



Galerie l'Atelier

Claire Gilliam

Catalogue of work

Fall 2022

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Galerie l'Atelier

New York - Paris- Greenwich

www.galerielatelier.com / contact@galerielatelier.com

Tel : + 33 6 52 98 65 65 (France), + 1 917 340 3639 (USA)

NYC: 520 West 23rd street, New York, NY, 10011

Connecticut: 23 Lewis street, Greenwich, CT, 06830

Claire Gilliam

THE ALPHABET SERIES

Early 2020, the US and much of the world collectively hunkered down to protect against the pandemic, Gilliam began her project drawing the Latin alphabet. Initially, it was an exercise in mark-making. She didn't know where it would lead her. Her work has always alluded to her physical body in some form, and in this instance, Gilliam challenged herself to write with both her dominant left hand and her non-dextrous right hand to see how a loss of control could abstract and unexpectedly shift the visual field as well as her visual language.

But then, as the year of social isolation continued, and the daily news reports that were her constant soundtrack kept revealing a growing dissonance between fact and fiction, Gilliam found herself thinking deeply about communication and the nature and evolution of language. As the letters flowed from her hands to the page, forwards and backwards on repeat, they too seemed to evolve in much the same way as the world's ALPHABET have done so through civilizations. Each drawing became a conversation with its own resonance. She feels a letter or character in any alphabet contains possibilities; a past, a future, compassion and connection, alienation, and the potential for misunderstanding. In the words of Victor Hugo "Human society, the world, and the whole of mankind is to be found in the alphabet".

About the Artist

Claire Gilliam is an English photographer, printmaker, painter now based from her home and studio in Warwick, NY. In 1997, she graduated from Sheffield Hallam University in the UK with a BA(Hons) in Fine Art and completed the Professional Certificate in Photography at Rockport College, Maine in 2000. She has studied with photographers such as Arno Minkkinen and John Goodman and master gelatin silver printer, Chuck Kelton and master printmaker, Vijay Kumar. She is an assistant for author and fine art photographer Barbara Mensch. Her works have been shown across Europe and the USA in several private and public collections, including The ICP Library Print Collection and the Goethe Institute. In 2014 and 2015, several of her works were included in a touring exhibition entitled "Embody: The Gender Issue" throughout several cities across India and Sri Lanka. In 2019, she exhibited her solo exhibition "Life Lines" at Amity Gallery.

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Claire Gilliam - Alphabet



An Interior Language XXVIII



An Interior Language XXIX



Our Conversation Yesterday



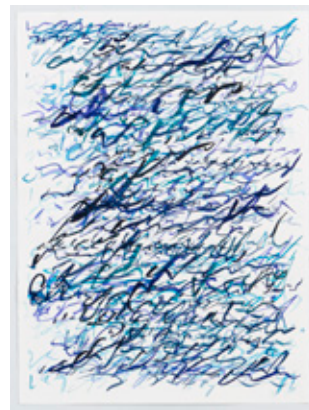
All the Right Words



Waxing Lyrical



In Two Minds



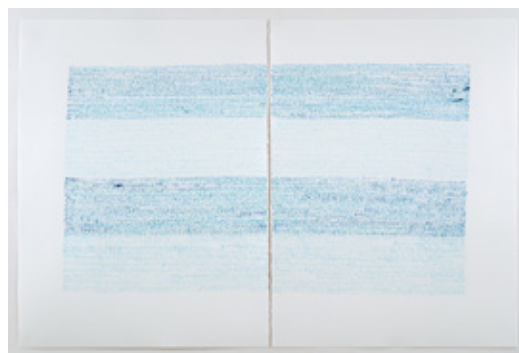
A Note of Urgency I (Democracy)



