



Nicolas Auvray Gallery

# Philip Wittmann

Catalogue of work  
2023

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Nicolas Auvray Gallery  
New York - Paris-

[www.nicolasauvraygallery.com](http://www.nicolasauvraygallery.com) / [contact@nicolasauvraygallery.com](mailto:contact@nicolasauvraygallery.com)

Tel : + 33 6 52 98 65 65 (France), + 1 917 340 3639 (USA)

NYC: 520 West 23rd street, New York, NY, 10011

Philip Wittmann's work is based on signs. Signs are for him an intermediary between abstraction and writing. He started painting 32 years ago, at the age of 26, as an amateur painter with 'pure' abstraction. However he felt he did not have strong basis on which his work could evolve.

Then in 2008, when taking a calligraphy class, he found a book about the origins of the Chinese alphabet which origins are basically signs. The Chinese characters as we know them today are more graphical than the 26 letters of our Latin alphabet. However when looking at the origin of alphabets, all alphabets actually, he realized that the graphical representation is more present as there is often a resemblance between the sign - its actual meaning- and what it is supposed to represent. For instance in the origin of Chinese alphabet the sign representing a Turtle looks like a turtle.

Wittmann loves signs as they leave room for interpretation. For instance, If one writes "the sky is blue", every person will make for her/himself a mental representation of a blue sky, even if everyone of us, will probably have some nuance in our own mental representation of that blue sky. On the other hand, a sign can be interpreted by the viewer in anyway you want. There is no clear meaning attached to it. These signs might appeal to your conscious and/or unconscious thoughts. This is what he finds attractive. As we listen to people talking about what they 'see' in his work we are always surprised by the 'stories' that people build with themselves in their own minds. The combination of signs and calligraph forms the basis of his style. Phillip then built his own dictionary of signs which he carefully uses and organizes on the paper using Inks and oils.



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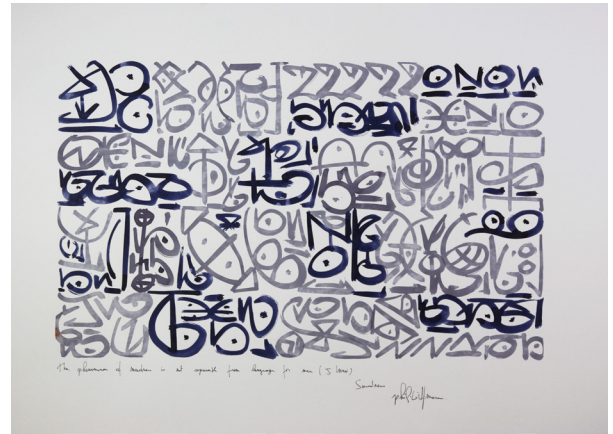
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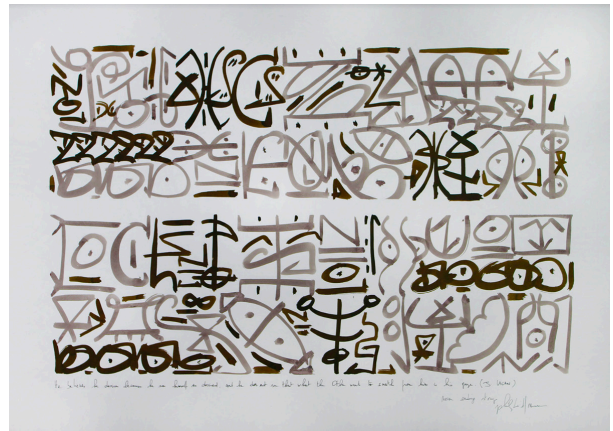
UKRAINE 1.0 28.74" x 40.55"



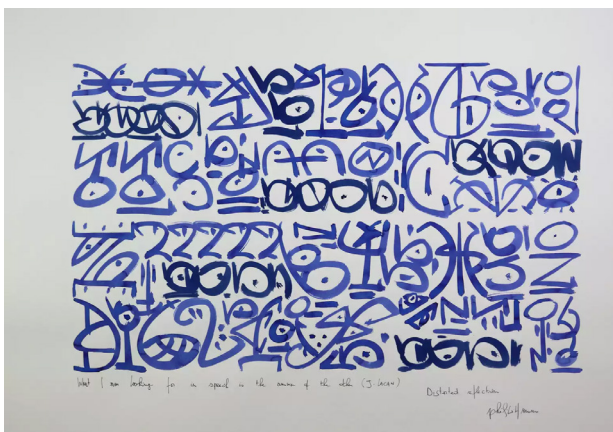
SOUNDNESS 41" x 29"



CONCEPTION 41" x 29"



NEVER ENDING STORY 41" x 29"



DISTORTED 41" x 29"



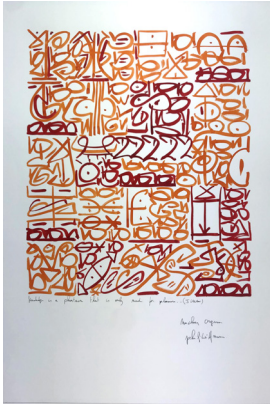
CARE FREE 41" x 29"

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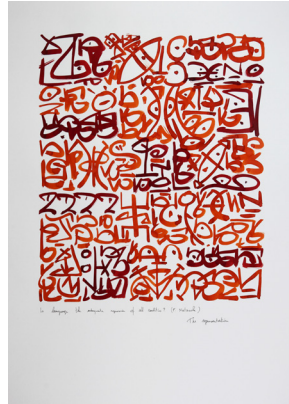
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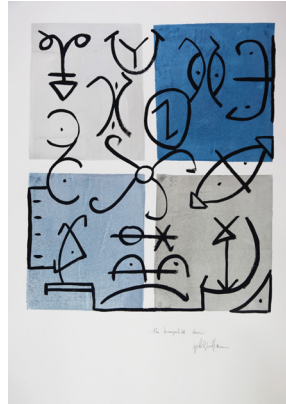




NUCLEAR ORGASM  
29" x 42"



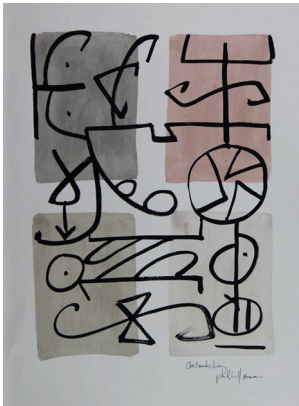
THE REPRESENTATION  
29" x 42"



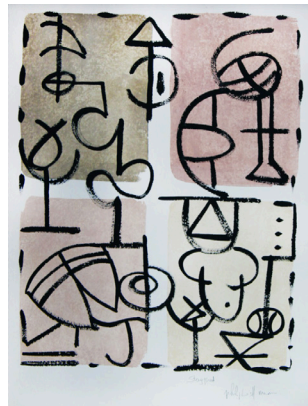
THE INCOMPATIBLE DESIRE  
29" x 42"



IRREVERSIBLE  
29" x 42"



CONTRADICTION  
27" x 21"



STAGGERED  
27" x 21"



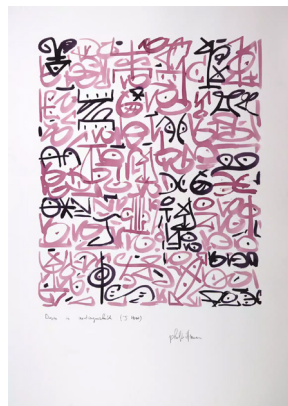
TASTELESS  
27" x 21"



TIMELESS  
29" x 42"



UNCOUNSCIOUS DESIRE  
29" x 42"



DESIRE IS INEXTINGUISHABLE  
40.50" x 28.70"



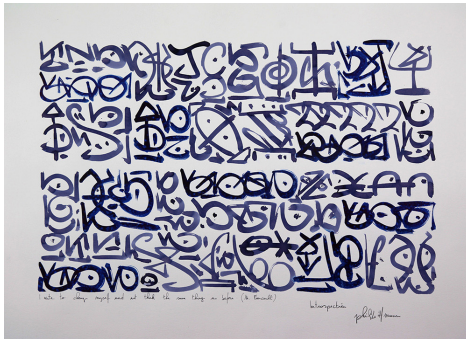
LOGARITHM 40.50" x 29.70"

