

NICOLAS AUVRAY GALLERY



Winter/Spring Catalogue 2025

Gérard Stricher



Born in 1948 and raised within a family of artists in Sarrebourg, France, Gérard Stricher is a self-taught artist. Stricher was very involved in the art and gallery scene in his youth. He had a successful career as an international manager before picking up painting again in 2003. Stricher is adamant that his career and its world travel opportunities have shaped his art uniquely. Influenced by the nature surrounding him, Stricher's work focuses on abstract explorations of color. His studio is located in an old mill in the French Vexin, a landscape which influenced numerous artists including Monet, Bonnard, Cézanne, Pissarro. Conscious of the land surrounding his workspace, Stricher describes le Vexin as "offering a unique quality of light and diversity of land- scapes."

His artistic process began to lean more into the instinctual and subconscious after a shift in focus. Leaning into color, Stricher allowed the colors erupting from the paint tubes to spark spontaneity within his work. Though many would delegate his work to abstraction, Gérard Stricher himself believes there is no such thing. Each painting created is a work of a living being who is present in nature; the work progressed onto the canvas is thus influenced by the artist's own unconscious impulses.

"My gestures in the act of painting do not follow the inputs of the brain, often my hand makes gestures that rationality does not command, it is the great mystery, the journey into the unknown..."

- Gérard Stricher

Though his use of color is very instinctive and spontaneous, his painting process follows a simple routine. Working on a few paintings at a time, Stricher dedicates multiple work sessions to one painting, taking breaks between sessions ranging from overnight to weeks later. Taking a step away allows him to come back with fresh creative eyes ready to adjust his work as needed.

Gérard Stricher

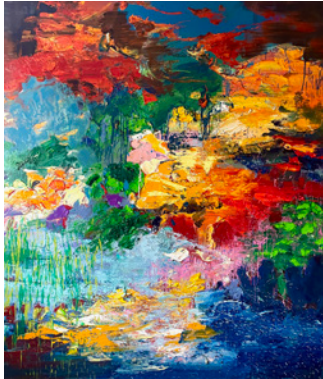
NICOLAS AUVRAY GALLERY

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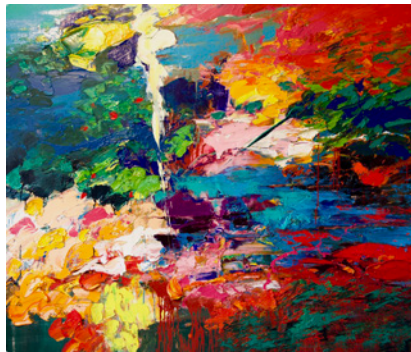
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New arrivals to the gallery

NICOLAS AUVRAY GALLERY



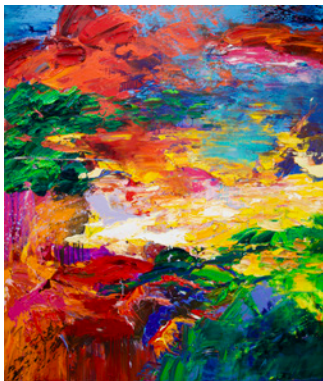
Les Jardins de Giverny, 2024
Oil on canvas
91 x 83 in. (230 x 210 cm)
\$50,000



La Couleur des R ves, 2024
Oil on canvas
67 x 79 in. (170 x 200 cm)
\$38,000



Danse Chamanique, 2024
Oil on canvas
79 x 67 in. (200 x 170 cm)
\$38,000



Les Coteaux du Levant, 2024
Oil on canvas
79 x 67 in. (200 x 170 cm)
\$38,000



L'Intemporel, 2016
Oil on canvas
71 x 71 in. (180 x 180 cm)
\$38,000



La Mer, 2024
Oil on canvas
63 x 63 in. (160 x 160 cm)
\$28,000



Une Fleur pour la Paix, 2024
Oil on canvas
51 x 77 in. (130 x 195 cm)
\$30,000



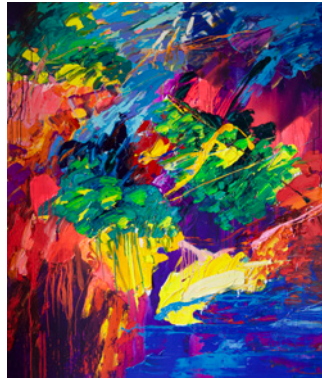
Rouge Passion, 2024
Oil on canvas
51 x 38 in. (130 x 97 cm)
\$18,000



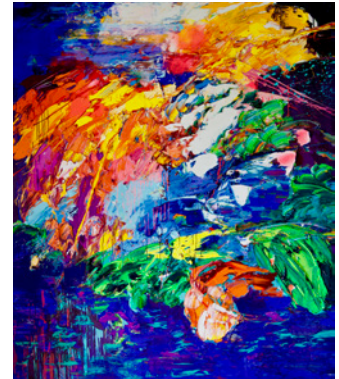
Cette obscure Clart  qui tombe du Ciel, 2024
Oil on canvas
46 x 35 in. (116 x 89 cm)
\$18,000



L'Eté en Hiver, 2024
Oil on canvas
36 × 29 in. (92 × 73 cm)
\$10,000



Après L'orage, 2022
Oil on canvas
79 × 67 in. (200 × 170 cm)
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La Passe de Santorin, 2022
Oil on canvas
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Lost in Blue, 2023
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Voyage a Cythere, 2023
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En attendant le Printemps, 2023
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Bord de Terre, 2024
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Le retour de l'Automne, 2024
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La Colère des Dieux, 2024
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Comme un coeur qui bat, 2023

Oil on canvas

51 x 64 in. (130 x 162 cm)

\$26,000



La danse des  toiles, 2024

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Le Doux Son du Printemps, 2024

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Les enfants du soleil, 2018

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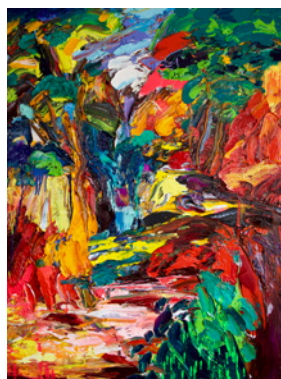


