind, confronted with visual enigmas. Faced with fantastical portraits and oneiric visions, we translate the nature's shape through registers such as primitive art or human symbolism, thereby re-appropriating Nature's mystery.

MASK & TOTEM, ANGELS Photographic series depicts insects and orchids with an artistic and anthropomorphic look. The work of light and shadow transfigures the subject and creates a genuine encounter between the viewer and these amazing personages, people of a parallel world.

In MINERAL DREAM, Dreamlike visions of the mineral reign open up our mind to wonderlands. The large size of the prints lets our sight appropriate itself the space of this « in-between » optical illusion.

Below: Poppy III

Right: Grenat Spessartine-B



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Clockwise: *Cymothes sangaris*, *Morpho Godarti Tingomariensis*, *Agrias Claudina Belsazar-M-R*, *Phalen-II*



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Anne Valverde

<https://www.galerielatelier.com/anne-valverde>

Since 2015, Anne Valverde has been working on a neon light installation project in several countries, which she materializes through photography. The DREAM ART PROJECT.

Using neon lights as a writing media, she combines 2 practices she is passionate about: Light and Calligraphy. The artwork is an installation on location of these letters and words, which Valverde custom builds and carries with her. The words are carefully placed in the landscape, at a chosen time and at a moment when the light quality satisfies the artist, all to form a temporary performance of Light, human Word, and Nature.

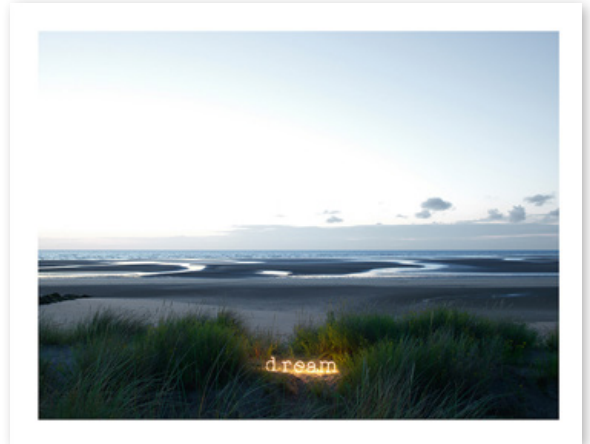
A scripture of Light unto desert landscape allows Valverde to suggest an explicit message, sometimes it is about what this space has inspired to her, sometimes it is an association of ideas stemming from her contemplation. Some themes are recurring: an amused gaze on social media omnipresence, hyper connectivity or even office language shortcuts. This contemplation of the natural landscape suddenly opens up to a perspective on social evolution.

In her other 2 portfolios Serial Colors and Miami Colors, the artist asserts herself in the artwork, and challenges our imagination and logic through localized colorization of the photograph.

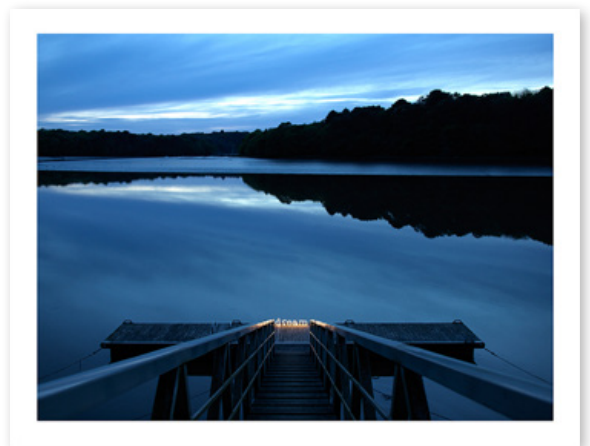
Valverde leaves and works in Paris and regularly exhibits her work through Galleries in Europe and the United States and in art fairs internationally.

Valverde's limited edition photographs are mounted to acrylic and dibond and available in 3 different sizes. 36x47, 47x61, 51x65"

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Dream Dune (Dream)



Dream Deck (Dream)

Fahrenheit II

Pink House



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The late night opens doors to forgotten stories and tangible realities which cannot be seen in the light of day. With his medium and large format cameras, Nicolas wanders in the streets of urban and rural areas

Using long exposures at night, the image gains a luminescence greater than its actual radiance. He captures these atmospheric environments, and moments of tangible realities. Stopping for a moment, he looks to reveal something almost nonexistent in scenes that will stimulate ones senses, emotions and past experiences.