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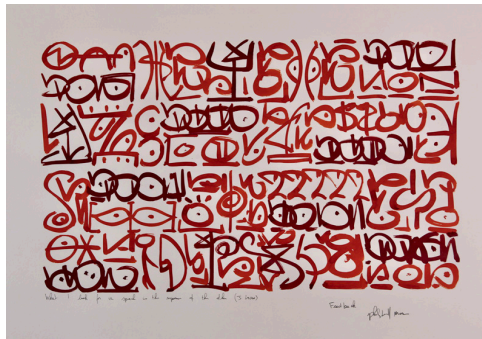
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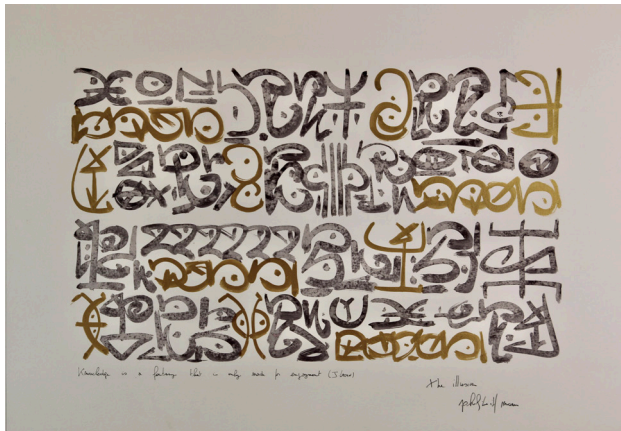
INTROSPECTION 41" x 29"



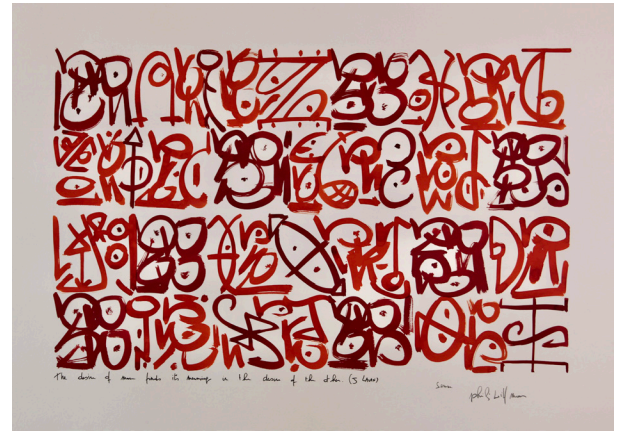
FEEDBACK 40.50" x 29.70"



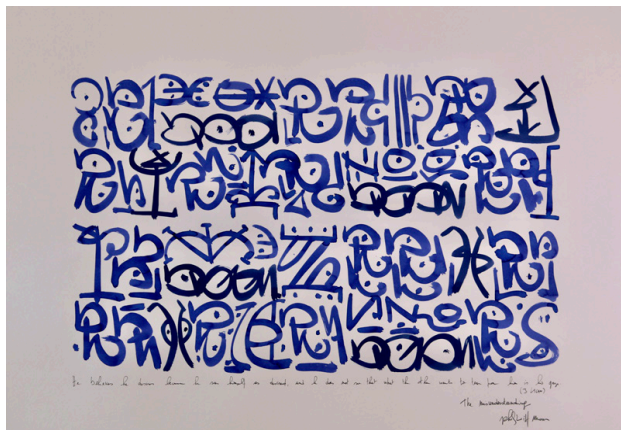
THE QUEST 40.50" x 29.70



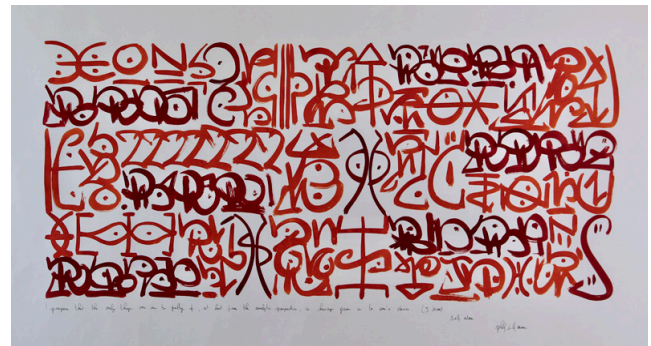
THE ILLUSION 40.50" x 29.70"



SENSE 41" x 29"



MISUNDERSTANDING 40.50" x 29.70"



SELF ESTEEM 58" x 31"

Nicolas Auvray Gallery - New York - Paris

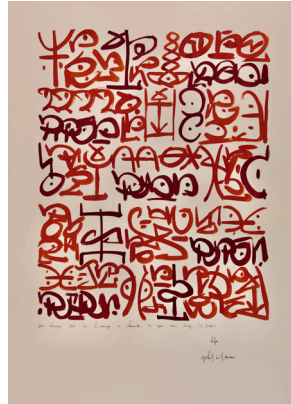
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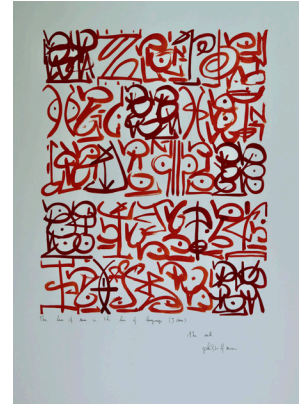
RISK  
40.50" x 28.70"



LIFE  
41" x 29"



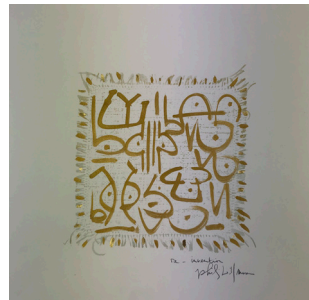
MIND AND BODY  
40.50" x 28.70"



THE RULE  
29" x 41"



INVISIBLE  
20" x 20"



RE-INVENTION  
20" x 20"



WILLINGNESS  
20" x 20"



WOKE  
20" x 20"



THE EXPECTATION  
20" x 20"



THE WISH  
20" x 20"



THE INTENTION  
20" x 20"



REMAINS OF THE NIGHT  
20" x 20"

Unframed Sizes

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UKRAINE I.0

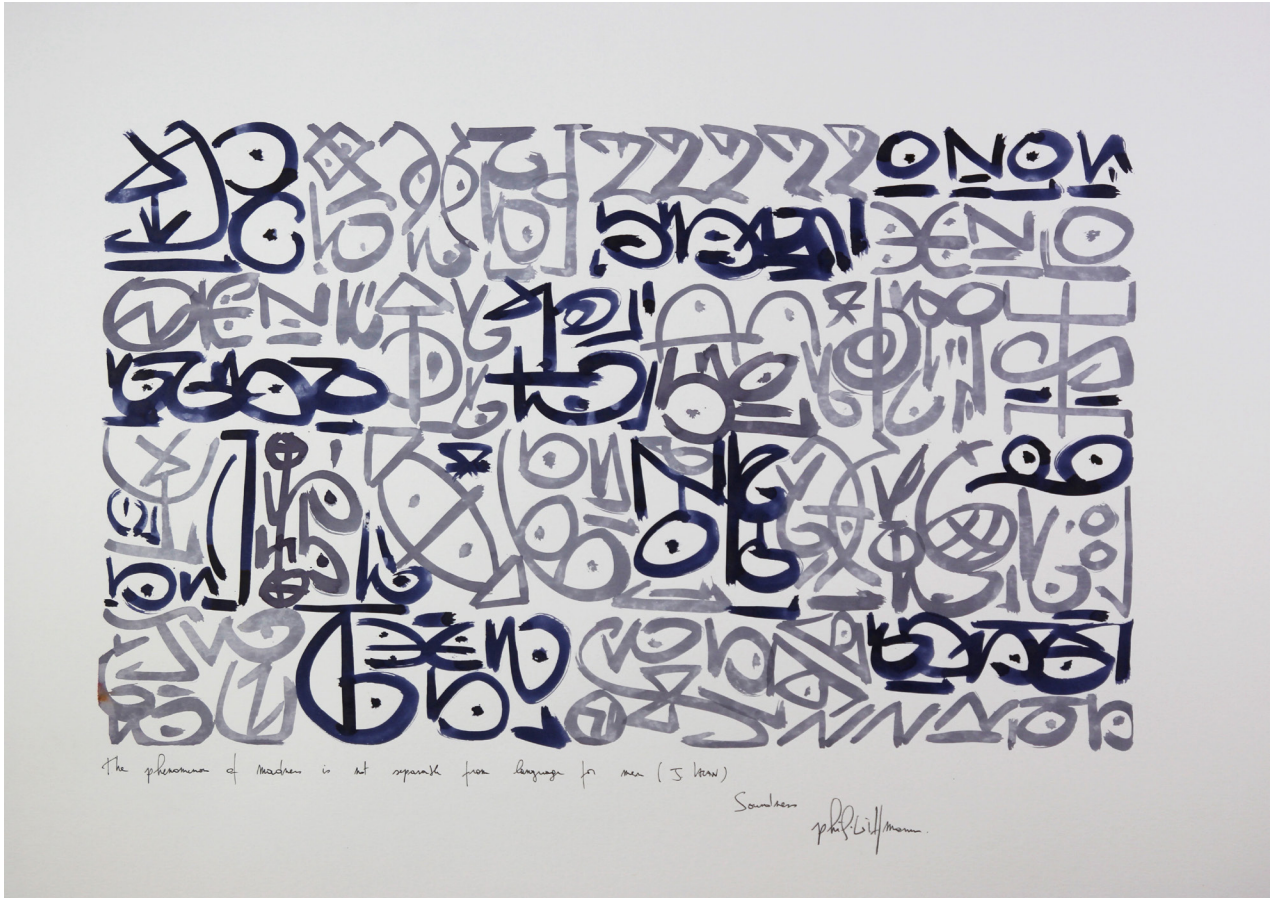
Philip Wittmann - 2022  
30.5" x 40.5", framed  
Ink on paper