Jeux au Jardin, 2023

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D s l'Aube, 2021

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Les Champs de Lave, 2022

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Texas Trip, 2024

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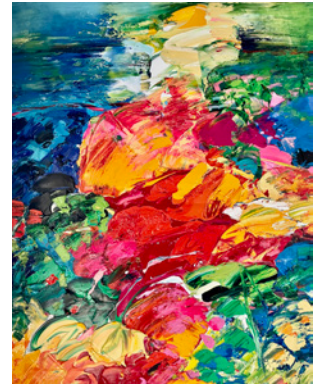
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Apesenteur, 2024
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Hommage à Petrucciani, 2024
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Sérénité, 2019
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Le Verger de Vienne, 2023
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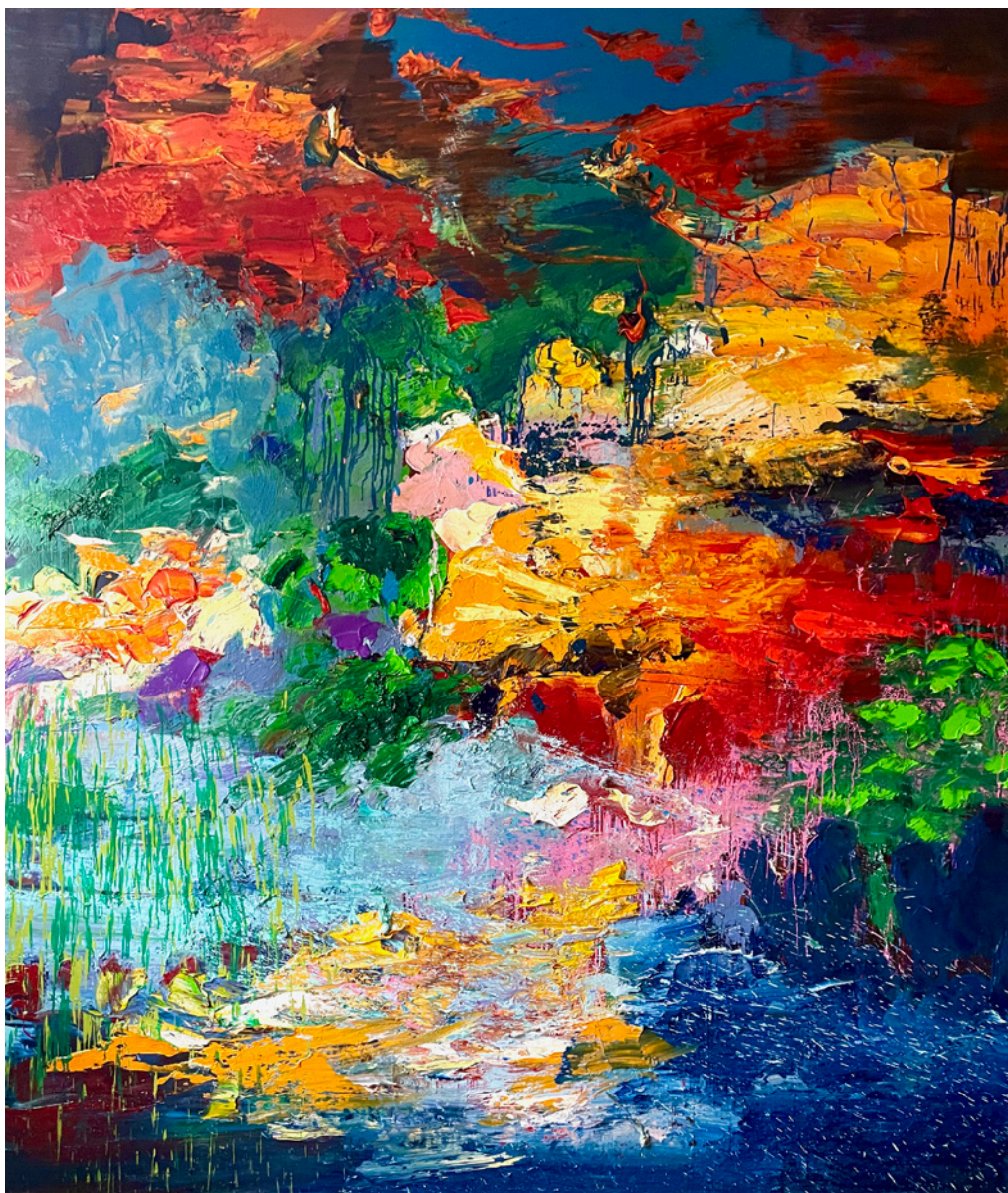


