

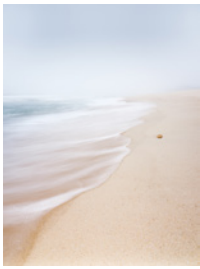
Galerie L' Atelier

Jean-Michel LENOIR  
**HAMPTONS**  
Catalogue of work  
2022

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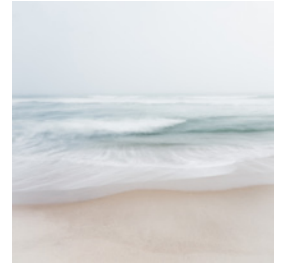
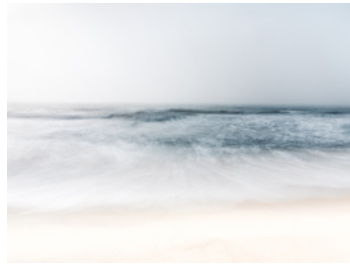
# Index



COMPANION



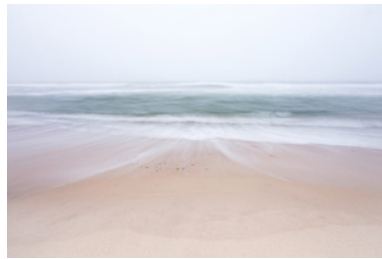
PASTELS OF THE HAMPTONS SWIRL



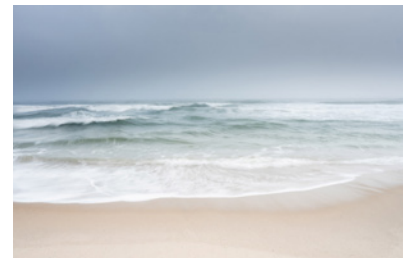
SWIRL II



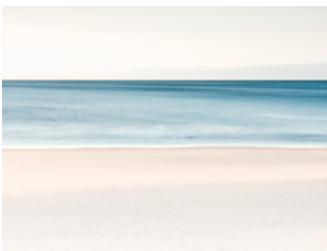
REST



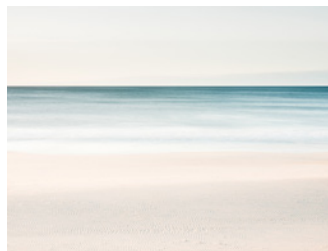
SURF TREASURES



WAINSCOTT PASTELS



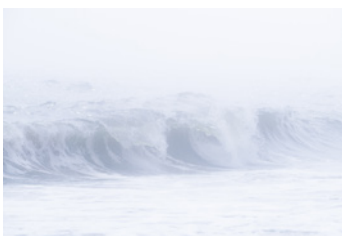
SIMPLICITY II



SAND TIDES



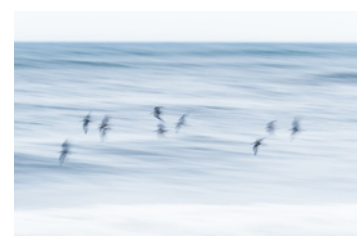
OCEAN WAVES AT HAMPTONS



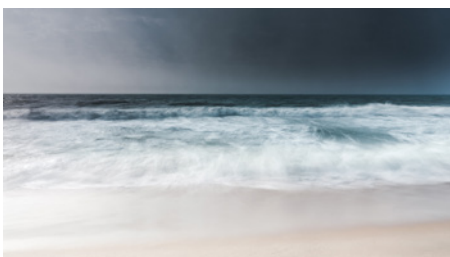