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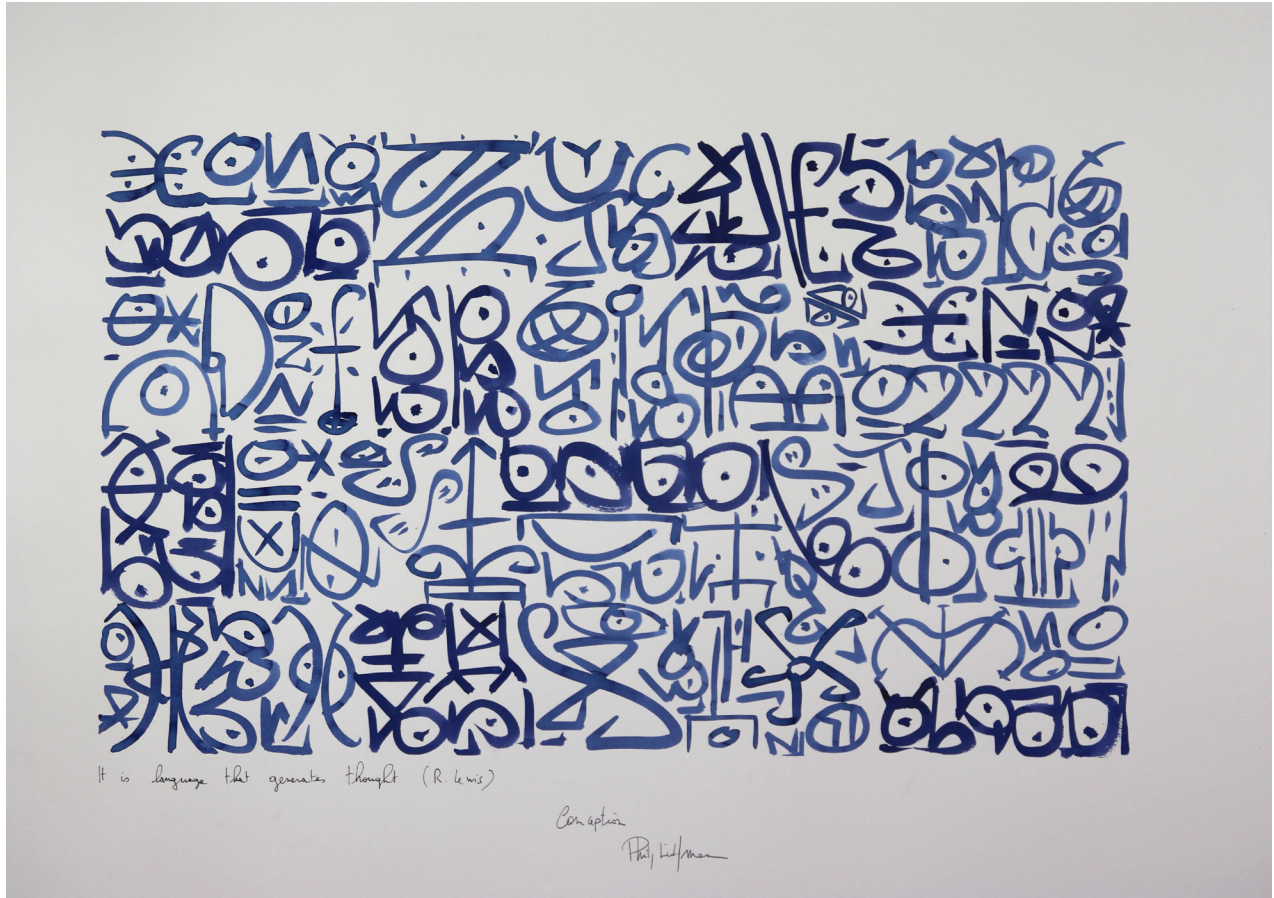
SOUNDNESS

Philip Wittmann - 2022  
30.5" x 40.5", framed  
Ink on paper

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CONCEPTION

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30.5" x 40.5", framed  
Ink on paper