L'Echo des Ondes, 2022
Oil on canvas
24 × 20 in. (61 × 50 cm)
\$6,600

Gérard Stricher

NICOLAS AUVRAY GALLERY

Catalogue

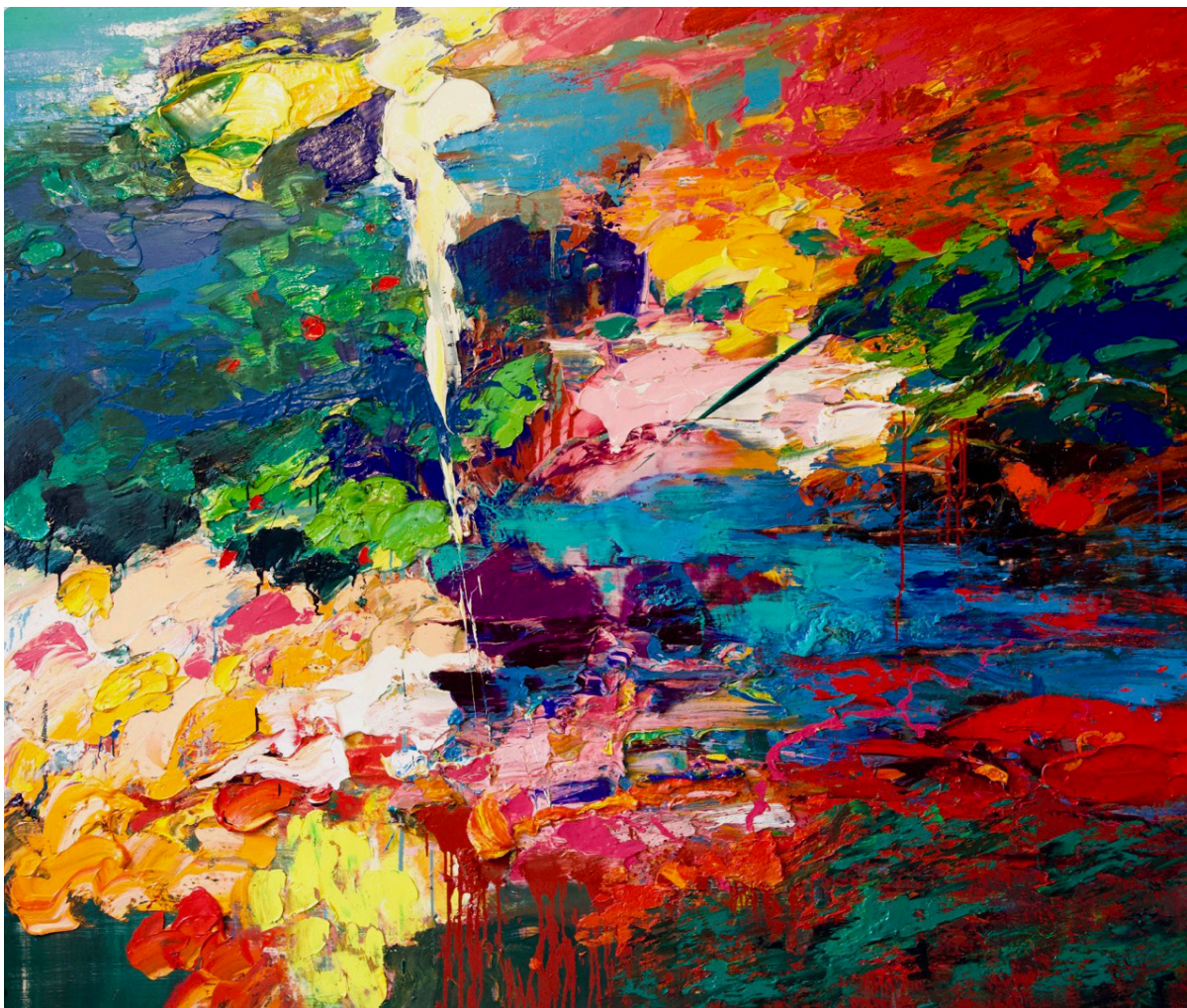


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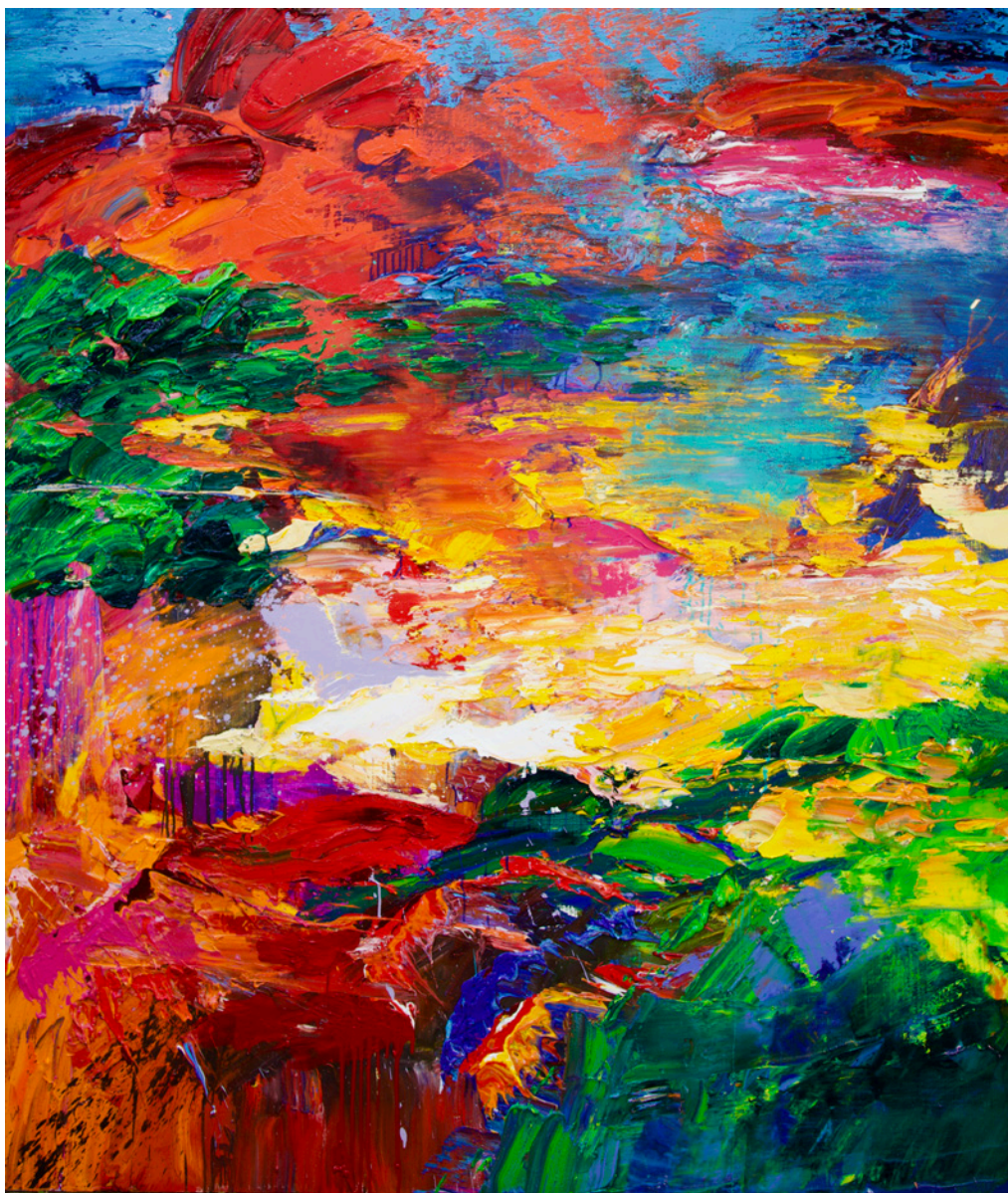


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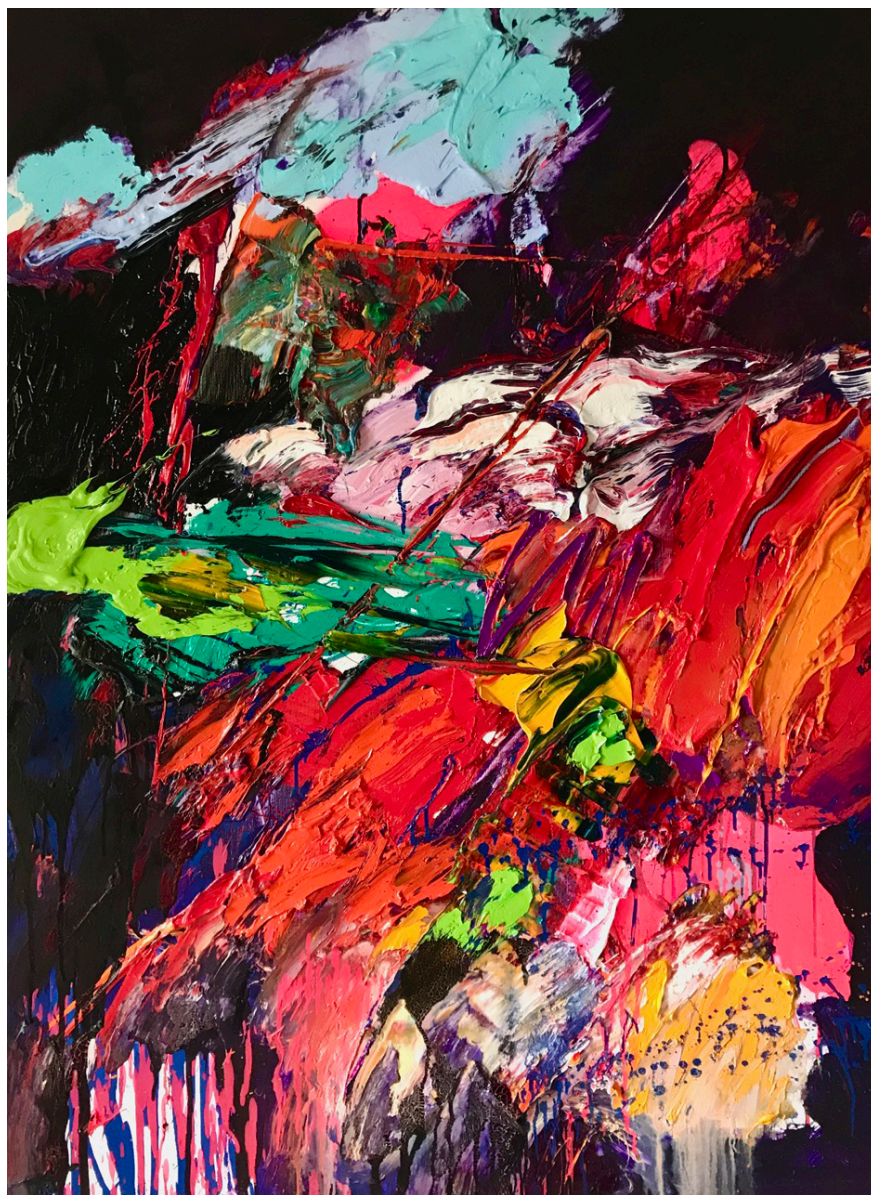