CRYSTAL WAVE



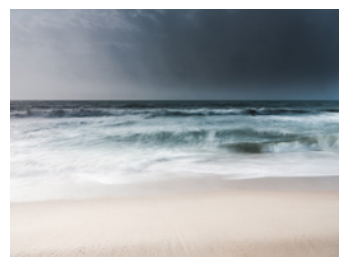
HAMPTONS BLUE



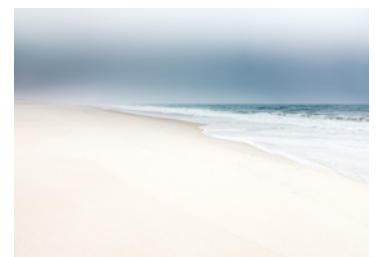
NOMAD



STORM BEACH I



STORM BEACH II



OCEAN PASTEL

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VESTIGES



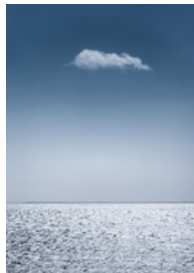
REEDS



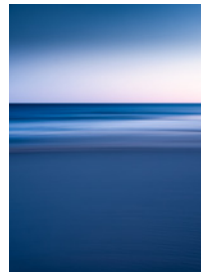
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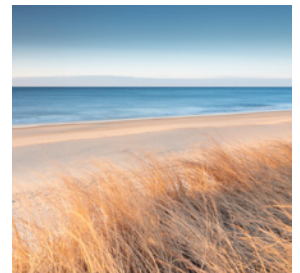
MARE SERENITATIS



LITTLE CLOUD



TRANQUILITY



MORNING BREEZE



MAJESTY

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**COMPANION**

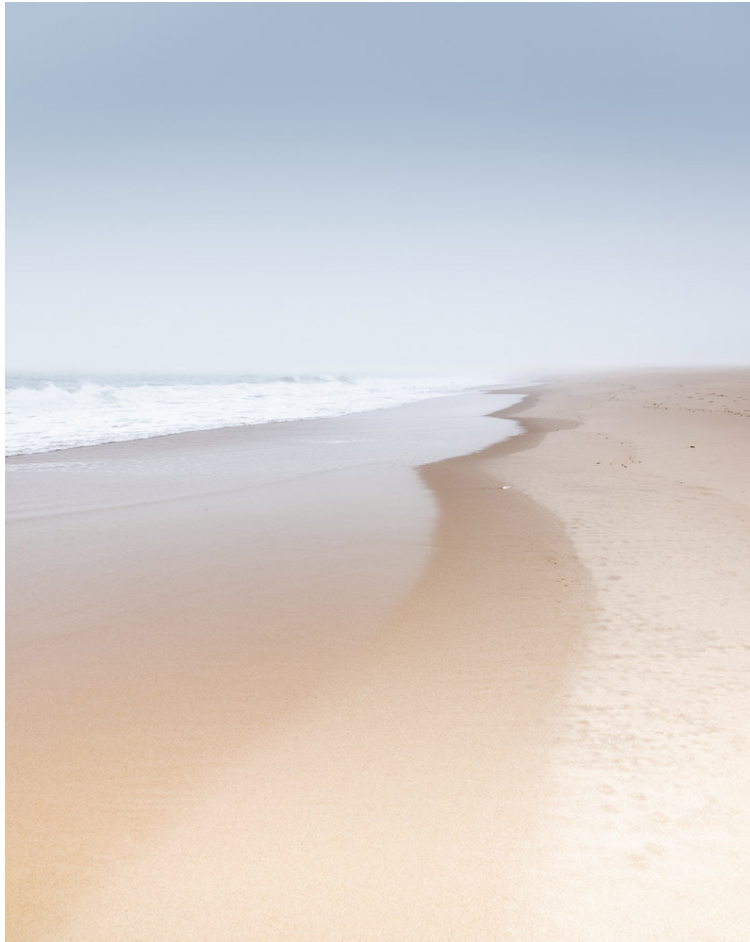
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**PASTELS OF THE HAMPTONS**