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NEVER ENDING STORY

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DISTORTED

Philip Wittmann - 2023

41" x 29", framed

Ink on paper

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DISTORTED

Philip Wittmann - 2023

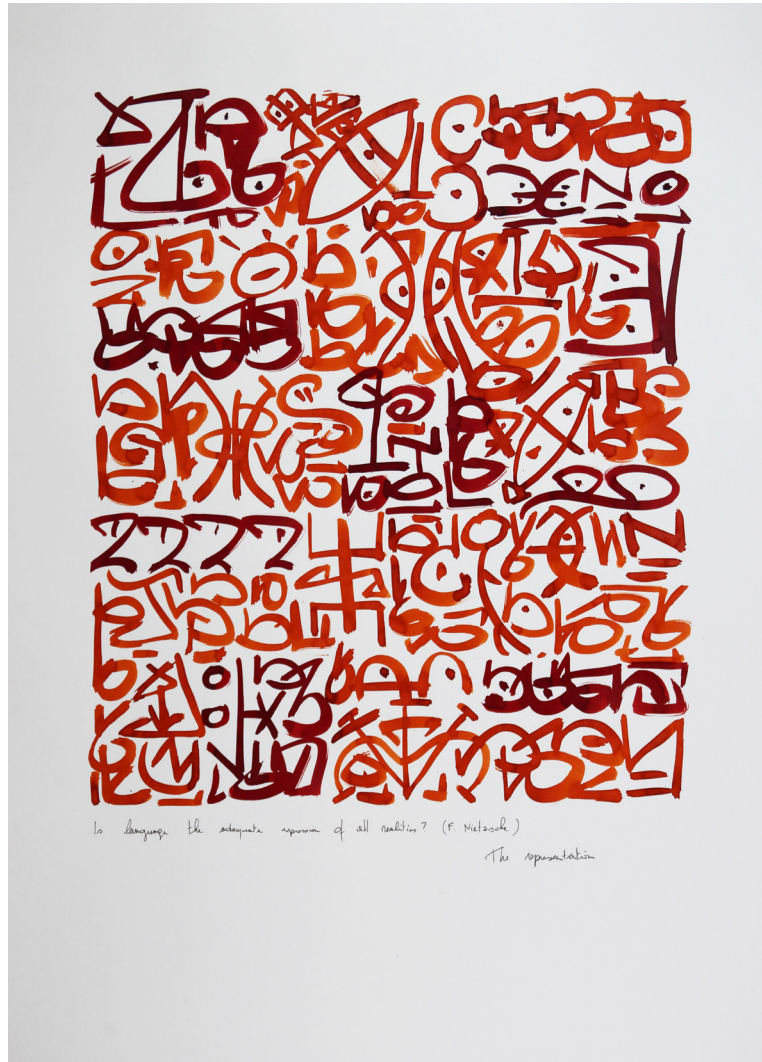
41" x 29", framed

Ink on paper

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THE REPRESENTATION

Philip Wittmann - 2022  
43" x 31.5", framed  
Ink on paper





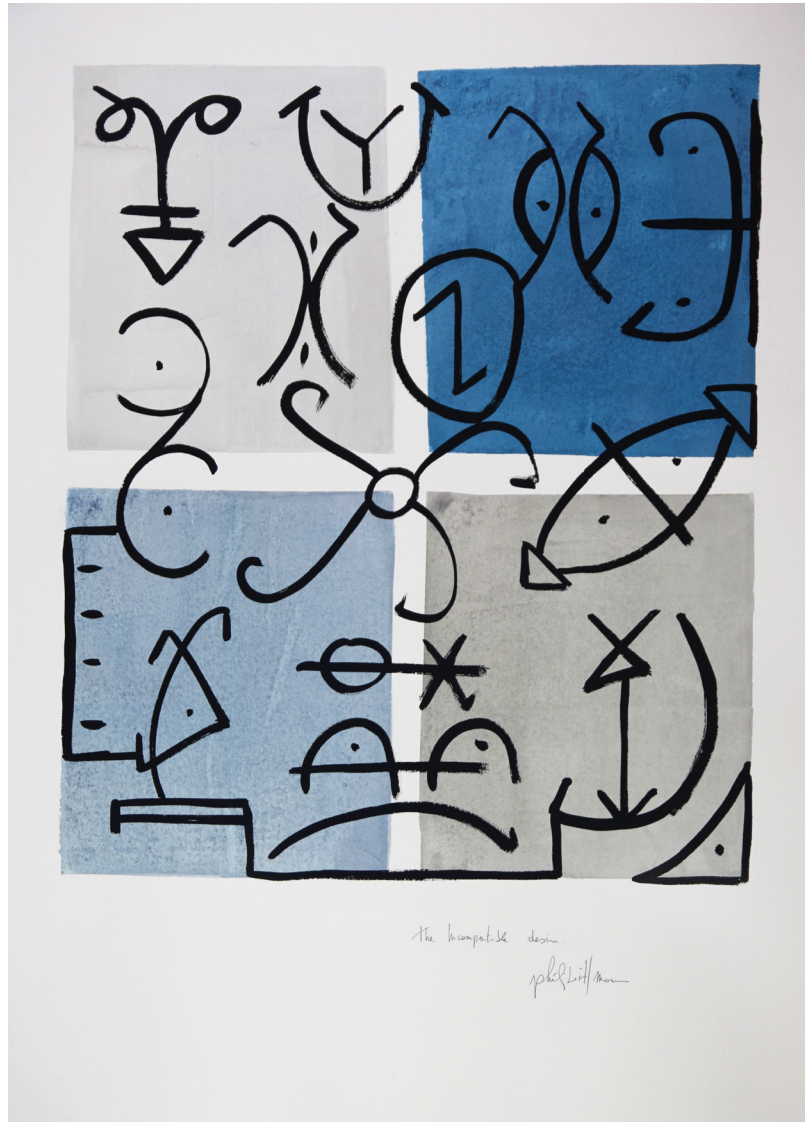
NUCLEAR ORGASM

Philip Wittmann - 2022  
43" x 31.5", framed  
Ink on paper

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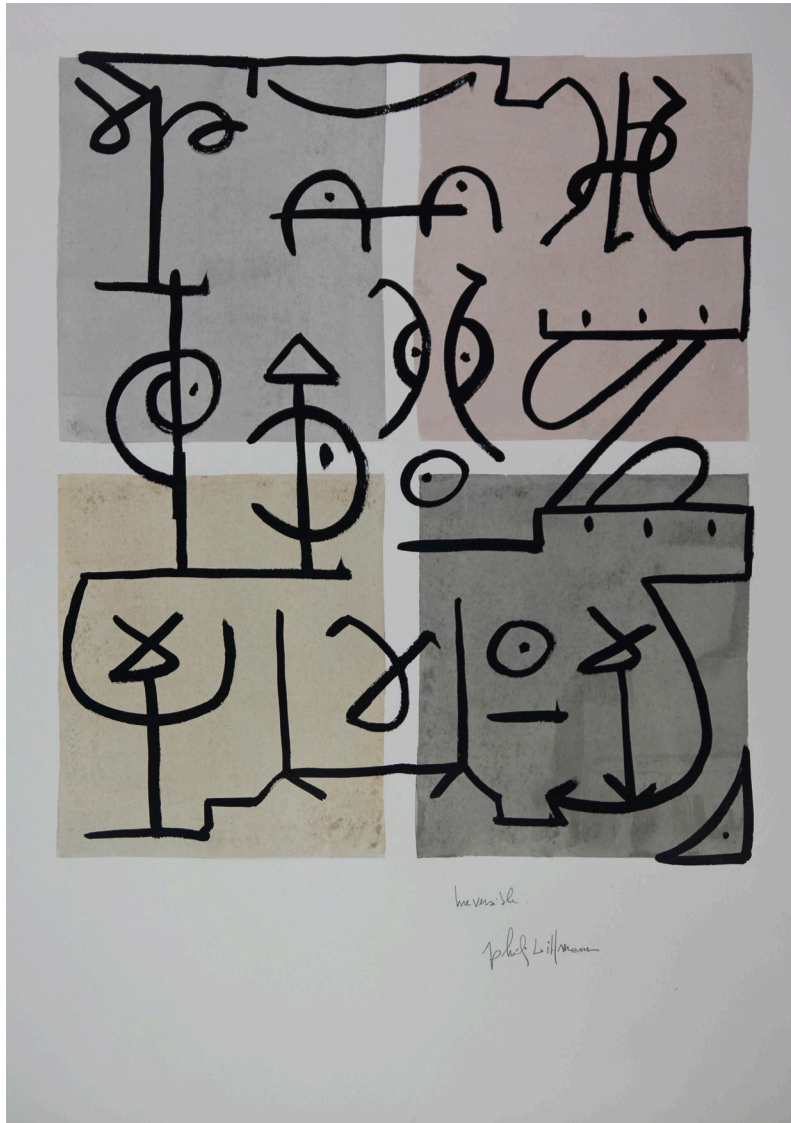
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THE INCOMPATIBLE DESIRE

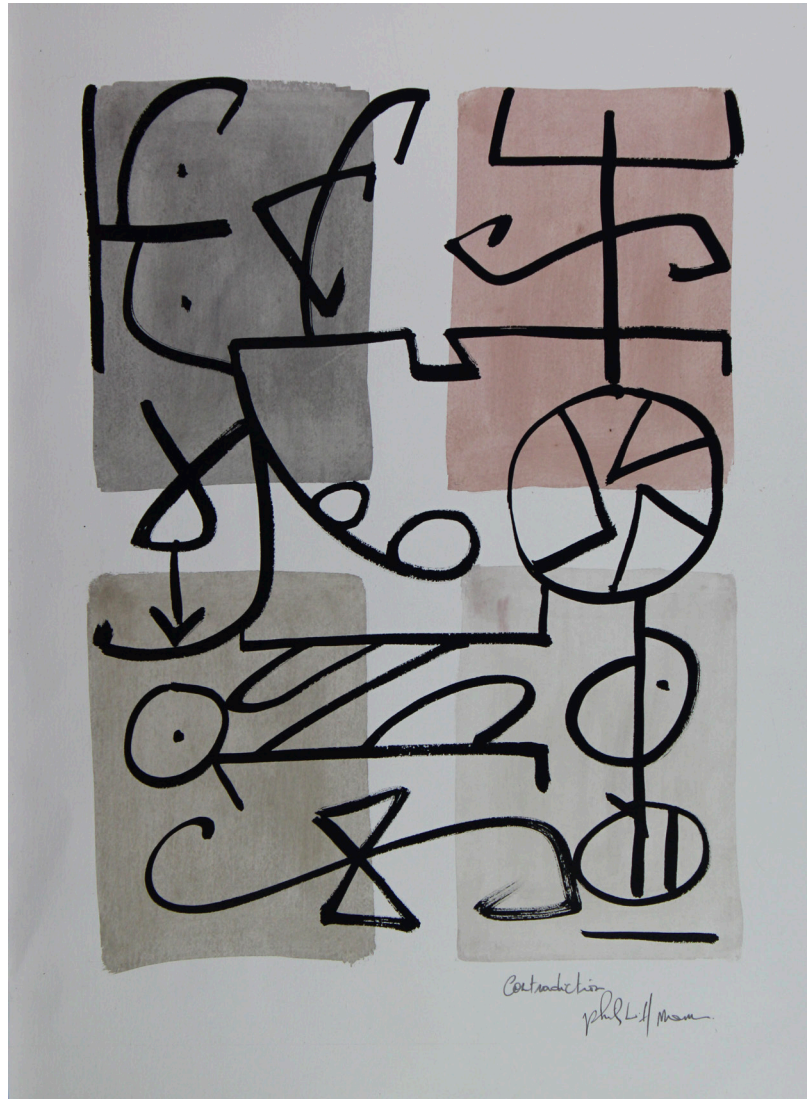
Philip Wittmann - 2022  
30.5" x 40.5", framed  
Ink on paper