Roars and Whispers



Pouring my Heart Out I



Pouring my Heart Out II

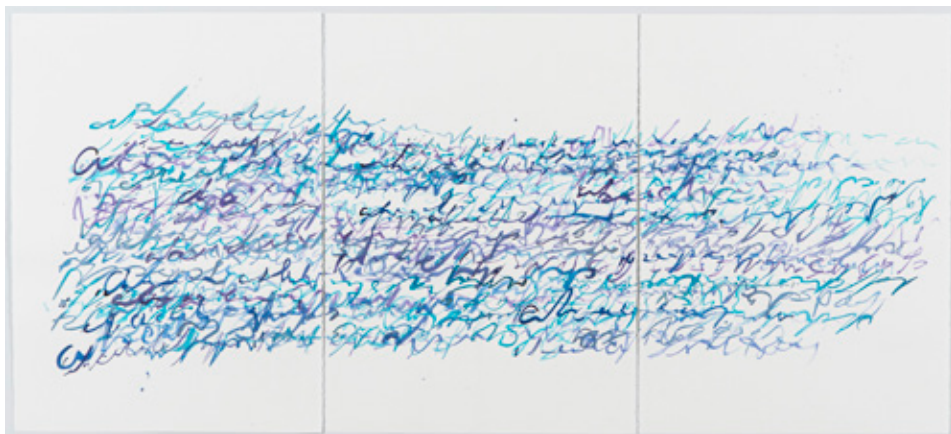


Gilded Conversation

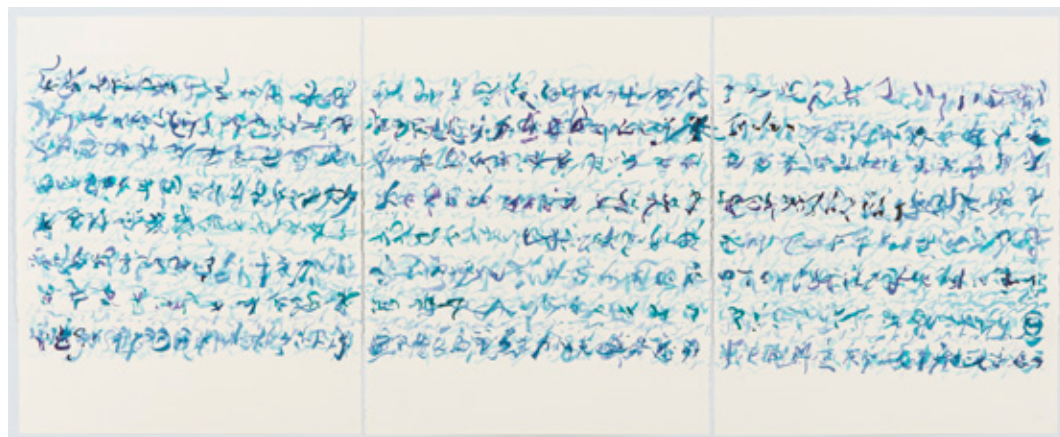
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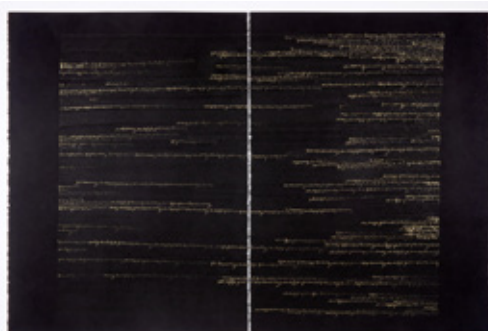
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This is How I Feel



Tell me a Secret



A Memory of What Was Said



Dark Secrets



The Truth of Things

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AN INTERIOR LANGUAGE XXVIII

New Work Fall

©Claire Gilliam 2022

24 1/2 " x 23 7/8"

Ink on Paper

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AN INTERIOR LANGUAGE XXIX

New Work Fall

©Claire Gilliam 2022

30 3/8 " x 23 7/8"

Ink on Paper

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OUR CONVERSATION YESTERDAY

©Claire Gilliam 2022

26 7/8 " x 32 3/8"

Ink on Paper

New Work Fall

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ALL THE RIGHT WORDS

New Work Fall

©Claire Gilliam 2022

26 7/8" x 34 1/2"

Ink on Paper

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WAXING LYRICAL

New Work Fall

©Claire Gilliam 2022

34 1/2 " x 26 3/4"

Ink on Paper

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IN TWO MINDS

©Claire Gilliam 2022

34 1/2 " x 26 3/4"

Ink on Paper

New Work Fall

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A NOTE OF URGENCY – DEMOCRACY (CONCORDANT DISSONANCE II)

New Work Fall

©Claire Gilliam 2022

26 7/8 " x 34 1/2"

