

An abstract painting featuring two stylized, light blue figures with rounded heads and rectangular bodies, set against a light blue background. The figures are positioned symmetrically around a vertical red line. The top of the painting is a solid orange color, and the bottom is a light blue color. The figures have orange rectangular shapes at their bases.

NICOLAS AUVRAY GALLERY

# Angels Grau

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Nicolas Auvray Gallery - New York  
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Gallery: 522 West 23rd Street, Chelsea, New York

## ANGELS GRAU



"I paint by superimposing layers of different colors and intensities which I eliminate with water in a healing process to convey my message. Intense oranges appear in the background giving light behind dark curtains."

Born to a family of artists, she grew up surrounded by drawings, tapestries, and paintings that awakened a special sentiment that over time matured into her work. A graphic designer first and painter by evolution, in 2018 she decided to make the leap into becoming a full-time artist. Nothing has deterred her since. A large-format painter, she likes to define herself as self-taught. She does not focus on one work of art but rather experiments, and jumps around, enjoying the challenge. The boundaries of the surfaces of her artworks are misleading, especially in recent works that seek to expand and take over the space. The artist jumps between her different series, staying true to what emotions she experiences at the time.

"I sign my works on the back to give freedom to interpretation. I like them to be lived. Even hanging it upside down."

ANGELS GRAU



**Invisible Colla Alt**  
48" x 60" - Ink on Canvas



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**Invisible Women Dones**  
48" x 60" - Ink on Canvas

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**Invisible Women Fang**  
48" x 60" - Ink on Canvas

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**Invisible Women Rosa**  
48" x 60" - Ink on Canvas

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**Invisible Women Grogga**  
48" x 60" - Ink on Canvas



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**Invisible Women Grogas**  
48" x 60" - Ink on Canvas



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**Invisible Women Biombo I**  
66" x 60" - Ink on Wood

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**Invisible Women 3 Taronja**  
48" x 60" - Ink on Canvas

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**Invisible Women Fucsia**  
48" x 60" - Ink on Canvas



## A presentation of Nicolas Auvray Gallery

Nicolas Auvray Gallery works with a selection of both established and emerging contemporary artists, with a main focus on photography. As artists ourselves, through our international travels for exhibitions, festivals and art fairs as well as with our involvement in the NY photographic community at the International Center of Photography NY, we have aligned with fellow artists around the globe and engaged peers with whom we feel a strong connection via their work, subjects and approach.

Nicolas Auvray Gallery provides an active working platform for artists and a genuine opportunity to showcase their work in prestigious locations, affording them access to a select clientele from art fairs, private and public events, corporate clients, interior designers, art consultants as well as private collectors. At Nicolas Auvray Gallery, connoisseurs and collectors are shown a broad selection of exciting artists allowing them to discover new talents.

Nicolas Auvray Gallery aims to support and encourage the creation and development of the artists through the promotion of the work in fairs, institutions and private clients from the proceeds of the artwork sales.

We are drawn to work and artists for whom the physical relationship to the medium is central to the approach and we are passionate about the tangible and material aspect of the media itself. In addition to hand printed silver gelatin prints done in the darkroom, we have a selection of artists who use alternative printing methods such as chemigrams and palladium platinum artworks, as well as photograms where the relationship between the light and the paper is essential. We seek to represent the dynamic range of photographic creation today, from conceptual photography to the re-invented traditional approach.

One common thread that links all our artists is their relationship with primary elements. We look for connections with light, earth, minerals, air, water or heat. We represent work of the highest quality and look for artists with strong narrative of their personal vision in their photographs, either autobiographically as with Jehsong Baak's "one last goodbye" or by a study of their own social environment as we observe in Wendy Paton's "Visage de Nuit" or with the cosmologic research found in the work of Antonia Kuo.

Founded by photographer, fine art printer and ICP member Nicolas Auvray, Nicolas Auvray Gallery is based in New York.

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