IRREVERSIBLE

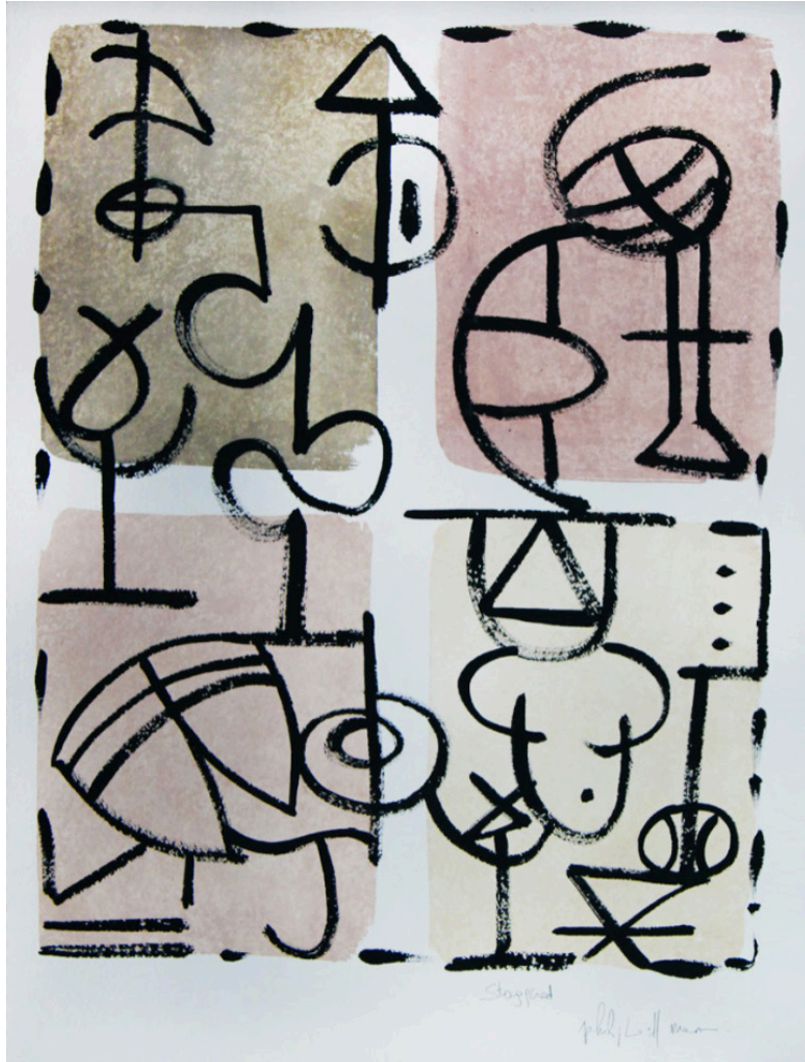
Philip Wittmann - 2021  
29"x23.6", unframed  
Ink on paper



CONTRADICTION

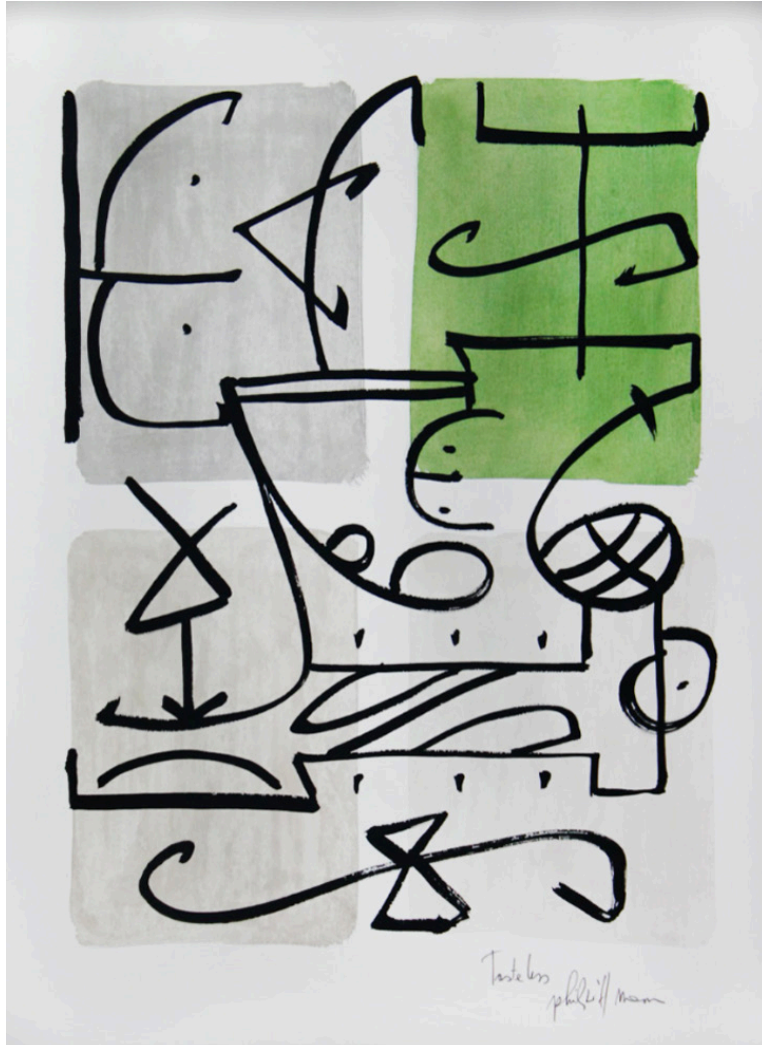
Philip Wittmann - 2021  
29"x23.6", unframed  
Ink on paper





STAGGERED

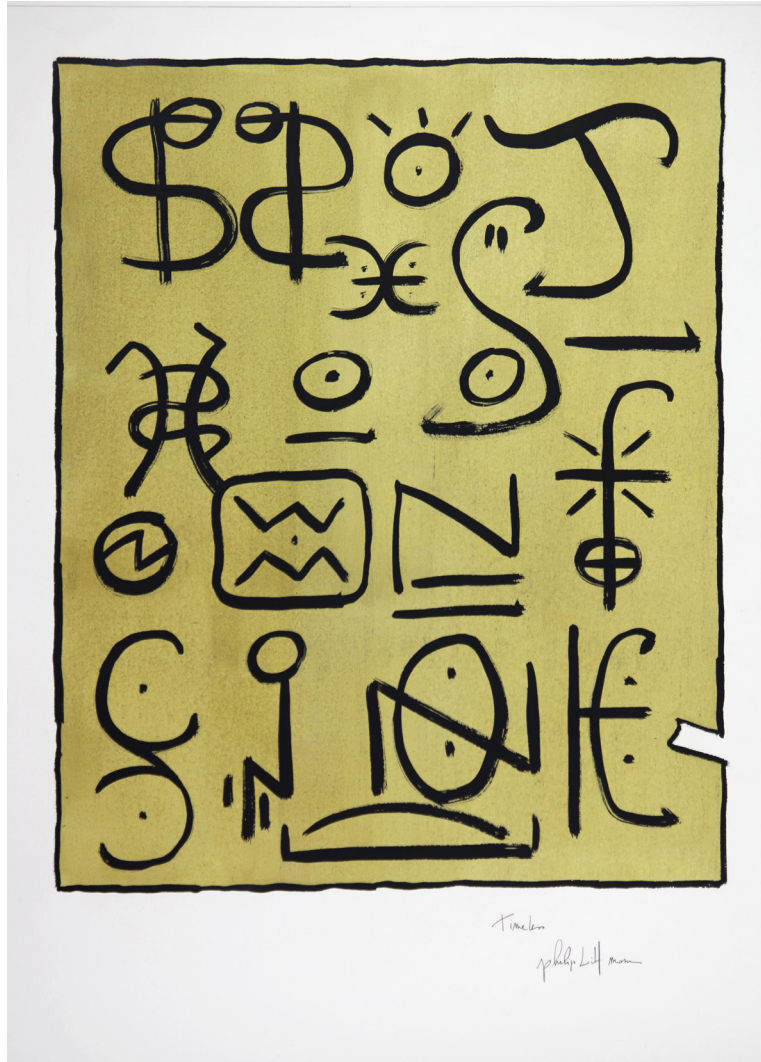
Philip Wittmann - 2021  
29"x23.6", unframed  
Ink on paper