Ink on Paper

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ROARS AND WHISPERS

New Work Fall

©Claire Gilliam 2022

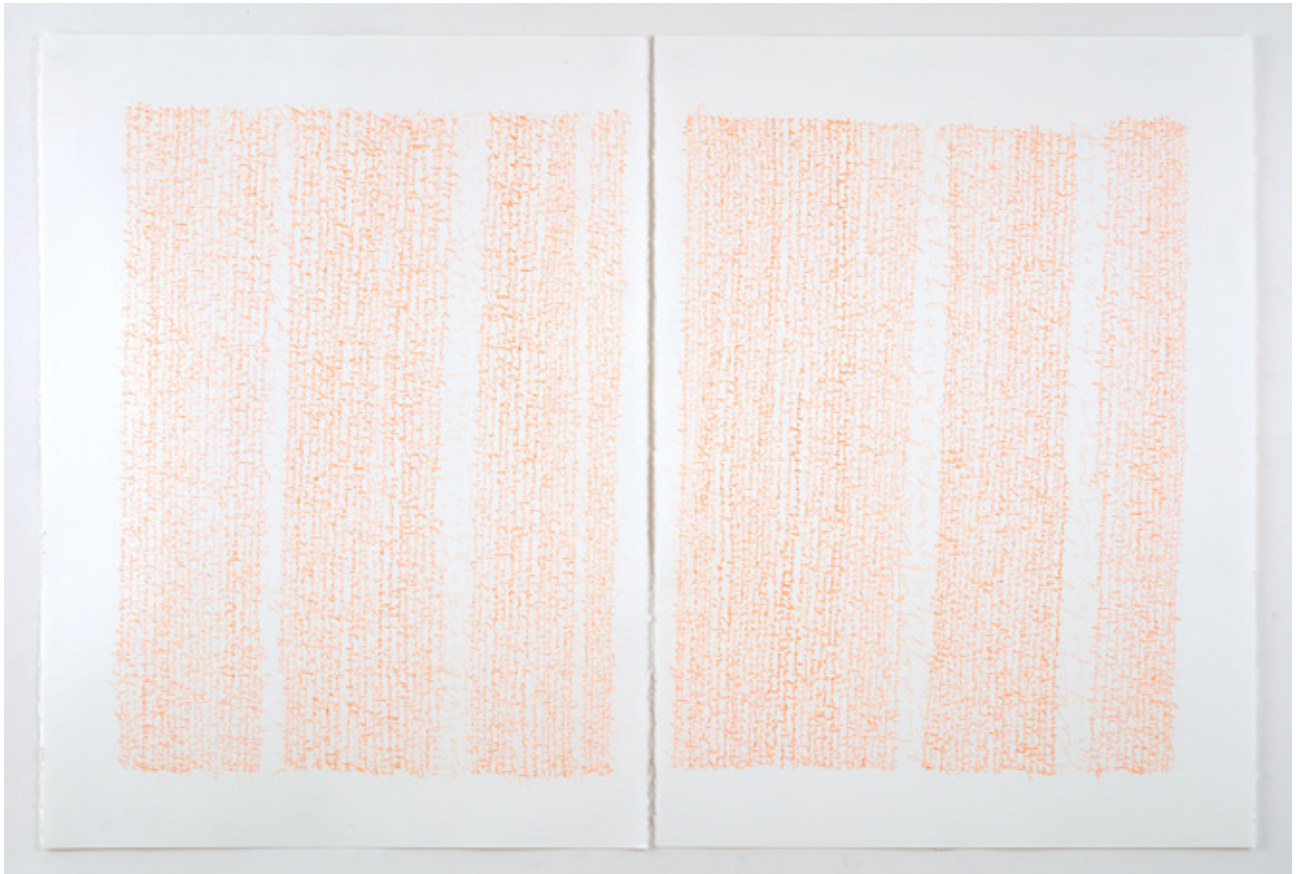
26 7/8 " x 34 1/2"