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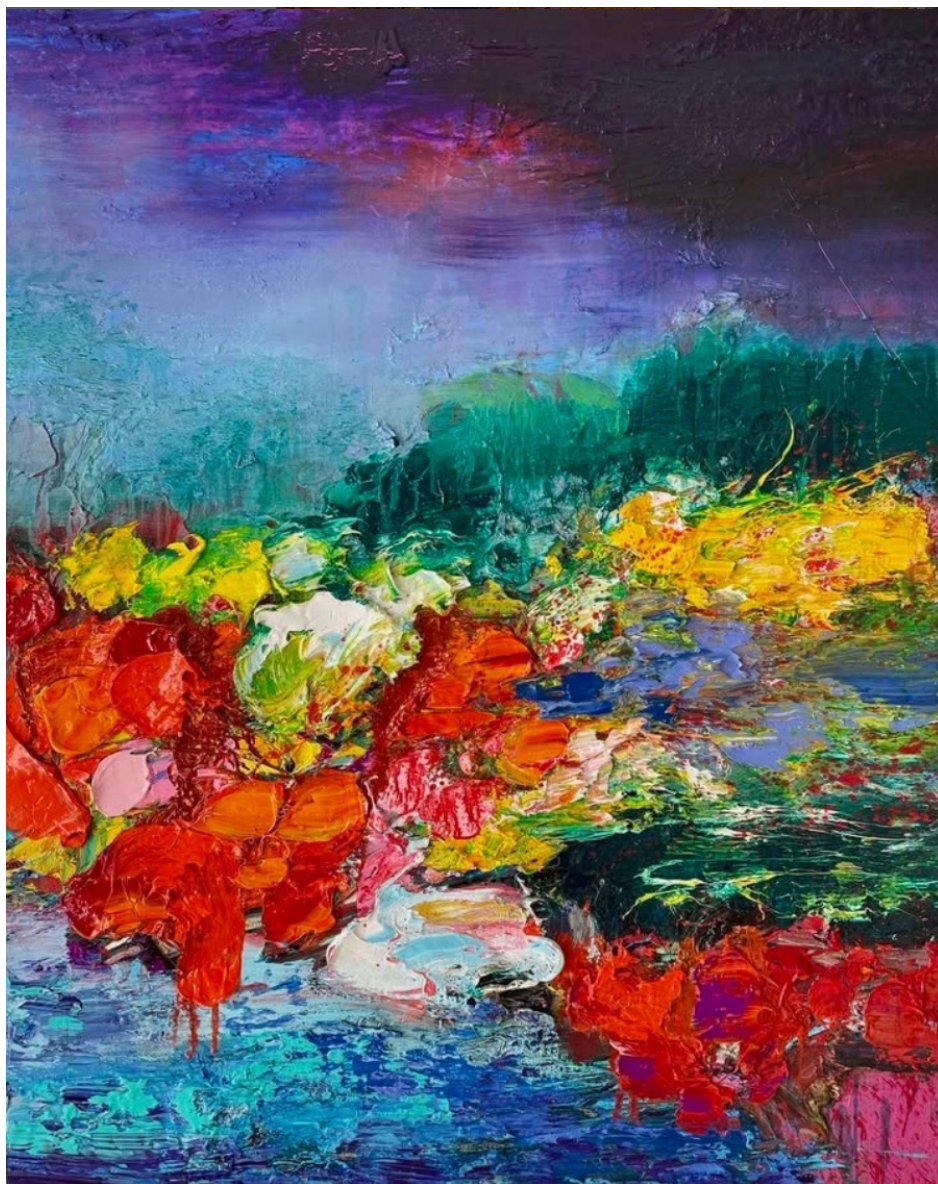


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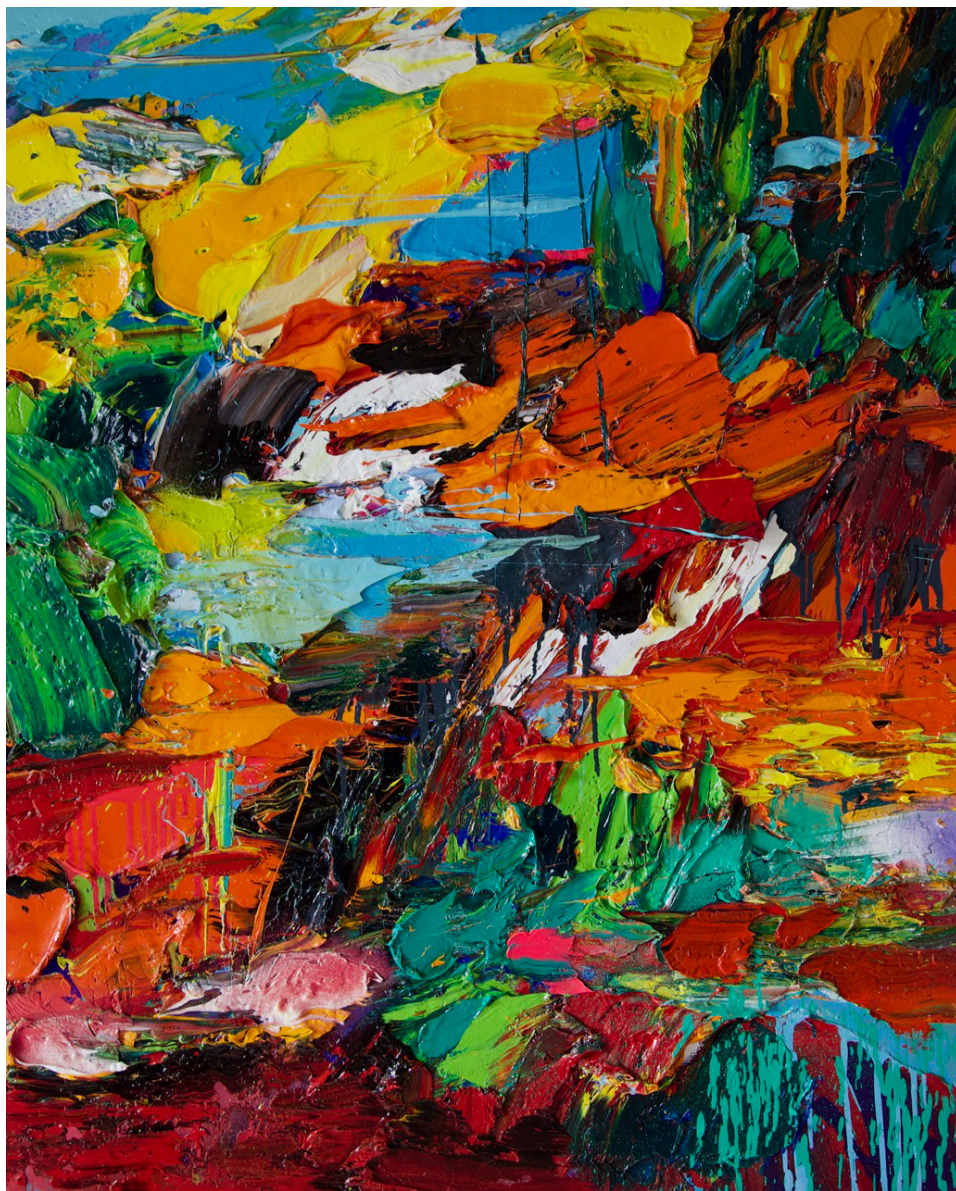