TASTELESS

Philip Wittmann - 2021  
29"x23.6", unframed  
Ink on paper





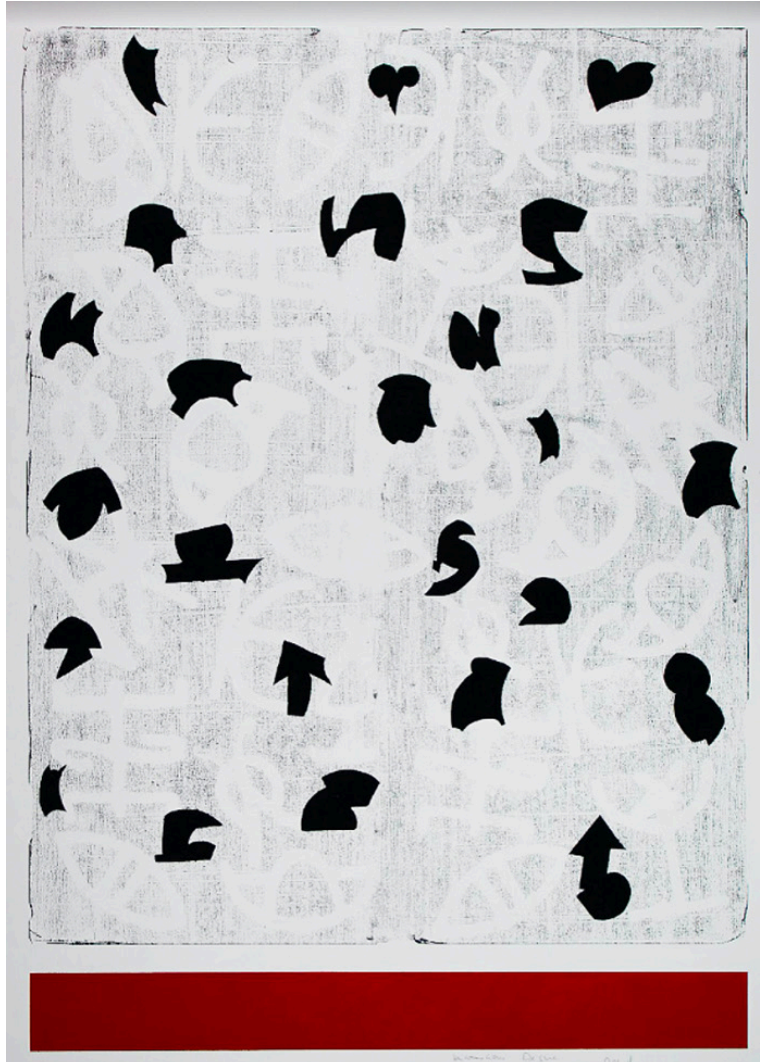
TIMELESS

Philip Wittmann - 2022  
29"x23.6", unframed  
Ink on paper

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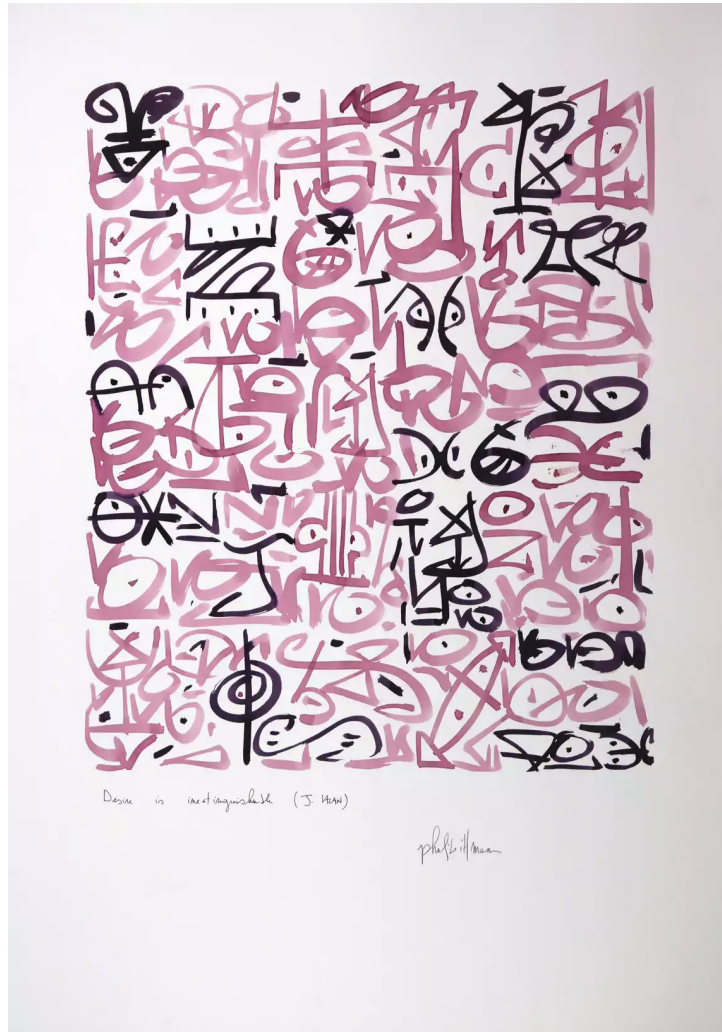
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UNCOUNSCIOUS DESIRE