Ink on Paper

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POURING MY HEART OUT I

New Work Fall

©Claire Gilliam 2022

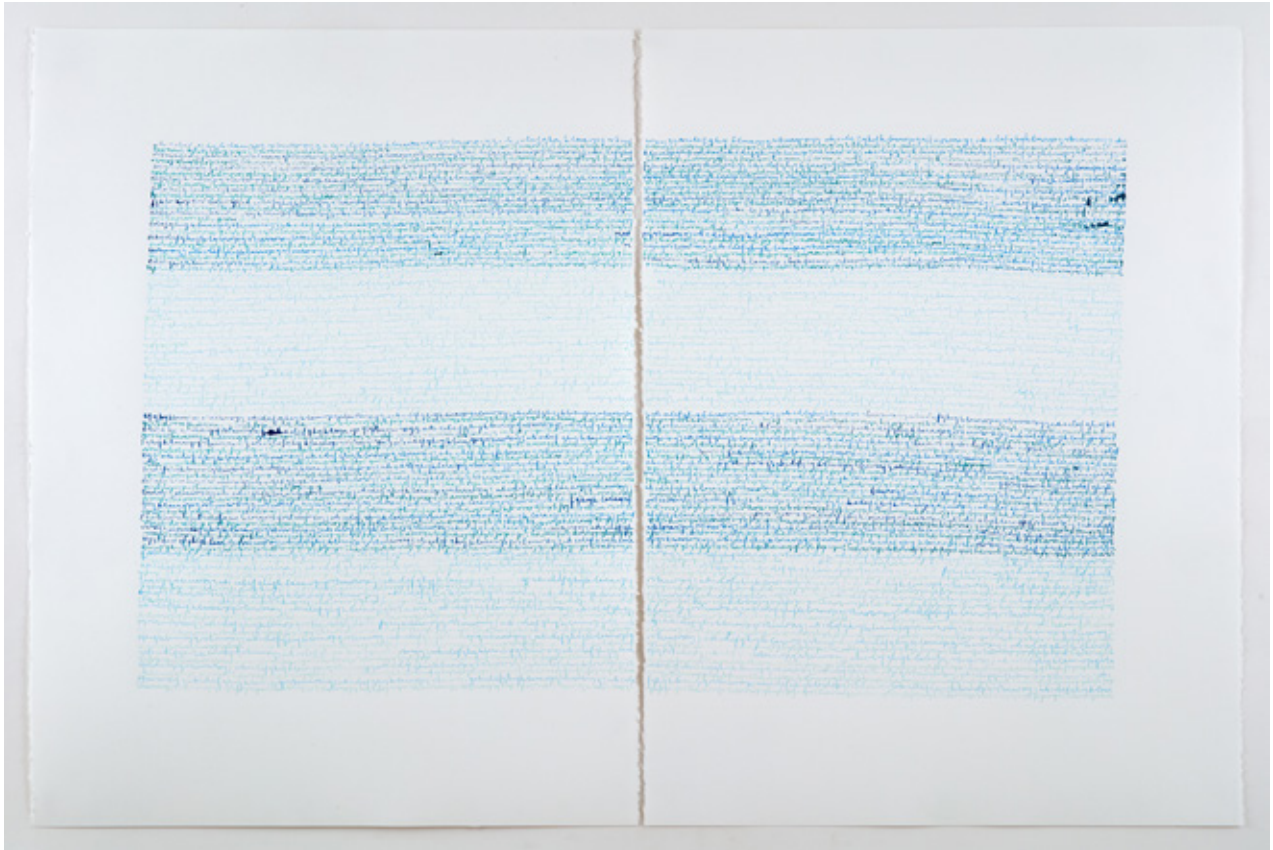
34 1/2" x 49 1/4"

Ink on Paper

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POURING MY HEART OUT II

New Work Fall

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34 1/2" x 49 1/4"

Ink on Paper

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GILDED CONVERSATION

©Claire Gilliam 2022

26 7/8 " x 22 1/2"

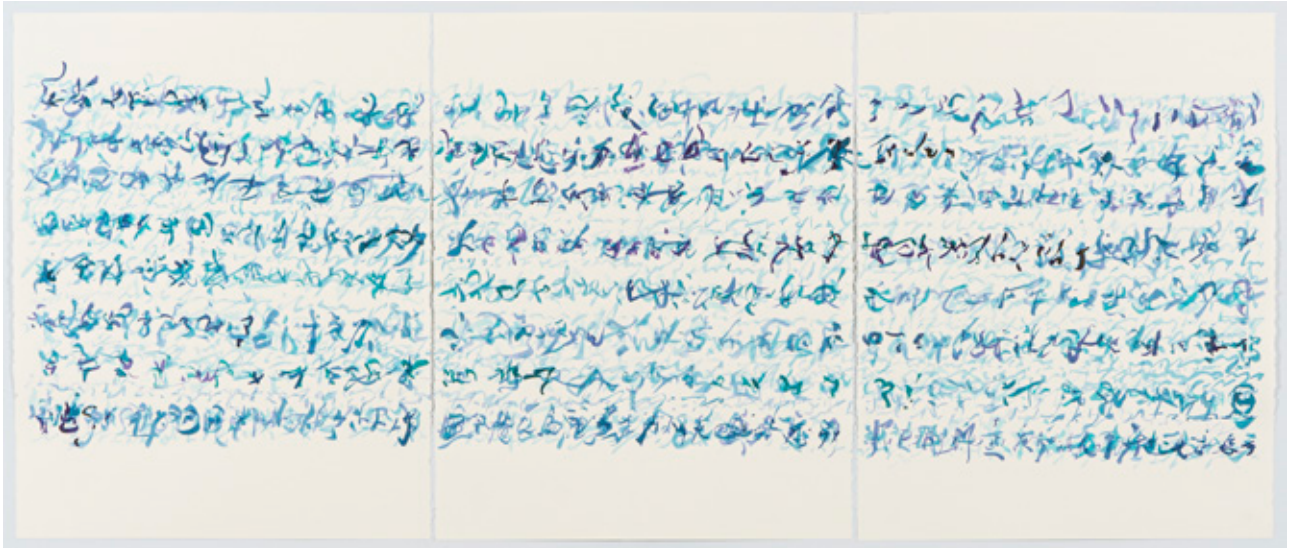
Ink on Paper

New Work Fall

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TELL ME A SECRET

©Claire Gilliam 2022

71 7/8" x 31 1/2"