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**Rest**

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WAINSCOTT PASTELS

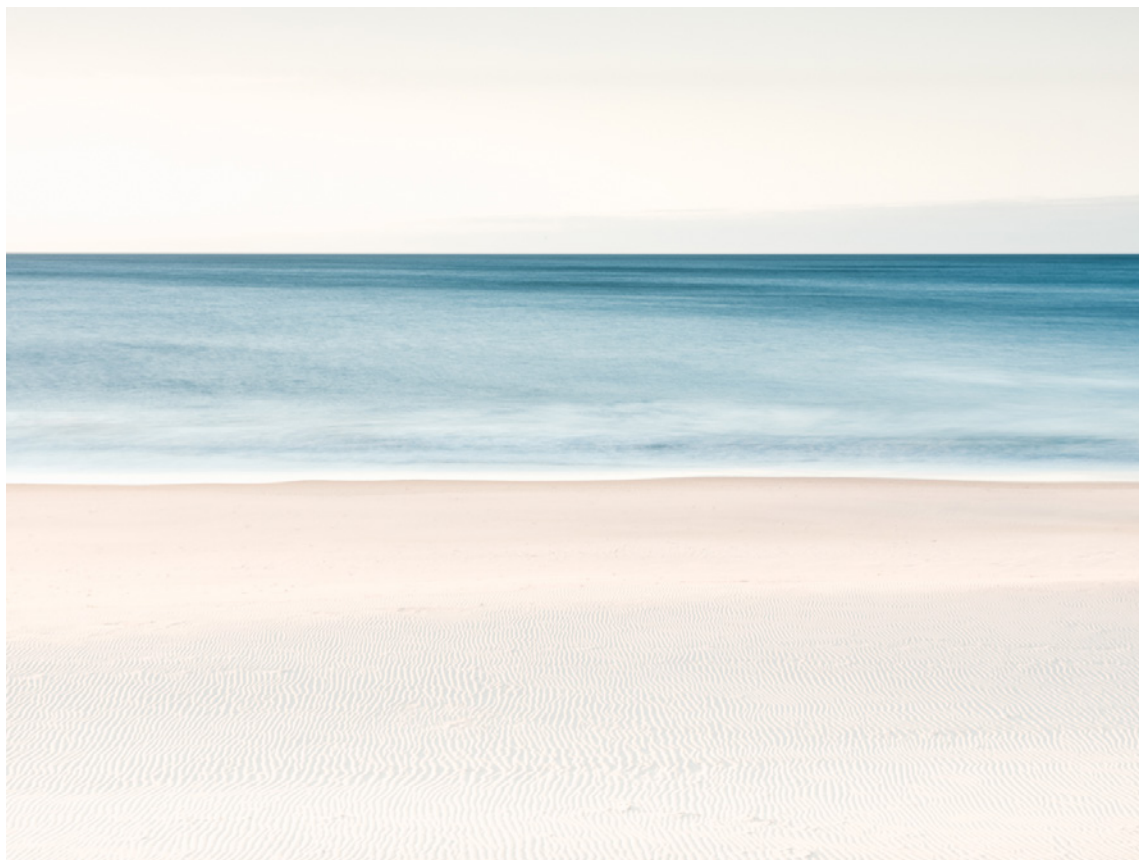
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**SIMPLICITY II**

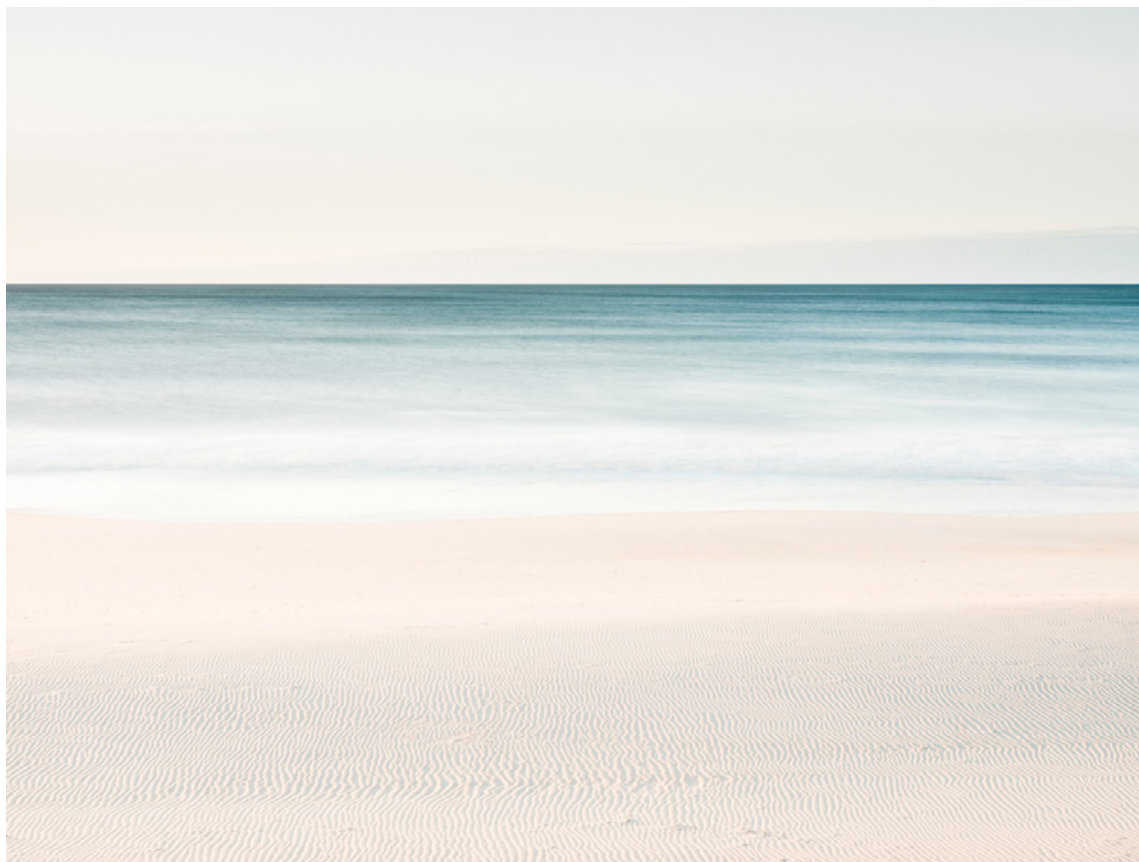
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**SAND TIDE**