Philip Wittmann - 2022  
30.5" x 40.55", framed  
Ink on paper





DESIRE IS INEXTINGUISHABLE

Philip Wittmann - 2023  
40.50" x 28.70", framed  
Ink on paper



LOGARITHM

Philip Wittmann - 2023  
40.50" x 29.70", framed  
Ink on paper





INTROSPECTION

Philip Wittmann - 2023

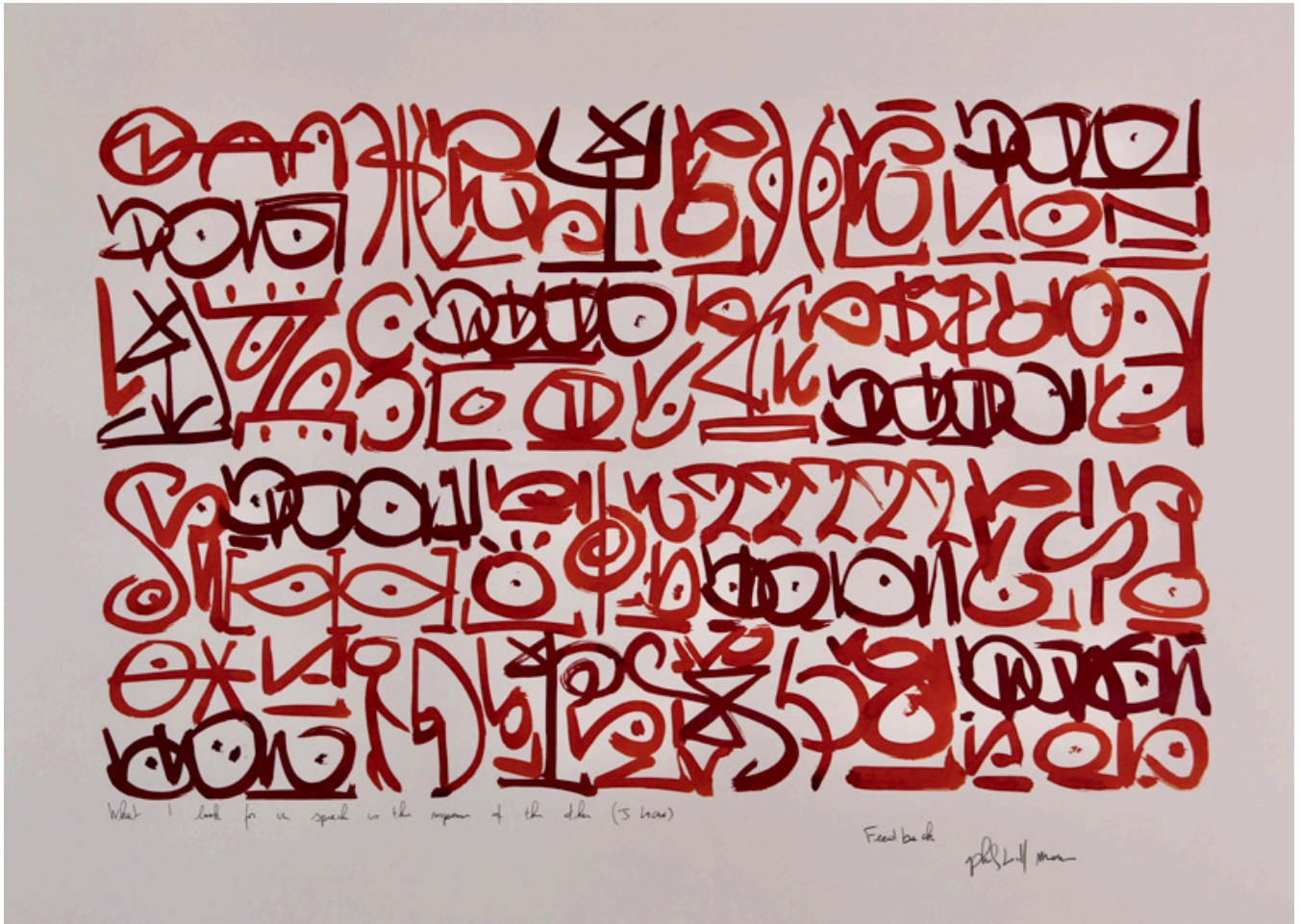
41" x 29", framed

Ink on paper

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FEEDBACK

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Ink on paper

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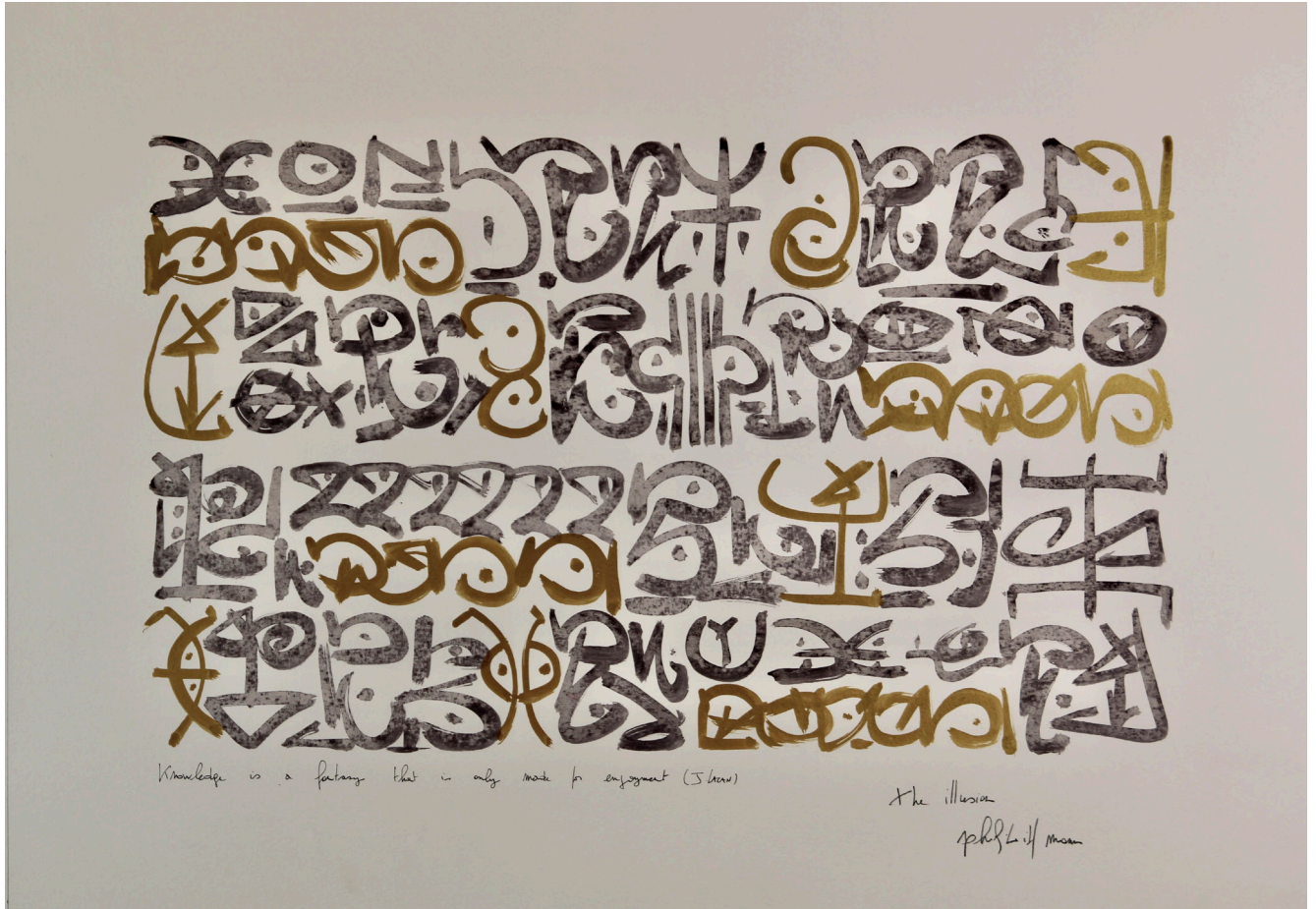
THE QUEST

Philip Wittmann - 2023  
40.50" x 29.70", framed  
Ink on paper

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THE ILLUSION

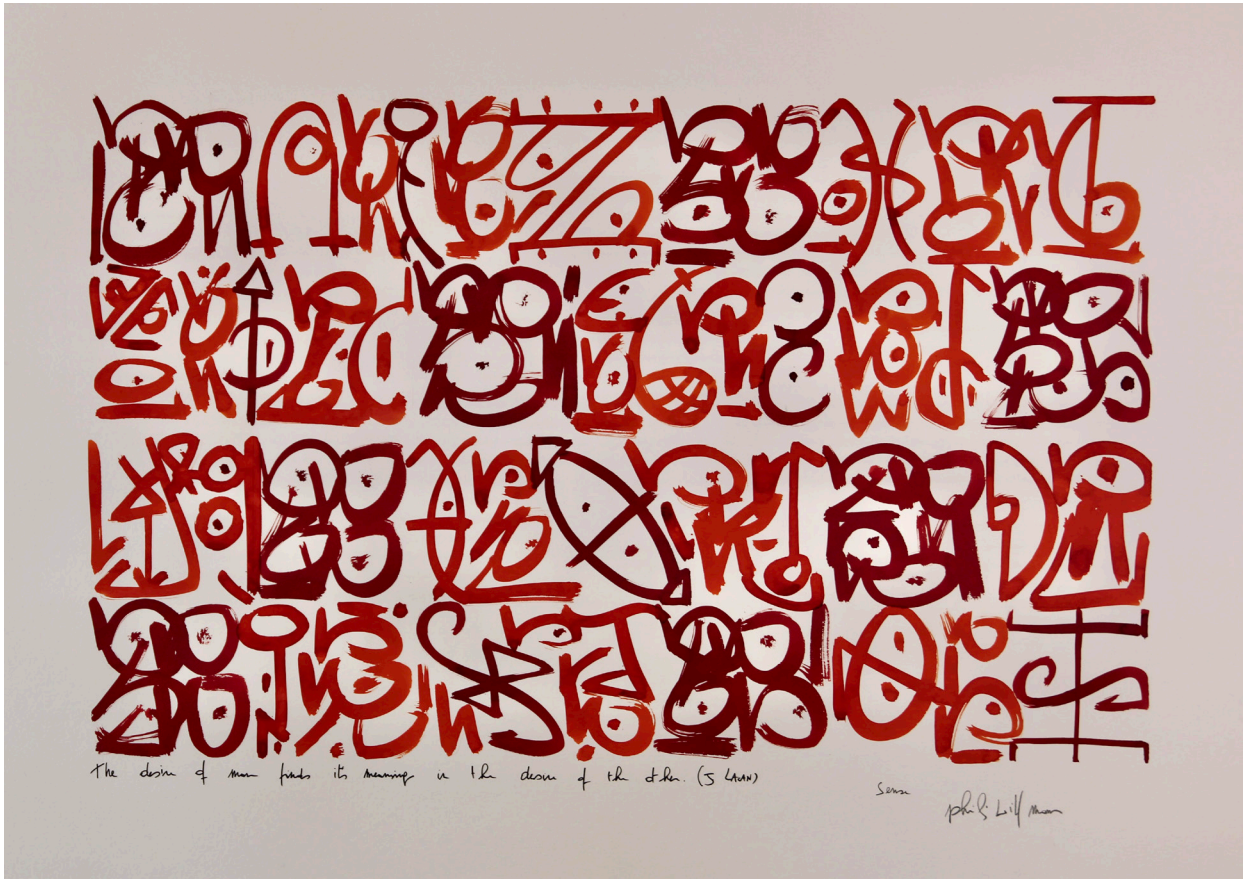
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SENSE

Philip Wittmann - 2023

41" x 29.", framed

Ink on paper

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MISUNDERSTANDING

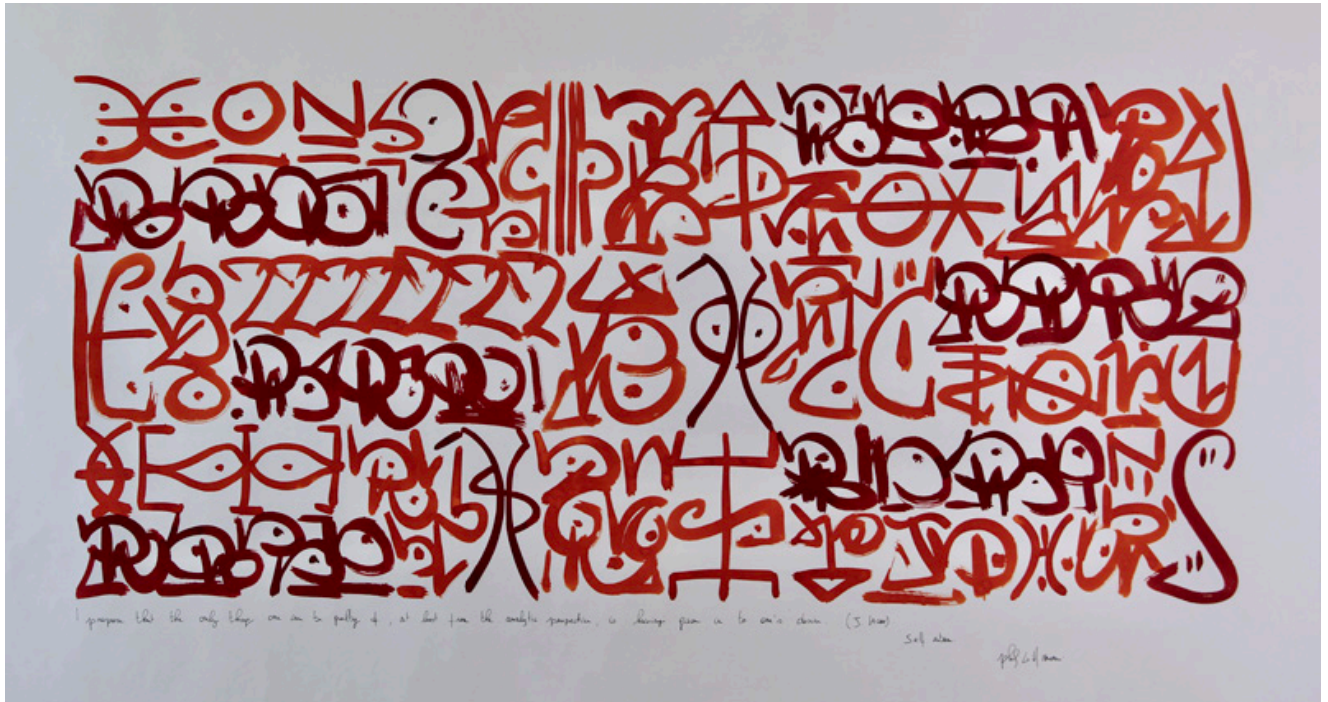
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SELF ESTEEM

