



Nicolas Auvray Gallery

Marie-Chloé Duval
LOST HUMAN FOUND JUNGLE

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Nicolas Auvray Gallery - New York
www.nicolasauvraygallery.com / contact@nicolasauvraygallery.com / + 1 917 340 3639
(USA)
Gallery: 522 West 23rd Street, Chelsea, New York

Marie-Chloé Duval, originally from Kamouraska, Quebec, Canada, has a diverse and adventurous path in her artistic career. After initially pursuing an academic career in criminology, Duval discovered her passion for art while finishing her graduate studies. Her thesis writing served as the catalyst for expressing herself and illustrating her vision of humanity and society through her work.

Duval honed her visual identity and explored photography before fully committing to painting in 2016. She made a strong impression in her first symposium by winning 5 prizes, and since then has gained recognition with solo and group exhibitions around the world. Her curiosity and desire for knowledge have also led her to participate in multiple artistic residencies in Canada and Europe. She is deeply engaged in the artistic community, serving as vice-president of art center boards, participating in residential projects for artists, and writing for art blogs.

Currently based in New York City, Duval draws inspiration from the endless human actions that surround her. She holds a Bachelor in Fine Arts from Concordia University and she is now completing her Master degree in Fine Arts at the New-York Studio School.

About the Series:

Marié-Chloe's work delves into a profound analysis of society, drawing from her academic background in studying human behavior and social issues. Through her art, she illuminates these observations and motivates action.

Her visual creations capture the complexities of our modern society, where marketing and mass data manipulation attempt to control minds. Using a fusion of figuration and abstraction, through painting, and words, she creates thought-provoking imagery that sparks conversations about our alienated state.

In the era of globalization's constant labeling and categorization, she explores analysis paralysis, where excessive reflection impedes action. Infusing empathy into her art, she diagnoses our collective identity.

"Our minds are spinning. The flow of thoughts, mass information, stimuli and questions are fast and omnipotent: never has society faced such high rates of anxiety and depression. As I paint to discover myself as an artist, a woman, and a citizen, I project on canvas my vision of our modern society, a society run by organizations that fight to control people's minds with marketing and mass data. I paint with a specific purpose of education and awareness. I put visuals on the canvas to open this dialogue about our current state of alienation and the urgent need to open our eyes and break free. The visuals I create are situated between figuration and abstraction, stillness and movement, using painting, words, and photography. In this era of globalization, we are constantly labeled and categorized. We experience analysis paralysis, where excessive reflection is hindering our ability to act. Our habits and routines can sometimes lead us down a path that becomes increasingly challenging to break away from. With empathy, I create a diagnosis of who we are together." - Marie-Chloe Duval

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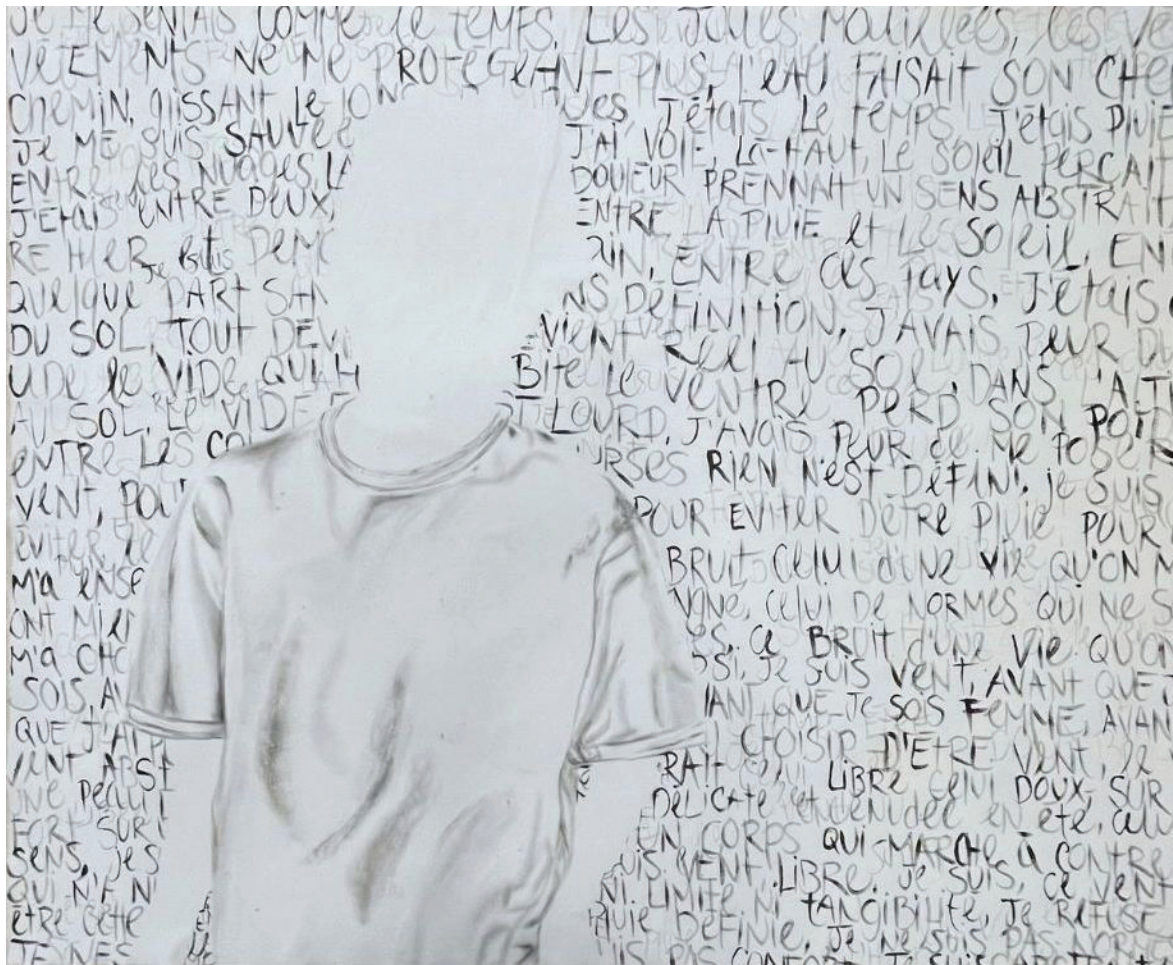
Overthink, Up in the stars
Tapestry, Oil on Canvas
90" x 64"