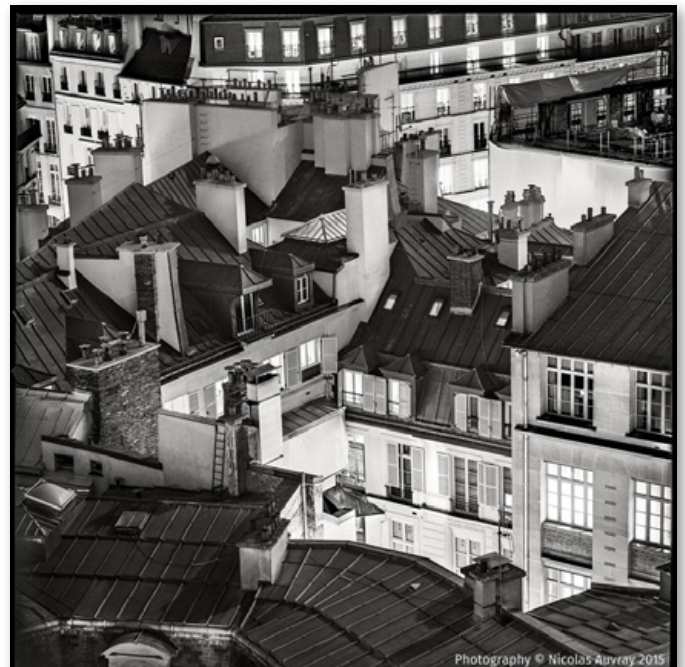
In both daytime and nighttime, He looks for unfolding events and transforming places with a strong narrative. he has a keen interest in making my photographic series in a limited timeframe, a few hours or a day, in a specific and delineated space. Relying on un-manipulated reality and candid situations, He communicates his own experience through this cinematic story-telling lens. Auvray works mainly with Analog cameras and prints his silver gelatin work in the darkroom.



The Light house (Eiffel abstraction IV), photograph



The Tree of Life, Kenya, Silver Gelatin photograph



The Heart of Paris, photograph



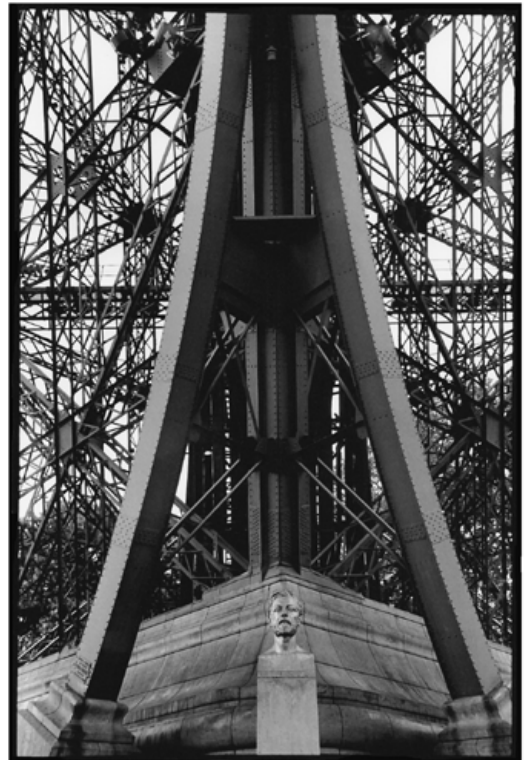
Le Flore, from PARIS HEOGA 2, photograph (top)

Tour Eiffel, from PARIS HEOGA 2, photograph (center right)

Le Trocadero Tour Eiffel, from PARIS HEOGA 2, photograph (bottom left)

St.Michel, from PARIS 2011, photograph (bottom right)

Jean-Luc Olezak is a French photographer born in Poland. He has been working in photography for 30 years and is currently based in Tours. Olezak allows his background in Polish and French culture to heavily influence his style of photography. In the words of Marc Riboud, "Jean-Luc Olezak's photographs surprise us. This lonely walker can make us see the unusual and poetic in the common settings or scenes of everyday. He has always this surprised look on Paris, like a Polish in France or a French in Poland".