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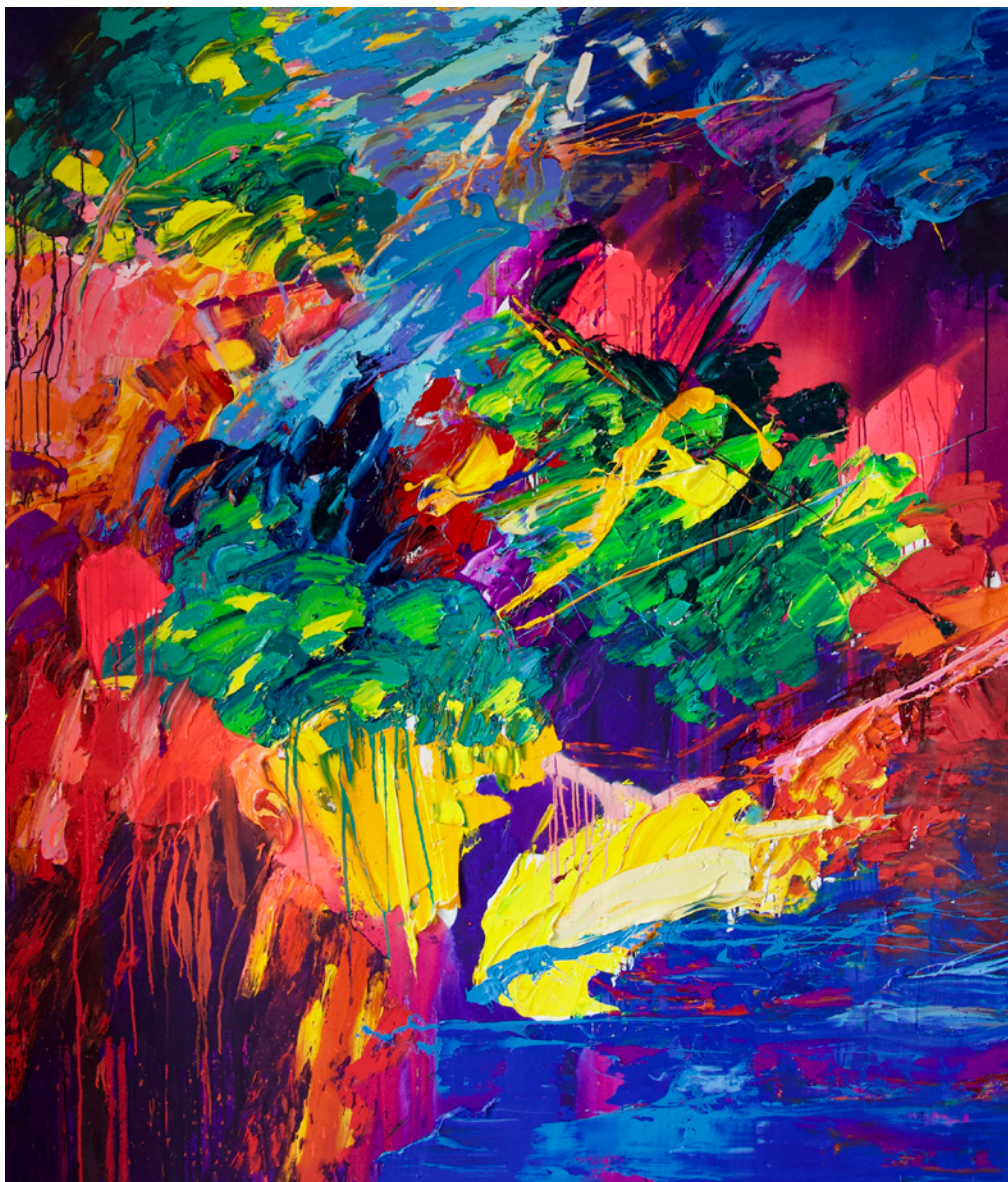


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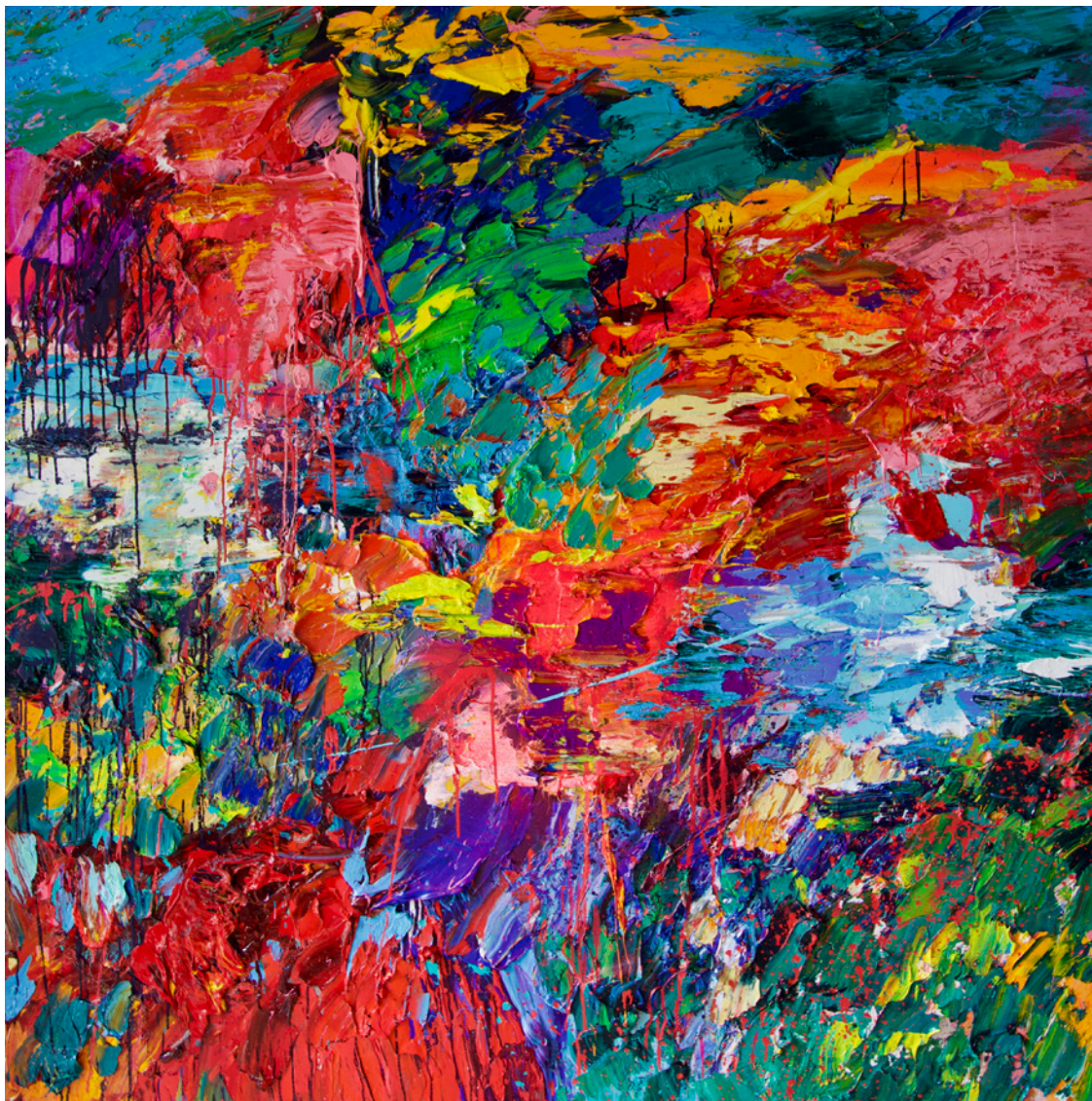