Overthink, Beyond the shadow
Tapestry, Oil on Canvas
87" x 63"



Overthink, I want to learn about you with my eyes closed
Tapestry, Oil on Canvas
86" x 64"



Overthink, M'écire
Oil on Canvas
64" x 78"



Overthink, Limits are blurry
Oil on Canvas
59" x 36"



Human Jungle, Meeting Point 05
Oil on Canvas
53" x 65"



Human Jungle, Meeting Point 04
Oil on Canvas
39" x 65"



Human Jungle, Meeting Point
Oil on Canvas
52" x 69"



Human Jungle, I am present 02
Oil on Canvas
50" x 64"



Human Jungle, On the horizon 04
Oil on Canvas
61" x 61"



Human Jungle 05
Oil on Canvas
65" x 39"



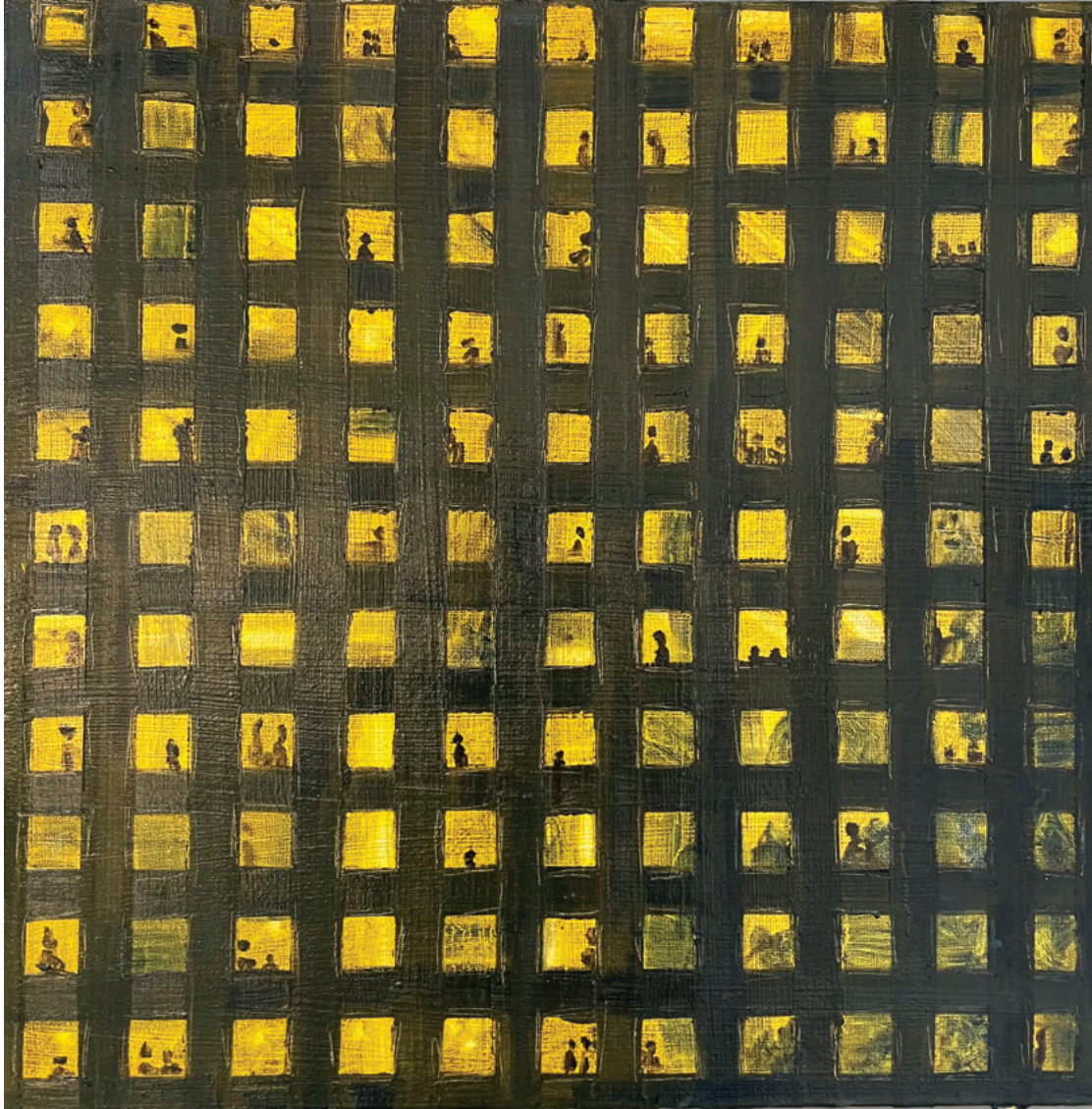
All and nothing 03
Oil on Canvas
30" x 36"



All and nothing 04
Oil on Canvas
36" x 36"



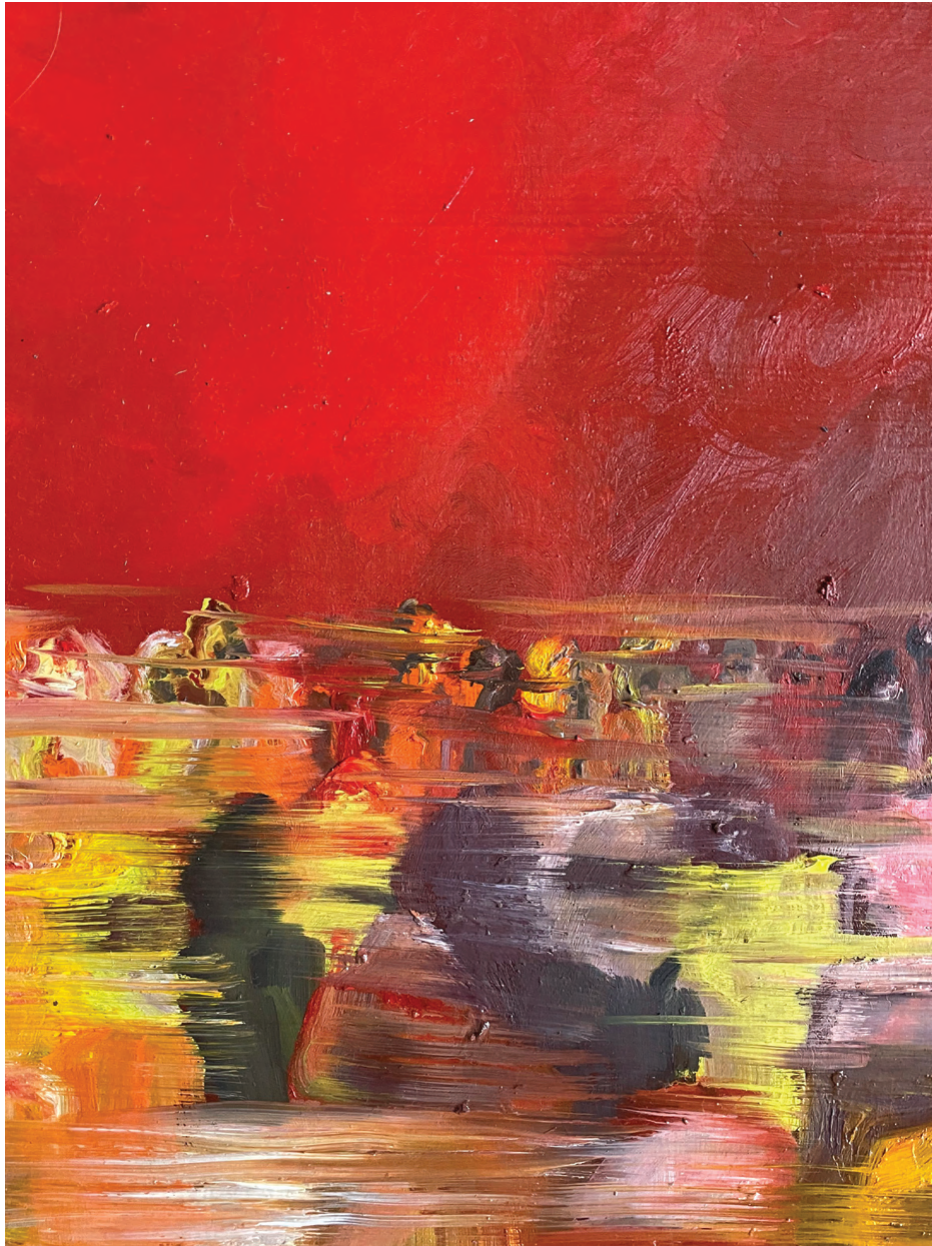
All and nothing 05
Oil on Canvas
36" x 32"