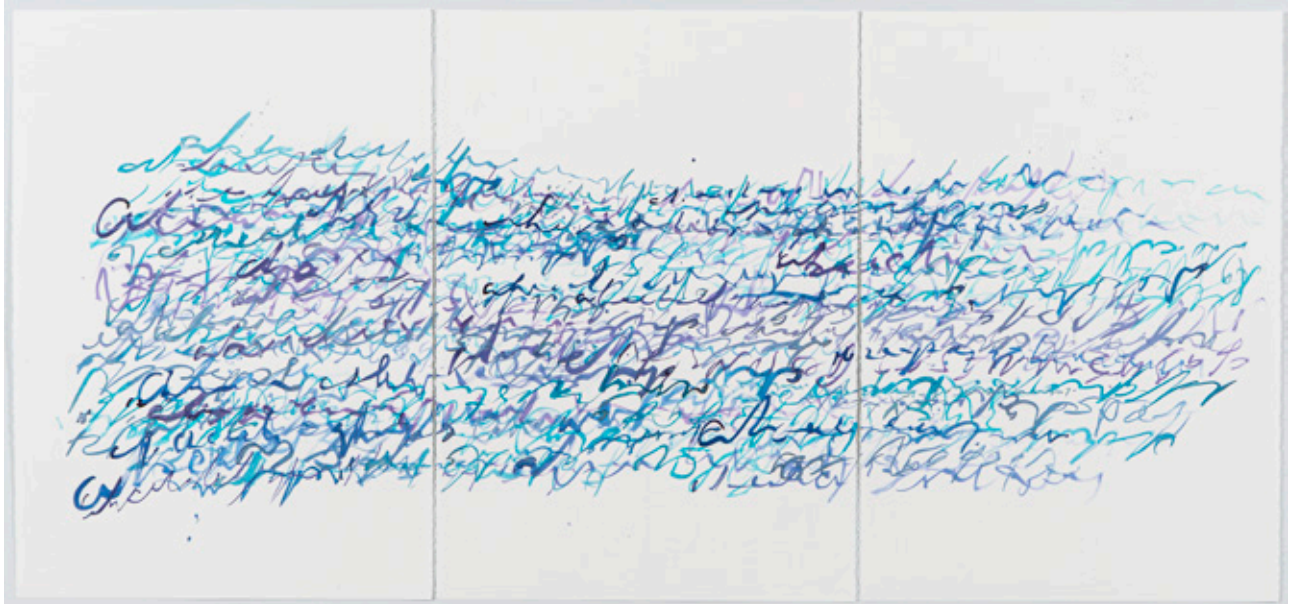
Ink on Paper

New Work Fall

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THIS IS HOW I FEEL

©Claire Gilliam 2022

71 7/8" x 34 1/2"