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**HAMPTONS BLUE**

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**NOMAD**

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**Storm Beach I**

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**OCEAN PASTEL**

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**VESTIGES**

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**SHAPED BY THE WIND II**

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**Mare Serenitatis**

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**LITTLE CLOUD**

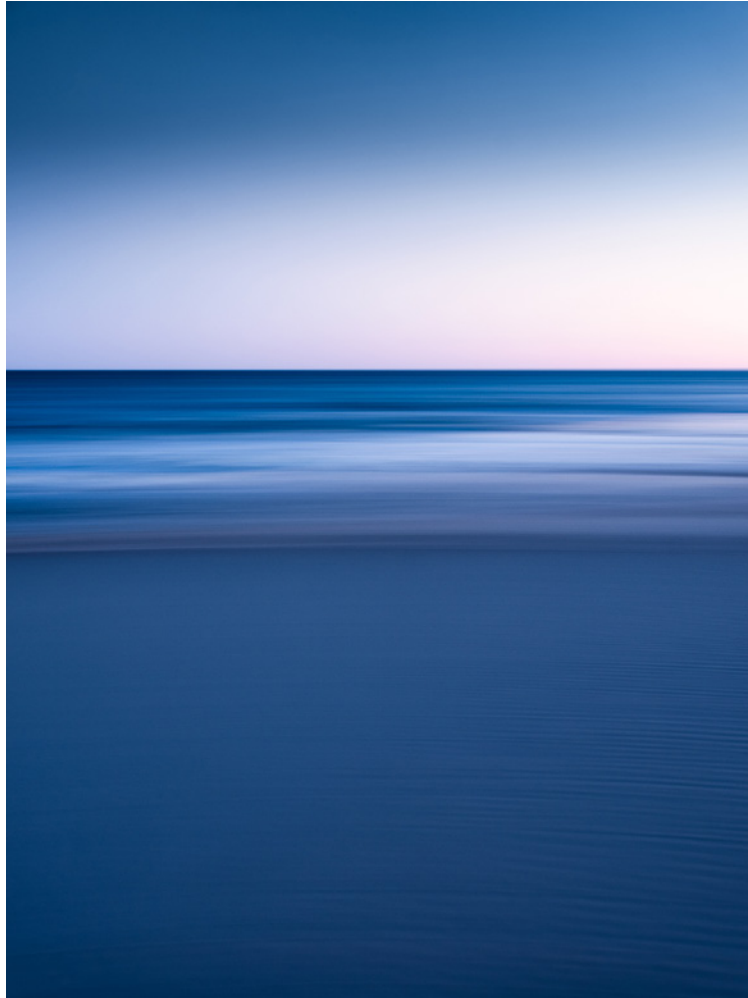
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**TRANQUILITY**