Human Jungle 06
Oil on Canvas
24" x 24"



Human Jungle 01
Oil on Canvas
40" x 40"



Human Jungle Small World 01
Oil on Wood
12" x 9"



Human Jungle Small World 02
Oil on Wood
12" x 9"



Human Jungle Small World 05
Oil on Wood
12" x 9"



Human Jungle Small World 06
Oil on Wood
12" x 9"



Human Jungle Small World 08
Oil on Wood
12" x 9"



All and nothing small world 01
Oil on Wood
4" x 4"



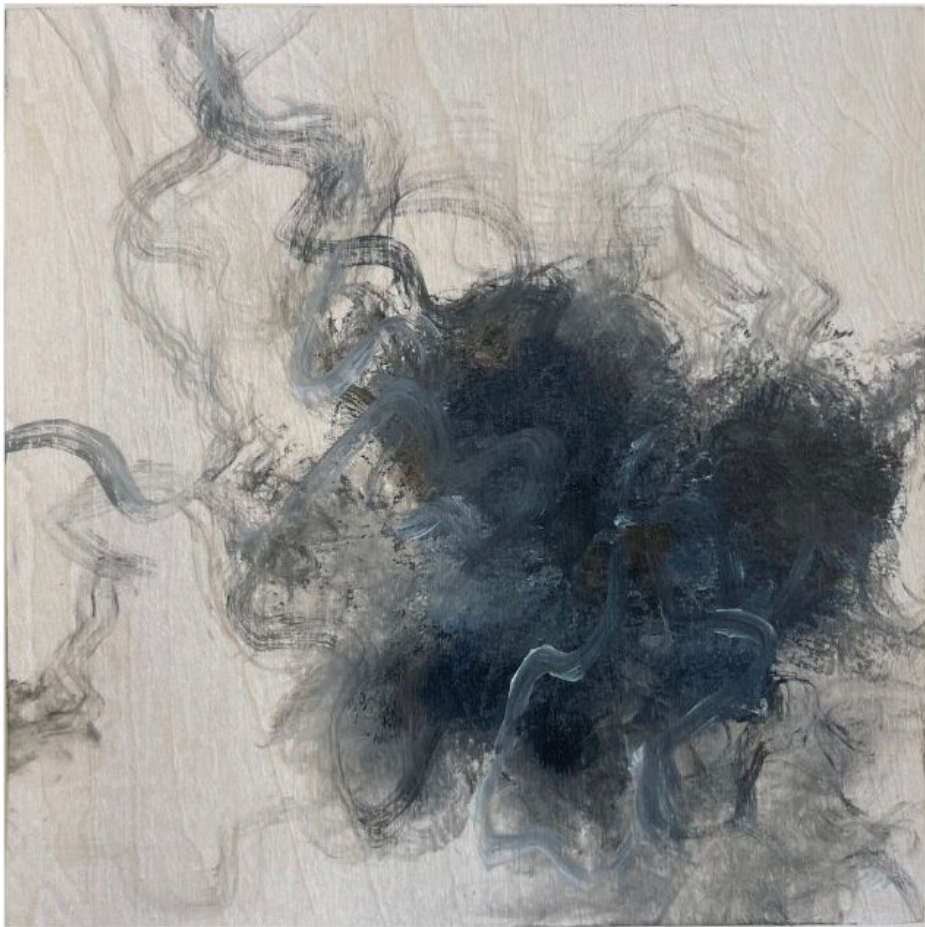
All and nothing small world 02
Oil on Wood
4" x 4"