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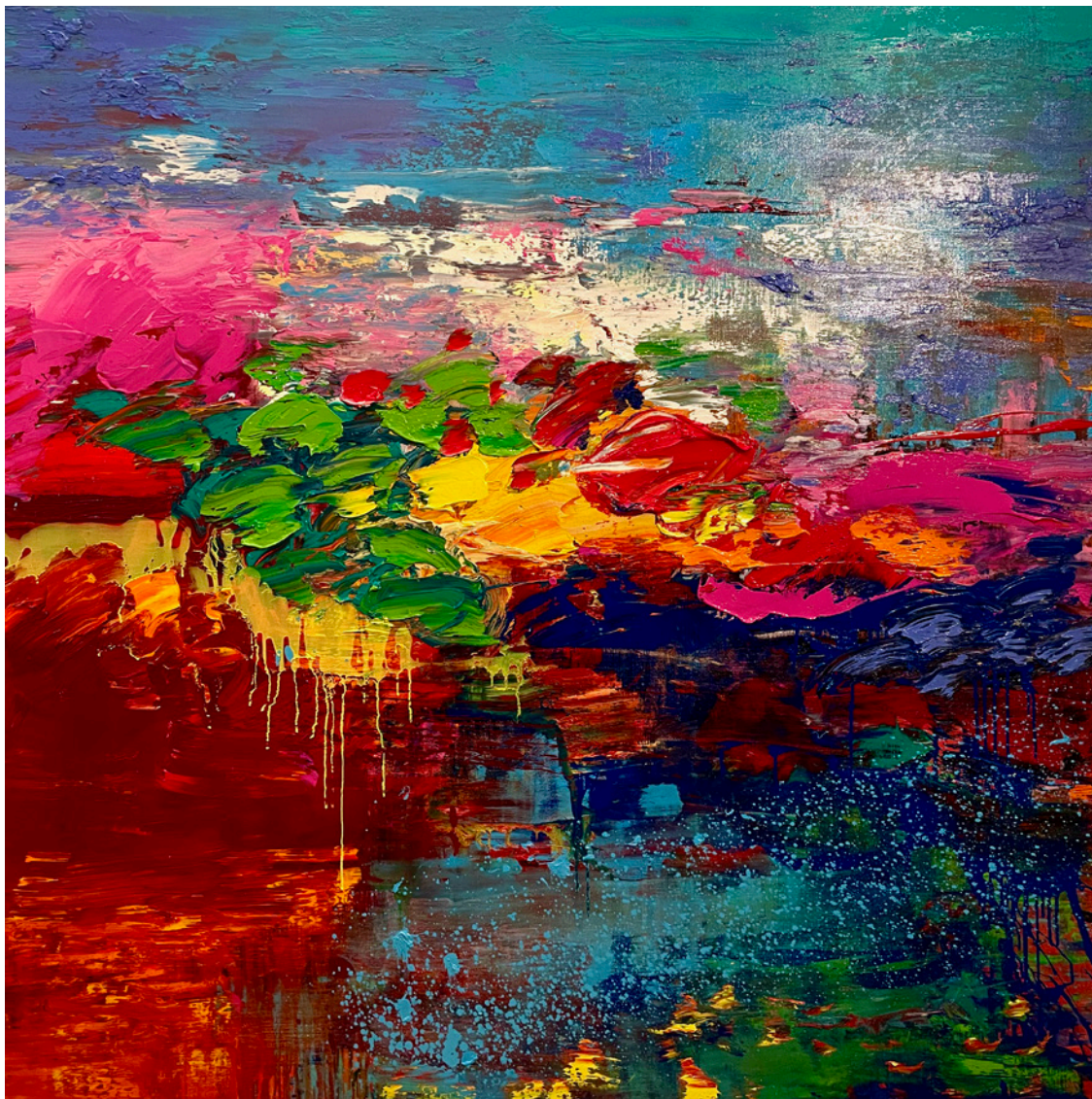


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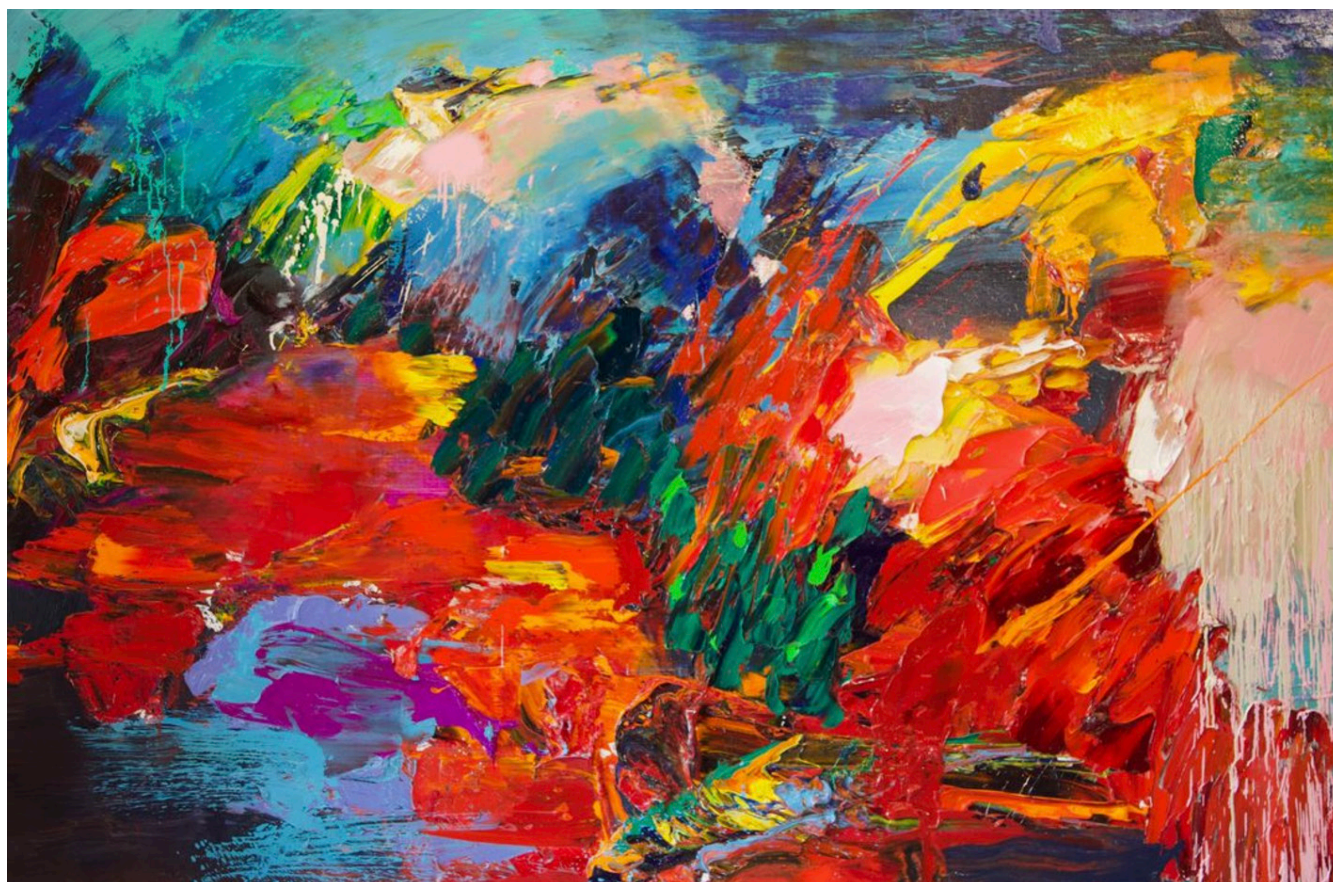