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**MAJESTY**

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## Jean-Michel LENOIR : CV and Exhibitions

- 2021** Galerie L'Atelier / Fremin gallery - Group Exhibition "Summer breeze" - Chelsea NYC - USA  
Art Hamptons - Bridgehampton NY - USA  
Affordable Art fair - NY - USA  
Art on paper - NY - USA  
Gallery HEGOA Paris - solo exhibition "EVANESCENCE"  
Phot'Aubrac - solo exhibition "EVANESCENCE"- France
- 2020** Gallery HEGOA Paris "EVANESCENCE"  
Gallery Mario Colonel - Chamonix - France  
Gallery Regards - Crans Montana- France
- 2019** Galerie Equinoxe , Nantes / France  
Festiphoto , Rambouillet / France  
Festival Images & neige , Cluzes / France  
Festival AVES , Namur / Belgium  
Gallery Dupon Phidap , Paris / France
- 2018** International photo exhibition of Montier en der / France - "EVANESCENCE"

**PRESS** articles include magazines Géo

### **BOOKS :**

- "EVANESCENCE" October 2018 -**  
**"ELEMENTS" december 2021**

### **BIO**

A passion for nature from an early age led me to photography as a means to capture magical moments of nature and wildlife. Starting with wildlife and wide spaces I developed my own vision of photography. Landscape photography is an eternal quest for atmosphere where the light and the quest of beauty are key references, my aesthetic landmark. My photographic intention relies on my magnetic attraction for wide spaces combined with my quest of beautiful lights. A way that inspires me and my instinct of freedom. In photography, I'm looking for simple pictures, which go straight to the subject core, with very few things in the frame. I follow a suggestive approach: I don't try to show a subject as it is, but to share what it expresses. It's my way of telling stories and conveying my sensibility, like my recent work "Evanescence".

Combining my passion for pictures with rugged landscapes, I organize and guide photo tours with Photographes du Monde agency for seven years. From north of Europe (Scotland, Norway, Finland) to South America (Chile and Bolivia), my photographic world leads me into areas of wilderness from where I draw my main source of inspiration.

The recognition I've received at WPY, and GDT photography competitions strengthen and encourage me in this photography pursuit. My photographs are showcased by Naturagency for illustrative collaborations and exhibited in Art galleries for more personal works.

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## **A presentation of Galerie l'Atelier**

Galerie l'Atelier works with a selection of both established and emerging contemporary artists, with a strong accent on photography. As artists ourselves, through our international travels for exhibitions, festivals and art fairs as well as with our involvement in the NY photographic community at the International Center of Photography NY, we have aligned with fellow artists around the globe and engaged peers with whom we feel a strong connection via their work, subjects and approach.

Galerie l'Atelier provides an active working platform for artists and a genuine opportunity to showcase their work in prestigious locations, affording them access to a select clientele from art fairs, private and public events, corporate clients, interior designers, art consultants as well as private collectors. At Galerie l'Atelier, connoisseurs and collectors are shown a broad selection of exciting artists allowing them to discover new talents.

Galerie l'Atelier aims to support and encourage the creation and development of the artists through the promotion of the work in fairs, institutions and private clients from the proceeds of the artwork sales.

We are drawn to work and artists for whom the physical relationship to the medium is central to the approach and we are passionate about the tangible and material aspect of the media itself. In addition to hand printed silver gelatin prints done in the darkroom, we have a selection of artists who use alternative printing methods such as chemigrams and palladium platinum artworks, as well as photograms where the relationship between the light and the paper is essential. We seek to represent the dynamic range of photographic creation today, from conceptual photography to the re-invented traditional approach.

One common thread that links all our artists is their relationship with primary elements. We look for connections with light, earth, minerals, air, water or heat. We represent work of the highest quality and look for artists with strong narrative of their personal vision in their photographs, either autobiographically as with Jehsong Baak's "one last goodbye" or by a study of their own social environment as we observe in Wendy Paton's "Visage de Nuit" or with the cosmologic research found in the work of Antonia Kuo. Founded by photographer, fine art printer and ICP member Nicolas Auvray, Galerie l'Atelier is based in New York.

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