All and nothing small world 03
Oil on Wood
4" x 4"



All and nothing small world 04
Oil on Wood
4" x 4"



All and nothing small world 05
Oil on Wood
4" x 4"



All and nothing small world 06
Oil on Wood
4" x 4"

A presentation of Nicolas Auvray Gallery

Nicolas Auvray Gallery works with a selection of both established and emerging contemporary artists, with a main focus on photography. As artists ourselves, through our international travels for exhibitions, festivals and art fairs as well as with our involvement in the NY photographic community at the International Center of Photography NY, we have aligned with fellow artists around the globe and engaged peers with whom we feel a strong connection via their work, subjects and approach.

Nicolas Auvray Gallery provides an active working platform for artists and a genuine opportunity to showcase their work in prestigious locations, affording them access to a select clientele from art fairs, private and public events, corporate clients, interior designers, art consultants as well as private collectors. At Nicolas Auvray Gallery, connoisseurs and collectors are shown a broad selection of exciting artists allowing them to discover new talents.

Nicolas Auvray Gallery aims to support and encourage the creation and development of the artists through the promotion of the work in fairs, institutions and private clients from the proceeds of the artwork sales.

We are drawn to work and artists for whom the physical relationship to the medium is central to the approach and we are passionate about the tangible and material aspect of the media itself. In addition to hand printed silver gelatin prints done in the darkroom, we have a selection of artists who use alternative printing methods such as chemigrams and palladium platinum artworks, as well as photograms where the relationship between the light and the paper is essential. We seek to represent the dynamic range of photographic creation today, from conceptual photography to the re-invented traditional approach.

One common thread that links all our artists is their relationship with primary elements. We look for connections with light, earth, minerals, air, water or heat. We represent work of the highest quality and look for artists with strong narrative of their personal vision in their photographs, either autobiographically as with Jehsong Baak's "one last goodbye" or by a study of their own social environment as we observe in Wendy Paton's "Visage de Nuit" or with the cosmologic research found in the work of Antonia Kuo. Founded by photographer, fine art printer and ICP member Nicolas Auvray, Nicolas Auvray Gallery is based in New York.

CV

PROFESSIONAL EXPERIENCE

SOLO EXHIBITIONS

2023

July Malgré les marées, Valence art gallery Montreal, Can

Jan We are here, Wagner college Art Galerie NYC, NY

2022

Dec I want to learn about you, Valence art Gallery Montreal, Qc

May A collection of time, ArtPark Rhodes Rhodes, Greece

Apr-Jun Tout repenser, Pôle culturel Chambly, Qc

Jan-Mar Systèmes solitaires, MAC Brompton Brompton, Qc

2021

Nov Au-delà du visible, Art souterrain / Arsenal Contemporain, Montreal, Qc

Sept-Dec Entre mer et monde, Centre culturel Berger Rivière-du-Loup, Qc

Mai-Juin Et si? Système Solitaire, Espace Culturel du Quartier Lévis, Qc

2020

Sept. – Dec. Regards, Place Deschamps, Place des Arts Montréal, Qc

Sept. – Oct. Et si? & Système solitaire, Espace La Mosaïque Ville de La Pocatière, Qc

July – Sept. L'horizon dans tous ces états, Gérard-Ouellet Center Saint-Jean-Port-Joli, Qc

Feb. – March Rencontres, The Hampton Gallery Montréal, Qc

2019

Feb. – April Automates, Galerie le 1040 Montréal, Qc

2018

Nov. – Jan. Œuvres récentes, Guy-Bélisle Library St-Eustache, Qc

Nov. Art Cible, Galerie 2112 Montréal, Qc

Sept. – Dec. Relations, Federal government of Canada offices Ottawa, On

Sept. TOUT oSu RIEN, Private loft, Pop Up show Montréal, Qc

June – Aug. Seul ensemble, Galerie d'art uNo Québec, Qc

Jan. – Feb. Humaine Nature, Gérard- Ouellet center Saint-Jean-Port-Joli, Qc

2017

Dec. – Jan. Sans titre, Culturel Berger center Rivière-du-Loup, Qc

2016

June – Aug. Sans titres, Maison de la Société d'histoire et de généalogie Saint-Pascal, Qc

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