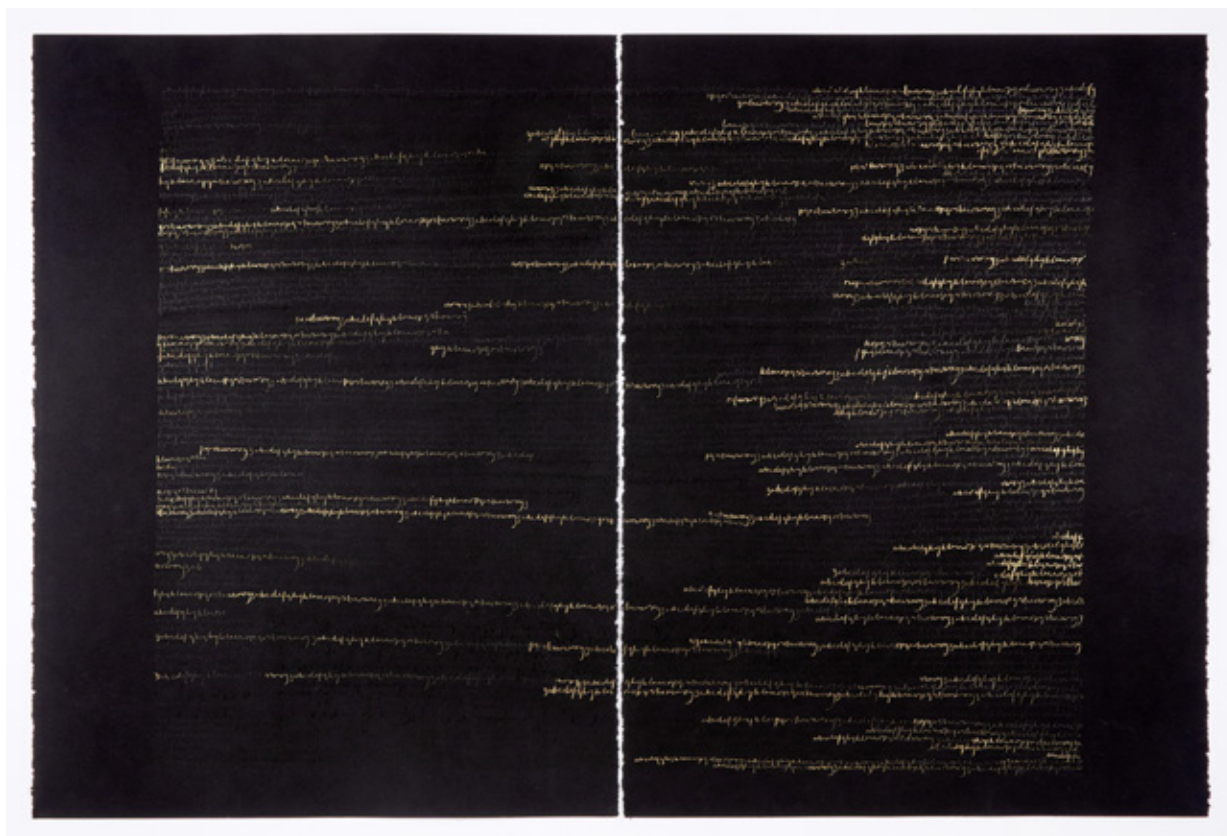
Ink on Paper

New Work Fall

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A MEMORY OF WHAT WAS SAID

New Work Fall

©Claire Gilliam 2022

34 1/2" x 49 1/8"

Ink on Paper

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DARK SECRETS (READING BETWEEN THE LINES)

New Work Fall

©Claire Gilliam 2022

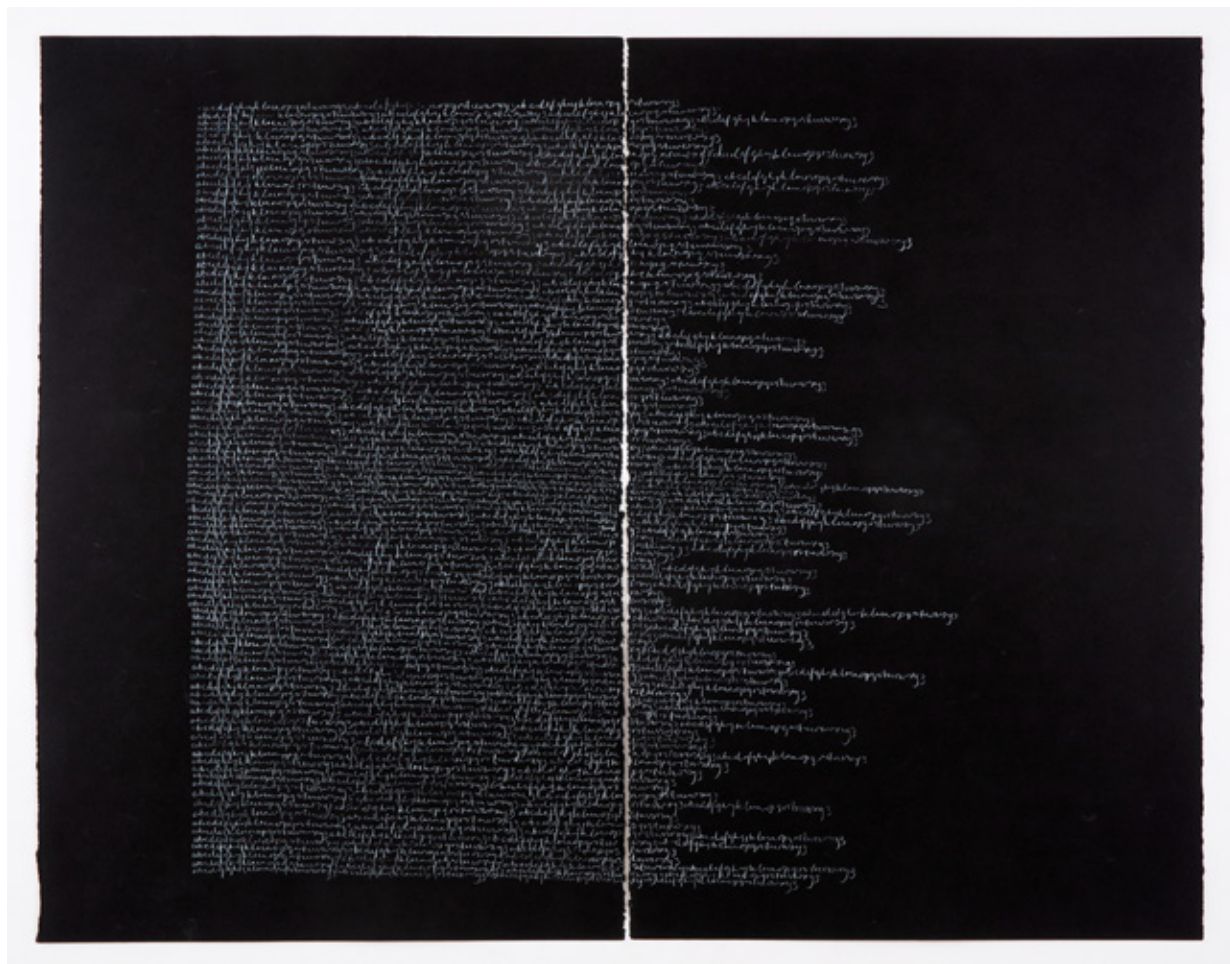
26 5/8" x 34 1/2"