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Le Louvre, from Keep it moving, photograph (top)
Lips, from VISAGES DE NUIT, photograph (center)
Look at me, from VISAGES DE NUIT, photograph (bottom)
Photograms Literary #46, Photogram (right)

Wendy Paton is an award winning American photographer, best known for her dramatic black and white candid, nocturnal portraits. Specializing in analog photography and printing in a traditional darkroom setting, she splits her creative life between her studio in Lambertville, New Jersey and Paris, France.

VISAGES DE NUIT is a series of 51 black and white candid night portraits, each captured in a brief moment and seen through the subject's emotions, and nighttime personas.

In the series Photograms I Literary the artist uses a visual language that metamorphoses a literal and literary object, the book, into an interpretation of abstraction.

Keep it moving is a series of impressive large-scale black and white photographs depicting the artist's interpretation of a journey of movement in the form of striking night Parisian Ferris wheels, dramatic French stairways and more.

Wendy Paton work is widely exhibited and collectd in the USA and Europe.





clockwise

Women pressed against glass, photograph

Flamingoes, photograph

Tree shadow and clouds, photograph

Rain, photograph

Women feeding cats, photograph

Baak was born on September 5, 1967 in a small southwestern city of Iksan in South Korea. He emigrated with his family to the United States to pursue photography. In 1998, Baak relocated permanently to Paris. Baak's first solo exhibition was at Galerie Vu in Paris in 2002, followed by exhibitions at galleries and museums in Amsterdam, Istanbul, Los Angeles, New York, Milan, Seoul, Moscow, Brussels.

Baak's first monograph "Là ou Ailleurs" was published in Paris in 2006 by the French publisher, Robert Delpire, with a forward by the French poet and art critic, Alain Jouffroy, followed by "Photographs" by the HUP Gallery in Amsterdam in 2008, and "One Last Goodbye" by Wonderlust Press in Paris in 2016.

Baak's work is represented in numerous private and public collections, notably the Corcoran Gallery of Art in Washington, the Houston Museum of Fine Arts, Bibliothèque nationale de France in Paris, George Eastman Museum, JPMorgan Chase Art Collection in New York, Wilson Center of Photography in London, and Musée Maillol in Paris. Baak was the guest of honor for the 2011 edition of Paris Photo at the Grand Palais.

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Tricia Rosenkilde is a fine art photographer and educator. She earned her Fine Arts degree at Rutgers University, Mason Gross School of the Arts and incorporated her early interests in painting and art history into a passion for working with expressive historic photographic processes.

Tricia works exclusively with analog printing processes, specializing in classic, archival platinum/palladium printing. Each unique print is personally handmade on artists watercolor papers.

Inspired by old world European landscapes, her work "Panoramic Pinholes" captures images from the chateaux and gardens of various regions of France and Italy.

Utilizing a photographic process with pinhole cameras, also known as "camera obscura", she is able to produce images with an expressive quality that evoke the dreamlike spirit of the past and capture the romance and timeless beauty of Paris and environs.



Rome Guardian, photograph (right)

Conciergerie, Paris Cyanotype (bottom left)

Fontaine des Medicis, Paris Cyanotype (bottom right)





Lemuria 6, photograph



Lemuria 1, photograph

Lemuria 8, photograph



Lemuria 14, photograph



Dominique Lacloche

<https://www.galerielatelier.com/dominique-lacloche>

Dominique Lacloche was born in 1960 in Rome (Italy). She lives between Paris and London.

For more than 20 years Lacloche has been making works inspired by the texture and shape of the Gunnera Manicata plant, dating from the Jurassic era.

In her current projects, Lacloche photographs fragments of landscapes and develops the negatives onto the Gunnera Leaves. Nature is printed on Nature.

Lacloche's method is exploratory and empirical: an initial experiment of photographic revelation on the giant Gunnera leaf generated the first « image-leaf », introducing the beginning in a series of works; a 'Mise en Abyme' of layers of stratum, using the porosity within and without the different material surfaces, experimenting in photography, sculpture and immersive installations.

Equally interested in evolutionary and organic temporal systems, Lacloche has also explored these themes in film, digital animation, sound design, and electroacoustic music composition.

Lacloche's artistic work is enlightened by her vision in painting and architecture, disciplines she has studied and practiced for many years.

Lacloche's works are present in several private collections around the world.

Price range: \$35,000-\$50,000



Leaf VII & Leaf VIII
85" x 100" each



Leaf I
85" x 100"

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