Philip Wittmann - 2023

58" x 31", framed

Ink on paper

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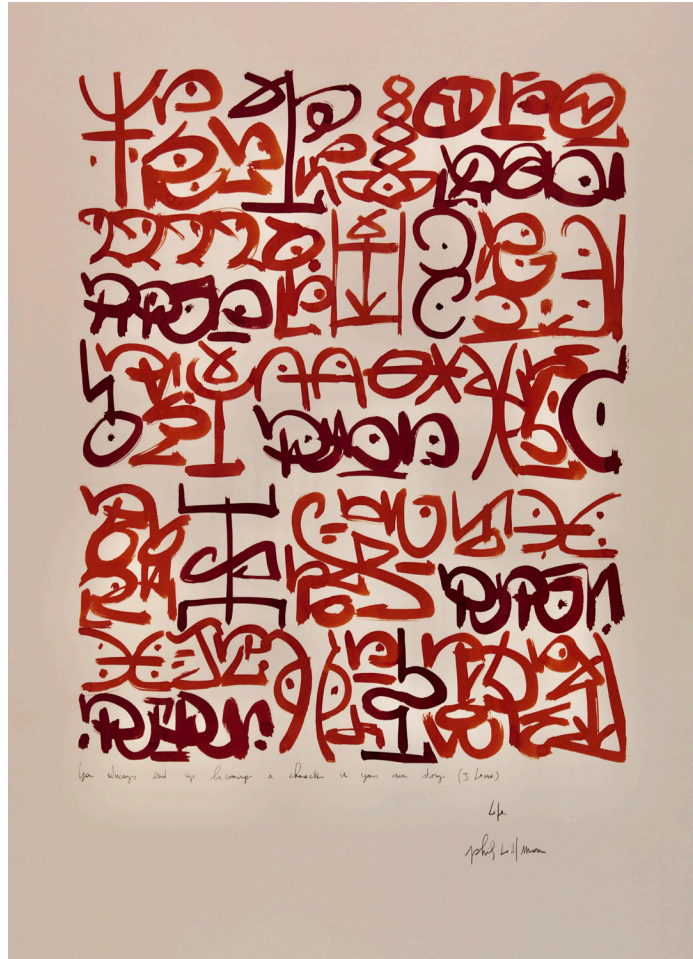
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RISK

Philip Wittmann - 2023  
40.50" x 28.70", framed  
Ink on paper





LIFE

Philip Wittmann - 2023

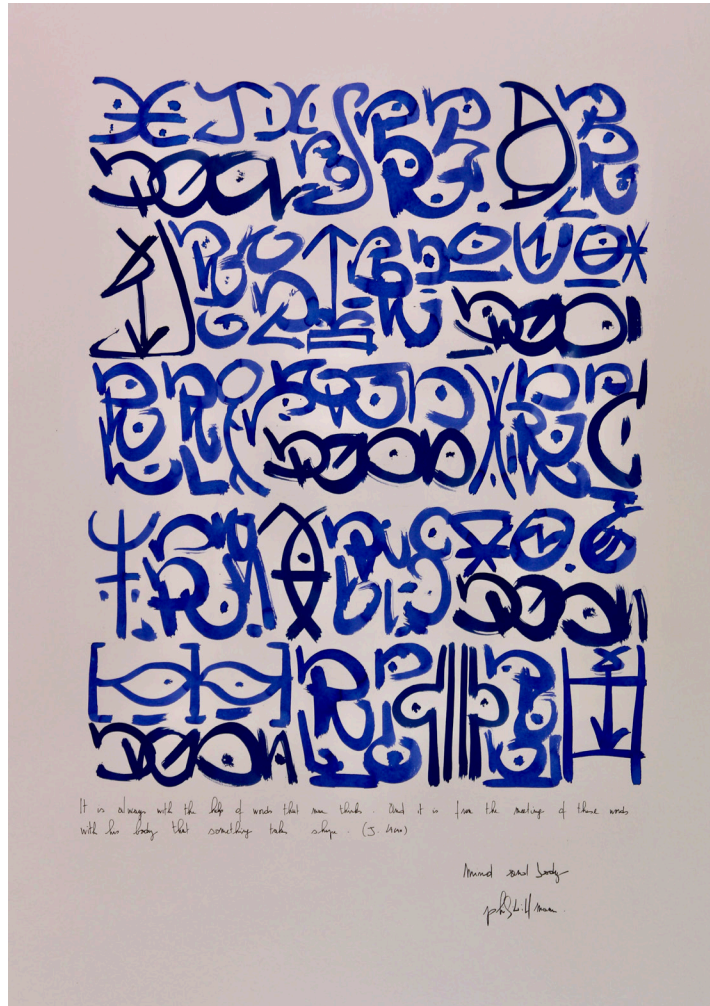
41" x 29", framed

Ink on paper

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MIND AND BODY

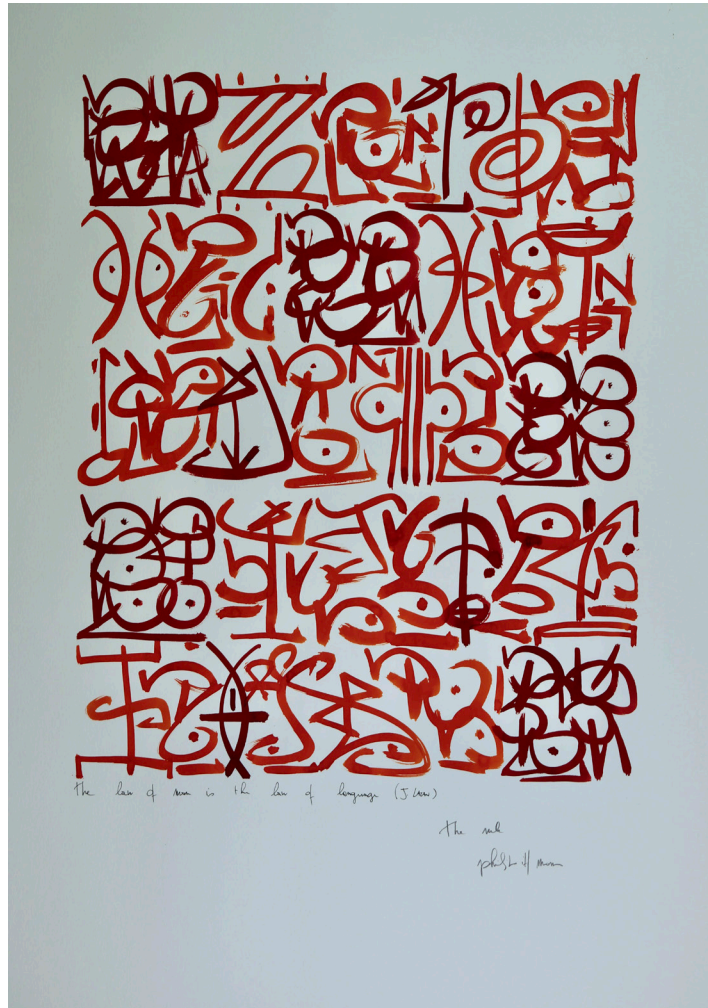
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THE RULE

Philip Wittmann - 2023

29" x 41", framed

Ink on paper

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INVISIBLE

Philip Wittmann - 2023

20" x 20", framed

Ink on paper

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RE-INVENTION

Philip Wittmann - 2023

20" x 20", framed

Ink on paper

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WILLINGNESS

Philip Wittmann - 2023

20" x 20", framed

Ink on paper

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WOKE

Philip Wittmann - 2023

20" x 20", framed

Ink on paper

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THE EXPECTATION

Philip Wittmann - 2023

20" x 20", framed

Ink on paper

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THE WISH

Philip Wittmann - 2023

20" x 20", framed

Ink on paper

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THE INTENTION

Philip Wittmann - 2023

20" x 20", framed

Ink on paper

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REMAINS OF THE NIGHT

Philip Wittmann - 2023

20" x 20", framed

Ink on paper

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