Ink on Paper

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THE TRUTH OF THINGS

New Work Fall

©Claire Gilliam 2022

33" x 43 1/8"

Ink on Paper

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Claire Gilliam : CV and Exhibitions

2022

Art on Paper New York | Galerie l'Atelier, NY

Claire Gilliam: Sensitive Matter | Galerie l'Atelier, NY

2021

Art on Paper New York | Galerie l'Atelier, NY

Works on Paper, Market Art & Design: The Hamptons | Galerie l'Atelier, NY

Voces/Voices | Summer Public Art Exhibition presented by Wickham Works | Warwick, NY

ALPHABET | 1035 Main Street Gallery, Fleischmanns, NY

Works on Paper, Affordable Art Fair | Galerie l'Atelier, New York, NY

Hudson Valley Imprints | Curated by Daniel Belasco | Orange County Arts Council, NY

2020

Hamptons Virtual Art Fair | Galerie l'Atelier, New York, NY

Life Lines: Etchings | Continuum Fine Art, Greenwood Lake, NY

Go Ahead, Stare | Melissa Shaw Smith, Dirt Magazine, January 24th

2019

Life Lines - Etchings and Photograms | Amity Gallery, Warwick, NY

4th NY International Miniature Print Exhibition | curated by Sarah Kirk Hanley | Manhattan Graphics Center, New York

Climate Crisis -Endangered Earth | Group Exhibition | Manhattan Graphics Center, New York, NY

The Blues | Group Exhibition | Manhattan Graphics Center, New York, NY

Below the Surface | Group exhibition | Manhattan Graphics Center, New York, NY

Artist Interview - Claire Gilliam | Faithwaites Blog, May 2019

2018

Abstract: No Boundaries | Group exhibition curated by Dorothy Szeftc | Orange Hall, SUNY Orange, Middletown, NY

Made by Hand | Group exhibition | GALLERY 1/1, Seattle, Washington

Variation-Transformation-Adoration | Group exhibition curated by Regula Ruegg | Deutsches Haus at NYU, NY

The Thought Provokers Series - Boston Voyager | July 2018

2017

Embodied | Milkweed, Sugarloaf, NY

Claire Gilliam: Photograms | The Grange, Warwick, NY

The Nude | Group exhibition | Chris Davidson Gallery, Newburgh, NY

The Figure: Interpreted Through Contemporary Mediums | Group exhibition curated by Barbara A

MacAdam | Site: Brooklyn, NY

Manhattan Graphics Member Show | New York, NY

2016

Standing Rock Benefit Exhibition | Rogue Space, Chelsea, NY

Identity & Anonymity: An exhibition | Group exhibition curated by Jonathan Talbot | Seligmann Center at the Citizen's Foundation, Chester, NY

Identity & Anonymity: An Artful Anthology | Edited by Jonathan Talbot, Leslie Fandrich & Steven Specht