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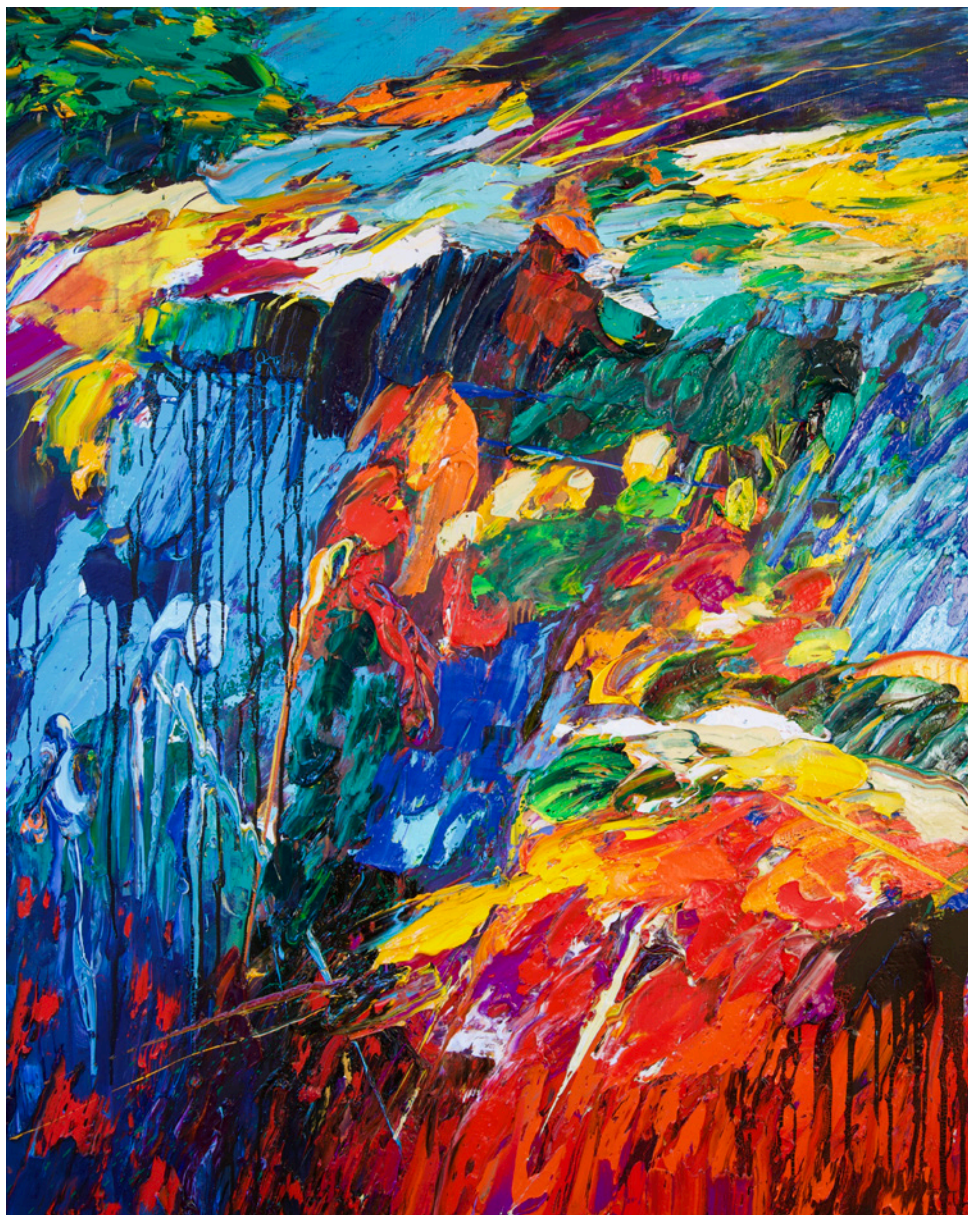
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www.nicolasauvraygallery.com / info@nicolasauvraygallery.com / (646) 295-8014 / (917) 340 3639
522 West 23rd Street, New York, NY



La Nuit des Etoiles

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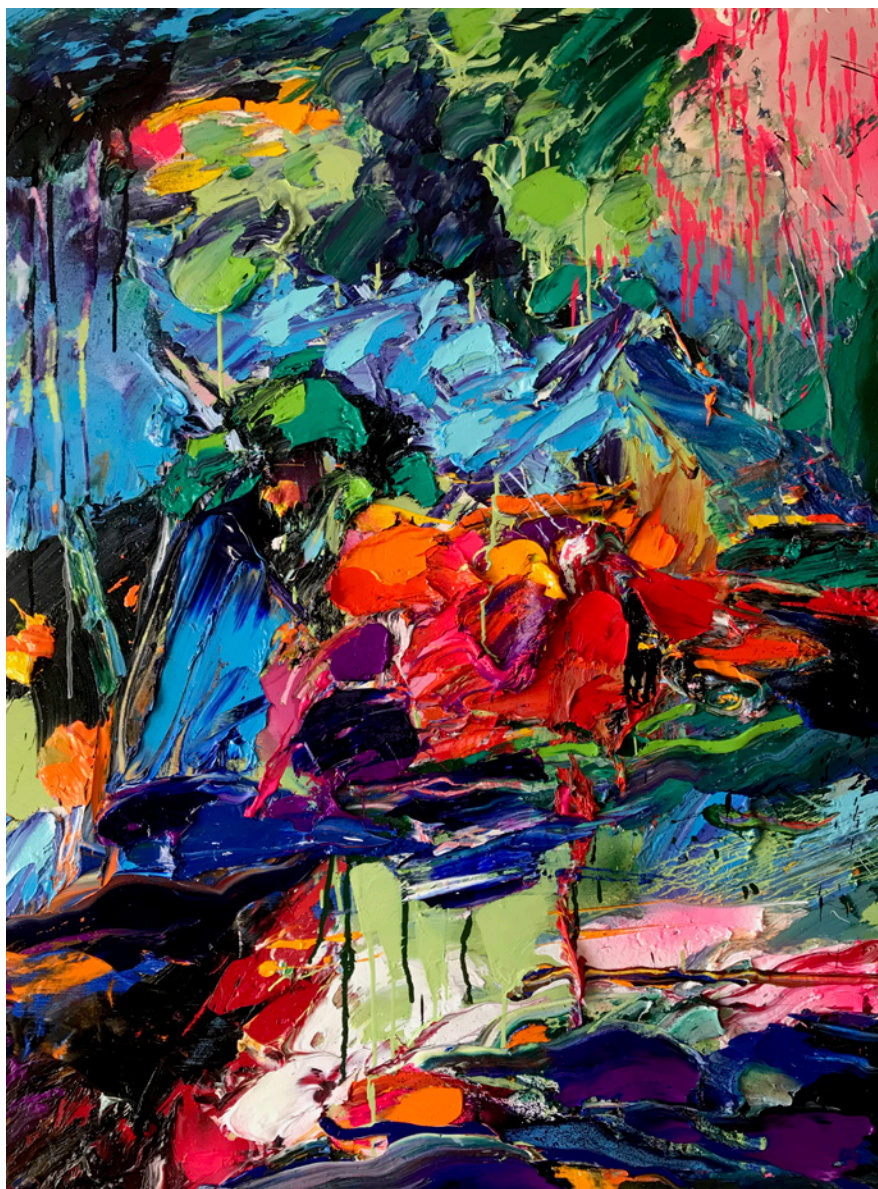