Claire Gilliam : CV and Exhibitions

2015

PIX: A Photography Quarterly touring group exhibition | The Harold Pieres Gallery, Lionel Wendt Art Centre, Colombo, Sri Lanka
Imaging Now: Collected Visions | Group exhibition curated by Dani Cattan | Hyde Gallery, Memphis College of Art, TN
A Body, Drawn by Light | Solo exhibition | Consciousfork, Warwick, NY
The Hand Magazine | Feature, Issue 10
Guest Speaker | MFA Contemporary Art Seminar, Memphis College of Art

2014

Embody: The Gender Issue | PIX: A Photography Quarterly touring group exhibition | The Seagull Foundation for the Arts, Kolkata, India
Embody: The Gender Issue | PIX: A Photography Quarterly touring group exhibition | Goethe-Institute/Max Mueller Bhavan, Bangalore, India
Tales, Processes and Moments | Collective Works from the Master's Seminar, 2012-2014 | Group exhibition curated by Alison Bradley, Chuck Kelton and Pauline Vermeer | Mana Contemporary, Jersey City, NJ
Liquid Identity, Faces of Self Identity | Conundrum Special Feature | Zonezero.com

2013

Claire Gilliam Photographs | keltonlabs.com
Identity | Group exhibition curated by Barbara Tannenbaum | Center for Fine Art Photography, CO
Humans Being II | Group exhibition curated by Riva Lehrer | Woman Made Gallery, Chicago
Claire Gilliam - This Is You, This Is Me | Special feature, Embody: The Gender Issue, Vol. 9 | PIX Photography Quarterly, Dehli, India
Living with Disability on Display in Rare Art Exhibit | Medill Reports, May 21st

2012

Viewing Disability & Difference Through the Eye of a Lens | Disability Horizons Online Magazine, UK, November 5th Awards

2011

The Nature of Trees | Online Annex exhibition curated by Sean Kernan | PhotoPlace Gallery, Vermont
All About Me | Online group exhibition | F-Stop Magazine, Issue 46, April/May 2011

2010

Body Image | Physical and online group exhibition curated by Michelle Kort | The Pen & Brush, New York, NY
Body | Two person exhibition with Catherine Welshman | Gallery Warwick, Warwick, NY
Worldwide Photography Gala Awards Awardee Exhibition | Circle de Bellas Artes, Madrid, Spain
3rd Place PX3 People's Choice Award - Portraits
Finalist, Julia Margaret Cameron Award

2009

Clues to Identity | Group exhibition curated by Chuck Kelton | Rita K. Hillman Education Gallery, ICP, NY
Just Look At Yourself | Group exhibition | Center for Maine Contemporary Art, Rockport, ME
Publications/ Talks
2nd Place, Photographers' Fellowship Fund, CPW
Honorable Mention, Annual World Photography Gala Awards

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A Presentation of Galerie l'Atelier

Galerie l'Atelier works with a selection of both established and emerging contemporary artists, with a strong accent on photography. As artists ourselves, through our international travels for exhibitions, festivals and art fairs as well as with our involvement in the NY photographic community at the International Center of Photography NY, we have aligned with fellow artists around the globe and engaged peers with whom we feel a strong connection via their work, subjects and approach.

Galerie l'Atelier provides an active working platform for artists and a genuine opportunity to showcase their work in prestigious locations, affording them access to a select clientele from art fairs, private and public events, corporate clients, interior designers, art consultants as well as private collectors. At Galerie l'Atelier, connoisseurs and collectors are shown a broad selection of exciting artists allowing them to discover new talents.

Galerie l'Atelier aims to support and encourage the creation and development of the artists through the promotion of the work in fairs, institutions and private clients from the proceeds of the artwork sales.

We are drawn to work and artists for whom the physical relationship to the medium is central to the approach and we are passionate about the tangible and material aspect of the media itself. In addition to hand printed silver gelatin prints done in the darkroom, we have a selection of artists who use alternative printing methods such as chemigrams and palladium platinum artworks, as well as photograms where the relationship between the light and the paper is essential. We seek to represent the dynamic range of photographic creation today, from conceptual photography to the re-invented traditional approach.

One common thread that links all our artists is their relationship with primary elements. We look for connections with light, earth, minerals, air, water or heat. We represent work of the highest quality and look for artists with strong narrative of their personal vision in their photographs, either autobiographically as with Jehsong Baak's "one last goodbye" or by a study of their own social environment as we observe in Wendy Paton's "Visage de Nuit" or with the cosmologic research found in the work of Antonia Kuo.

Founded by photographer, fine art printer and ICP member Nicolas Auvray, Galerie l'Atelier is based in New York.