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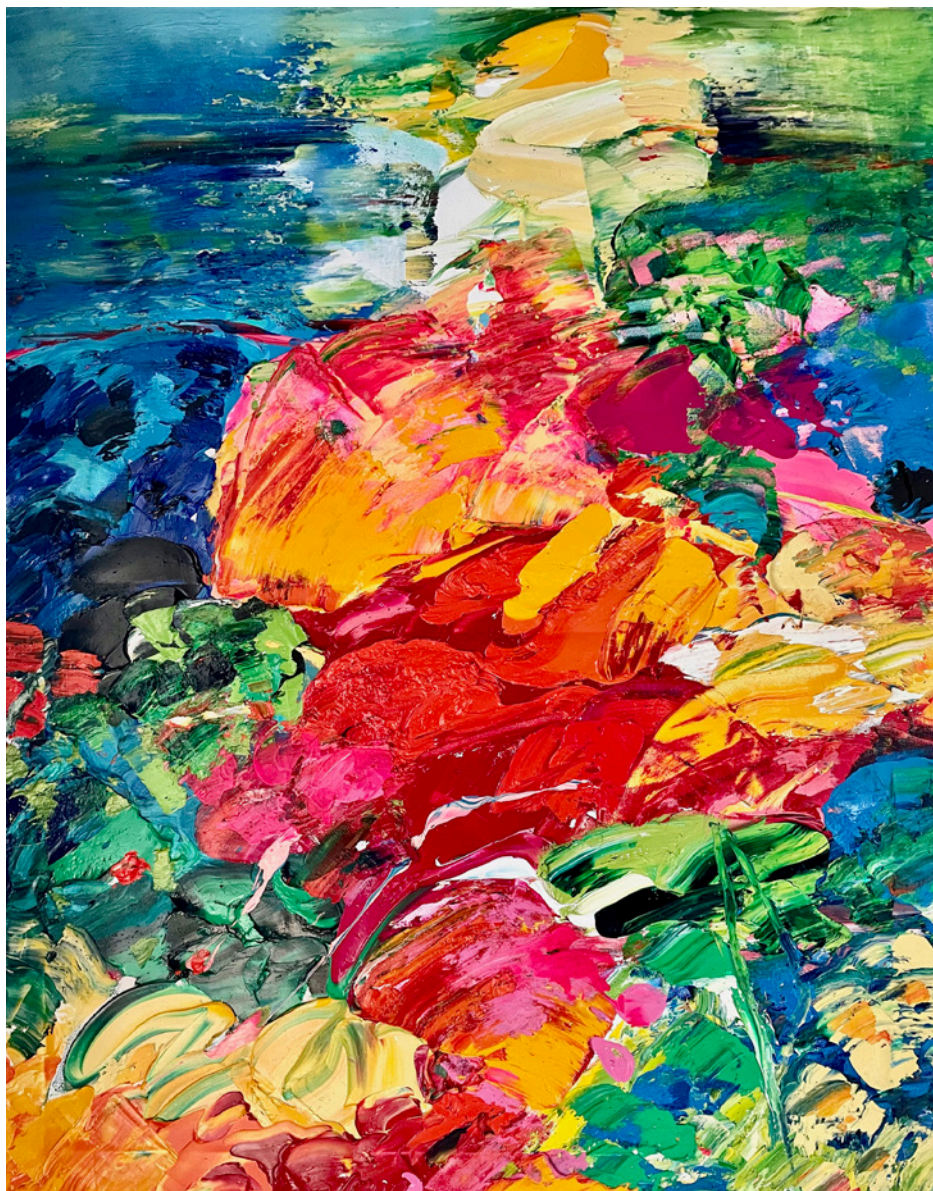


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Sérénité

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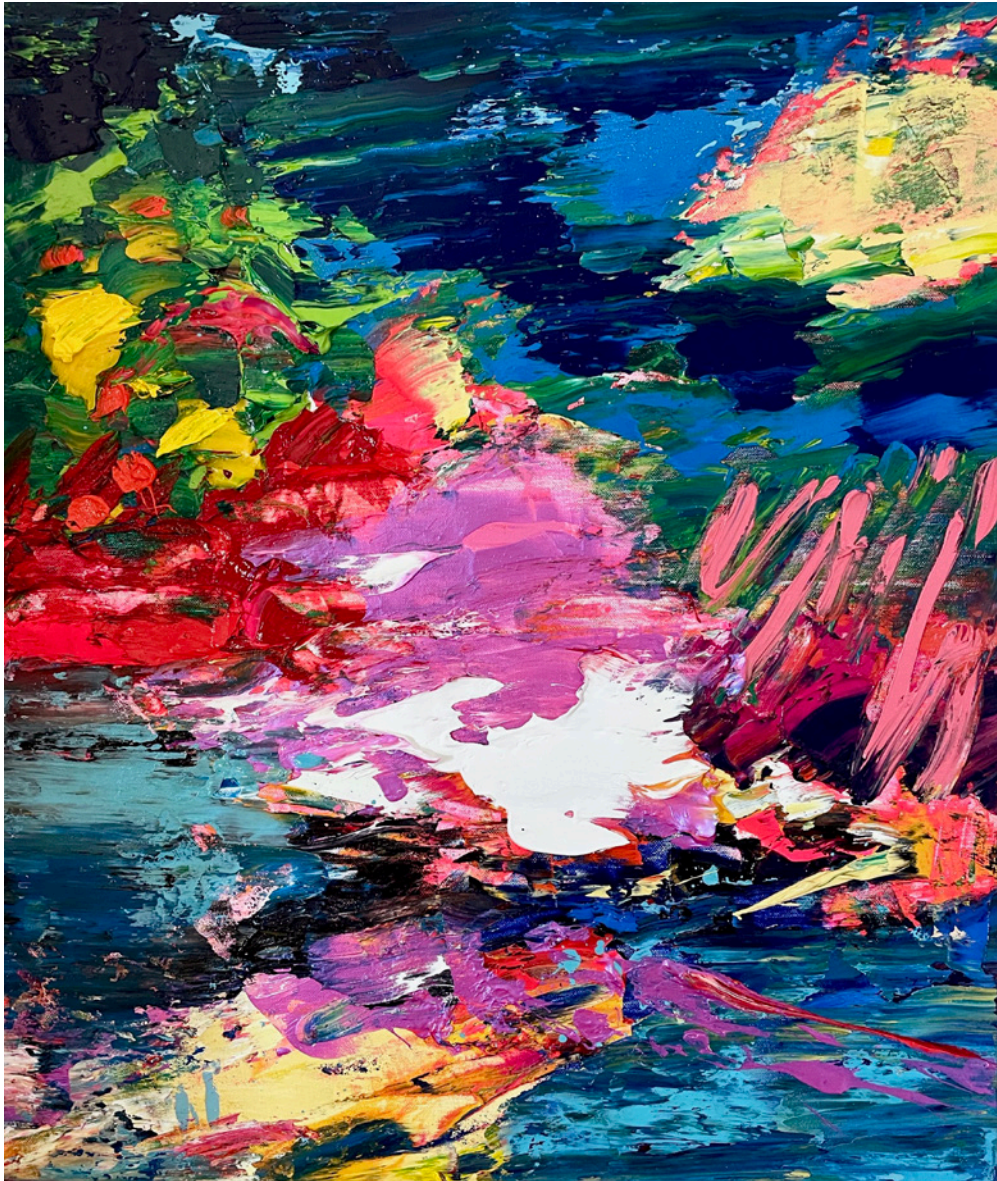


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ABOUT NICOLAS AUVRAY GALLERY

Nicolas Auvray Gallery, formerly known as Galerie L'Atelier, is a vibrant art gallery located on 23rd street in Chelsea, New York. With its dynamic exhibitions and engaging programs, the Gallery strives to create an environment that sparks dialogue, inspires creativity, and fosters a sense of community within the art world, rooted in humanist and existentialist values.

Nicolas Auvray Gallery has evolved rapidly to feature an eclectic mix of traditional and contemporary art forms, including paintings, sculptures, photography, mixed media, and installations, creating a visual tapestry that reflects the richness and complexity of the human experience.

After a successful corporate life as an executive and whilst developing a recognized photographic body of work, Nicolas Auvray wanted to showcase other talents he was crossing paths with. From there emerged a network of artists that formed the core of the gallery and continues to grow and evolve.

From emerging talents to established names, visitors can expect to encounter a spectrum of styles, themes, and techniques that will captivate their senses and provoke thought. Core themes that the gallery has developed thus far revolve around the relationship to Nature and Elements, developing a strong base of abstract art, and work looking at the human body and form.

The gallery endeavors to find young or developing talents and enable them to develop their language through gallery exhibitions and art fairs. For instance the gallery proposes Clement Denis, Marie-Chloe Duval, or Gerard Stricher in the USA. The gallery is also proud to represent established masters such as Anne Manoli, Marco Cingolani, Francois Weil, Peter Cassagrande, Eric Ceccarini or Jehsong Baak. In the last years the Gallery has also extensively partnered with European artists to showcase their work in the USA. In parallel, the gallery is committed to representing artists from various cultural, ethnic, and social backgrounds, providing them with a platform to showcase their work and connect with a wider audience and broadening the gallery's artistic resonance.

